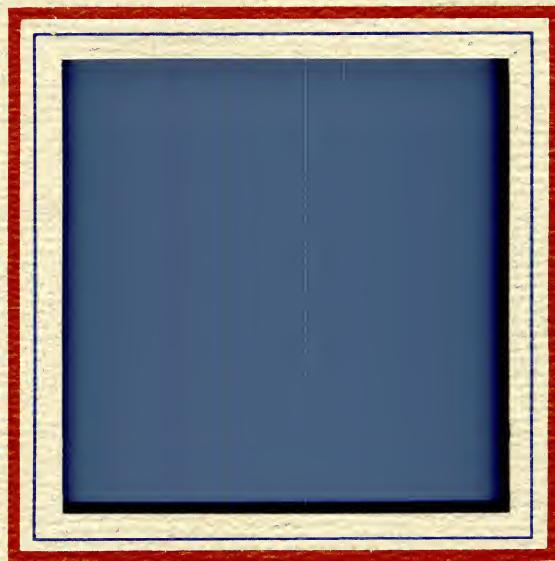


the  
EARL VICTOR  
TUTTLE COLLECTION  
part 2

1981



BOWERS & RUDDY GALLERIES  
PUBLIC AUCTION SALE  
JUNE 15-17, 1981

# BOWERS AND RUDDY GALLERIES, INC.

## The Earl Victor Tuttle Collection: Parts I and II June 15-17, 1981

### Prices Realized

#### PART I

1	130.00	19	150.00	37	200.00	56	250.00	74	130.00	92	250.00	110	175.00	128	150.00
2	150.00	20	180.00	38	100.00	57	3400.00	75	130.00	93	1500.00	111	140.00	129	280.00
3	450.00	21	225.00	39	275.00	58	450.00	76	120.00	94	5000.00	112	200.00	130	49.00
4	300.00	22	275.00	40	800.00	59	3900.00	77	165.00	95	275.00	113	80.00	131	40.00
5	280.00	23	200.00	41	850.00	60	450.00	78	425.00	96	350.00	114	135.00	132	120.00
6	190.00	24	150.00	42	495.00	61	500.00	79	30.00	97	65.00	115	50.00	133	250.00
7	275.00	25	150.00	43	750.00	62	70.00	80	525.00	98	175.00	116	100.00	134	225.00
8	450.00	26	175.00	44	1025.00	63	75.00	81	70.00	99	125.00	117	120.00	135	55.00
9	450.00	27	100.00	45	925.00	64	550.00	82	180.00	100	100.00	118	160.00	136	65.00
10	150.00	28	225.00	46	260.00	65	140.00	83	71.00	101	70.00	119	250.00	137	180.00
11	50.00	29	155.00	47	400.00	66	175.00	84	50.00	102	225.00	120	120.00	138	80.00
12	125.00	30	120.00	48	400.00	67	225.00	85	49.00	103	150.00	121	40.00	139	115.00
13	250.00	31	250.00	49	850.00	68	55.00	86	30.00	104	145.00	122	70.00	140	50.00
14	100.00	32	90.00	50	100.00	69	50.00	87	50.00	105	200.00	123	120.00	141	190.00
15	400.00	33	175.00	51	250.00	70	378.00	88	175.00	106	120.00	124	75.00	142	175.00
16	203.00	34	400.00	52	150.00	71	125.00	89	70.00	107	400.00	125	200.00	143	125.00
17	175.00	35	100.00	53	600.00	72	100.00	90	60.00	108	195.00	126	110.00	144	250.00
18	72.00	36	120.00	55	200.00	73	140.00	91	60.00	109	350.00	127	70.00	145	60.00

Earl Victor Tuttle, Pts I, II June 15-16, 1981 Bowers/Ruddy

146	105.00	223	115.00	300	450.00	377	65.00	454	45.00	531	75.00	607	90.00	684	875.00
147	225.00	224	200.00	301	300.00	378	65.00	455	45.00	532	75.00	608	50.00	685	90.00
148	250.00	225	125.00	302	225.00	379	200.00	456	250.00	533	250.00	609	100.00	686	750.00
149	30.00	226	70.00	303	130.00	380	60.00	457	100.00	534	555.00	610	155.00	687	100.00
150	90.00	227	125.00	304	120.00	381	50.00	458	150.00	535	30.00	611	133.00	688	40.00
151	175.00	228	55.00	305	160.00	382	210.00	459	85.00	536	500.00	612	260.00	689	125.00
152	225.00	229	385.00	306	250.00	383	60.00	460	90.00	537	125.00	613	90.00	690	100.00
153	125.00	230	200.00	307	140.00	384	90.00	461	51.00	538	250.00	614	180.00	691	150.00
154	82.00	231	74.00	308	700.00	385	450.00	462	50.00	539	80.00	615	55.00	692	75.00
155	80.00	232	60.00	309	100.00	386	250.00	463	150.00	540	50.00	616	180.00	693	110.00
156	110.00	233	800.00	310	300.00	387	120.00	464	325.00	541	110.00	617	200.00	694	129.00
157	135.00	234	475.00	311	60.00	388	475.00	465	190.00	542	500.00	618	150.00	695	70.00
158	55.00	235	175.00	312	150.00	389	10.00	466	350.00	543	75.00	619	120.00	696	4100.00
159	300.00	236	75.00	313	110.00	390	120.00	467	70.00	544	270.00	620	450.00	697	275.00
160	225.00	237	350.00	314	300.00	391	100.00	468	110.00	545	1600.00	621	300.00	698	140.00
161	300.00	238	125.00	315	150.00	392	400.00	469	225.00	546	550.00	622	450.00	699	750.00
162	60.00	239	900.00	316	125.00	393	230.00	470	325.00	547	60.00	623	60.00	700	35.00
163	325.00	240	300.00	317	250.00	394	100.00	471	100.00	548	50.00	624	245.00	701	125.00
164	120.00	241	800.00	318	60.00	395	90.00	472	290.00	549	90.00	625	200.00	702	120.00
165	75.00	242	275.00	319	200.00	396	70.00	473	225.00	550	30.00	626	240.00	703	1000.00
166	140.00	243	2600.00	320	400.00	397	150.00	474	65.00	551	70.00	627	60.00	704	83.00
167	250.00	244	2000.00	321	258.00	398	180.00	475	300.00	552	160.00	628	140.00	705	34.00
168	750.00	245	90.00	322	160.00	399	300.00	476	70.00	553	150.00	629	160.00	706	725.00
169	250.00	246	120.00	323	285.00	400	65.00	477	350.00	554	105.00	630	80.00	707	275.00
170	90.00	247	60.00	324	325.00	401	75.00	478	50.00	555	250.00	631	80.00	708	650.00
171	210.00	248	65.00	325	150.00	402	75.00	479	150.00	556	120.00	632	60.00	709	65.00
172	75.00	249	225.00	326	150.00	403	70.00	480	75.00	557	50.00	633	60.00	710	30.00
173	50.00	250	270.00	327	120.00	404	700.00	481	115.00	558	75.00	634	115.00	711	140.00
174	65.00	251	320.00	328	175.00	405	450.00	482	150.00	559	350.00	635	170.00	712	125.00
175	100.00	252	250.00	329	170.00	406	600.00	483	130.00	560	75.00	636	275.00	713	175.00
176	70.00	253	225.00	330	160.00	407	150.00	484	150.00	561	55.00	637	300.00	714	225.00
177	40.00	254	50.00	331	190.00	408	275.00	485	55.00	562	40.00	638	70.00	715	50.00
178	50.00	255	150.00	332	180.00	409	550.00	486	75.00	563	160.00	639	95.00	716	100.00
179	200.00	256	130.00	333	90.00	410	125.00	487	60.00	564	120.00	640	200.00	717	55.00
180	75.00	257	60.00	334	110.00	411	100.00	488	75.00	565	325.00	641	45.00	718	50.00
181	50.00	258	70.00	335	250.00	412	400.00	489	100.00	566	900.00	642	110.00	719	85.00
182	300.00	259	48.00	336	44.00	413	1050.00	490	90.00	567	1100.00	643	75.00	720	70.00
183	75.00	260	140.00	337	80.00	414	150.00	491	70.00	568	90.00	644	50.00	721	55.00
184	55.00	261	70.00	338	100.00	415	150.00	492	250.00	569	67.00	645	65.00	722	250.00
185	50.00	262	190.00	339	95.00	416	325.00	493	225.00	570	100.00	646	100.00	723	250.00
186	150.00	263	70.00	340	120.00	417	350.00	494	2500.00	571	84.00	647	210.00	724	55.00
187	110.00	264	100.00	341	120.00	418	60.00	495	300.00	572	30.00	648	70.00	725	125.00
188	45.00	265	65.00	342	40.00	419	175.00	496	200.00	573	340.00	649	1500.00	726	325.00
189	180.00	266	80.00	343	60.00	420	200.00	497	110.00	574	91.00	650	110.00	727	90.00
190	75.00	267	45.00	344	80.00	421	120.00	498	200.00	575	350.00	651	135.00	728	25.00
191	450.00	268	35.00	345	55.00	422	300.00	499	350.00	576	950.00	652	650.00	729	35.00
192	125.00	269	30.00	346	22.00	423	425.00	500	110.00	577	500.00	653	275.00	730	200.00
193	250.00	270	35.00	347	44.00	424	100.00	501	150.00	578	200.00	654	1500.00	731	300.00
194	150.00	271	425.00	348	25.00	425	600.00	502	175.00	579	300.00	655	4500.00	732	475.00
195	2400.00	272	250.00	349	100.00	426	45.00	503	150.00	580	650.00	656	325.00	733	65.00
196	70.00	273	250.00	350	200.00	427	575.00	504	145.00	581	150.00	657	700.00	734	70.00
197	175.00	274	50.00	351	50.00	428	650.00	505	475.00	582	100.00	658	475.00	735	175.00
198	110.00	275	70.00	352	130.00	429	600.00	506	250.00	583	175.00	659	175.00	736	100.00
199	230.00	276	280.00	353	530.00	430	650.00	507	275.00	584	150.00	660	1800.00	737	80.00
200	175.00	277	60.00	354	200.00	431	100.00	508	100.00	585	400.00	661	60.00	738	35.00
201	575.00	278	120.00	355	175.00	432	70.00	509	132.00	586	380.00	662	600.00	739	325.00
202	1000.00	279	55.00	356	275.00	433	150.00	510	325.00	587	400.00	663	400.00	740	80.00
203	40.00	280	300.00	357	60.00	434	550.00	511	200.00	588	200.00	664	500.00	741	120.00
204	140.00	281	110.00	358	175.00	435	50.00	512	300.00	589	190.00	665	1175.00	742	100.00
205	70.00	282	140.00	359	75.00	436	125.00	513	475.00	590	150.00	666	1800.00	743	50.00
206	110.00	283	250.00	360	45.00	437	50.00	514	240.00	591	110.00	667	270.00	744	45.00
207	45.00	284	200.00	361	315.00	438	85.00	515	200.00	592	135.00	668	550.00	745	50.00
208	45.00	285	25.00	362	800.00	439	150.00	516	90.00	593	400.00	669	1000.00	746	225.00
209	45.00	286	260.00	363	100.00	440	150.00	517	275.00	594	160.00	670	55.00	747	100.00
210	90.00	287	225.00	364	46.00	441	200.00	518	150.00	595	300.00	671	650.00	748	50.00
211	85.00	288	73.00	365	90.00	442	75.00	519	180.00	596	125.00	672	70.00	749	325.00
212	500.00	289	155.00	366	450.00	443	135.00	520	200.00	597	300.00	673	400.00	750	325.00
213	46.00	290	75.00	367	120.00	444	150.00	521	450.00	598	375.00	674	325.00	751	154.00
214	175.00	291	350.00	368	50.00	445	750.00	522	55.00	599	40.00	675	475.00	752	140.00
215	115.00	292	90.00	369	125.00	446	100.00	523	240.00	600	300.00	676	130.00	753	90.00
216	100.00	293	100.00	370	70.00	447	150.00	524	50.00	601	500.00	677	400.00	754	90.00
217	75.00	294	250.00	371	30.00	448	1000.00	525	240.00	602	400.00	678	75.00	755	100.00
218	450.00	295	42												

Earl Victor Tuttle, Pts I, II June 15-17, 1981 Bowers/Ruddy

761	125.00	838	90.00	918	300.00	996	300.00	1073	325.00	1149	125.00	2022	175.00	2100	250.00
762	1300.00	839	175.00	919	125.00	997	525.00	1074	625.00	1150	325.00	2023	200.00	2101	130.00
763	40.00	840	75.00	920	302.00	998	175.00	1075	45.00	1151	50.00	2024	250.00	2102	425.00
764	475.00	841	40.00	921	368.00	999	575.00	1076	130.00	1152	530.00	2025	275.00	2103	80.00
765	40.00	842	100.00	922	90.00	1000	110.00	1077	20.00	1153	115.00	2026	175.00	2104	100.00
766	200.00	843	75.00	923	3600.00	1001	150.00	1078	600.00	1154	175.00	2027	250.00	2105	130.00
767	200.00	844	45.00	924	120.00	1002	150.00	1079	175.00	1155	525.00	2028	225.00	2106	40.00
768	250.00	845	160.00	925	60.00	1003	110.00	1080	350.00	1156	225.00	2029	150.00	2107	675.00
769	375.00	846	110.00	926	250.00	1004	800.00	1081	25.00	1157	25.00	2030	150.00	2108	450.00
770	225.00	847	45.00	927	500.00	1005	100.00	1082	110.00	1158	15.00	2031	150.00	2109	2800.00
771	325.00	848	475.00	928	45.00	1006	675.00	1083	75.00	1159	30.00	2032	250.00	2110	75.00
772	70.00	849	175.00	929	300.00	1007	375.00	1084	80.00	1160	40.00	2033	300.00	2111	200.00
773	150.00	850	485.00	930	105.00	1008	160.00	1085	20.00	1161	110.00	2034	150.00	2112	180.00
774	75.00	851	175.00	931	70.00	1009	100.00	1086	200.00	1162	35.00	2035	100.00	2113	475.00
775	300.00	852	49.00	932	55.00	1010	40.00	1087	35.00	1163	30.00	2036	95.00	2114	190.00
776	85.00	853	150.00	933	300.00	1011	120.00	1088	800.00	1164	45.00	2037	150.00	2115	130.00
777	800.00	854	175.00	934	825.00	1012	190.00	1089	325.00	1165	60.00	2038	250.00	2116	2000.00
778	175.00	855	50.00	935	30.00	1013	180.00	1090	250.00	1166	40.00	2039	90.00	2117	925.00
779	125.00	856	200.00	936	350.00	1014	35.00	1091	70.00	1167	55.00	2040	200.00	2118	900.00
780	125.00	857	1750.00	937	175.00	1015	535.00	1092	300.00	1168	55.00	2041	30.00	2119	1050.00
781	60.00	858	155.00	938	220.00	1016	450.00	1093	400.00	1169	95.00	2042	85.00	2120	130.00
782	55.00	859	70.00	939	250.00	1017	250.00	1094	240.00	1170	60.00	2043	395.00	2121	775.00
783	950.00	860	325.00	940	350.00	1018	250.00	1095	95.00	1171	40.00	2044	1450.00	2122	500.00
784	65.00	861	525.00	941	525.00	1019	100.00	1096	80.00	1172	180.00	2045	375.00	2123	1300.00
785	200.00	862	100.00	942	225.00	1020	45.00	1097	85.00	1173	65.00	2046	2600.00	2124	1050.00
786	1150.00	863	45.00	943	300.00	1021	125.00	1098	300.00	1174	30.00	2047	325.00	2125	1020.00
787	70.00	864	150.00	944	105.00	1022	55.00	1099	375.00	1175	140.00	2048	180.00	2126	450.00
788	225.00	865	110.00	945	90.00	1023	45.00	1100	300.00	1176	20.00	2049	300.00	2127	500.00
789	75.00	866	200.00	946	300.00	1024	2100.00	1101	115.00	1177	20.00	2050	210.00	2128	275.00
790	250.00	867	180.00	947	105.00	1025	90.00	1102	100.00	1178	15.00	2051	400.00	2129	250.00
791	85.00	868	65.00	948	275.00	1026	400.00	1103	90.00	1179	250.00	2052	160.00	2130	425.00
792	375.00	869	350.00	949	150.00	1027	25.00	1104	90.00	1180	400.00	2053	185.00	2131	800.00
793	200.00	870	70.00	950	65.00	1028	1250.00	1105	20.00	1181	40.00	2055	500.00	2132	450.00
794	276.00	871	400.00	951	50.00	1029	90.00	1106	825.00	1182	40.00	2056	100.00	2133	350.00
795	300.00	872	40.00	952	130.00	1030	110.00	1107	325.00	1183	25.00	2057	200.00	2134	2525.00
796	126.00	873	45.00	953	325.00	1031	100.00	1108	225.00	1184	80.00	2058	140.00	2135	1600.00
797	400.00	874	425.00	954	225.00	1032	325.00	1109	100.00	1185	30.00	2059	900.00	2136	1700.00
798	120.00	875	55.00	955	50.00	1033	200.00	1110	700.00	1186	15.00	2060	170.00	2137	250.00
799	55.00	876	50.00	956	130.00	1034	225.00	1111	775.00	1187	175.00	2061	200.00	2138	250.00
800	40.00	877	150.00	957	45.00	1035	50.00	1112	375.00	1188	110.00	2062	250.00	2139	650.00
801	160.00	878	50.00	958	45.00	1036	100.00	1113	25.00	1189	40.00	2063	300.00	2140	850.00
802	175.00	879	4400.00	959	525.00	1037	60.00	1114	30.00	1190	55.00	2064	220.00	2141	85.00
803	165.00	880	65.00	960	50.00	1038	45.00	1115	60.00	1191	30.00	2065	100.00	2142	40.00
804	175.00	881	225.00	961	500.00	1039	300.00	1116	70.00	1192	520.00	2066	250.00	2143	80.00
805	150.00	882	40.00	962	20.00	1040	35.00	1117	55.00	1193	160.00	2067	200.00	2144	60.00
806	400.00	883	27.00	963	200.00	1041	325.00	1118	325.00	1194	120.00	2068	175.00	2145	375.00
807	150.00	884	160.00	964	390.00	1042	75.00	1119	125.00	1195	35.00	2069	3000.00	2146	375.00
808	100.00	885	70.00	965	375.00	1043	75.00	1120	95.00	1196	55.00	2070	1600.00	2147	150.00
809	800.00	886	800.00	966	250.00	1044	70.00	1121	135.00	1197	20.00	2071	300.00	2148	2100.00
810	190.00	887	215.00	967	80.00	1045	100.00	1121	50.00	1198	250.00	2072	425.00	2149	400.00
811	85.00	888	60.00	968	370.00	1046	300.00	1122	50.00	1199	75.00	2073	375.00	2150	800.00
812	200.00	889	175.00	969	300.00	1047	325.00	1123	50.00	1200	100.00	2074	180.00	2151	400.00
813	700.00	890	300.00	970	175.00	1048	300.00	1124	100.00	1201	100.00	2075	200.00	2152	400.00
814	84.00	891	25.00	971	15.00	1049	225.00	1125	15.00	1202	90.00	2076	270.00	2153	225.00
815	90.00	892	40.00	972	150.00	1050	400.00	1126	75.00	1203	30.00	2077	250.00	2154	230.00
816	135.00	893	40.00	973	110.00	1051	425.00	1127	45.00	PART II					
817	115.00	894	80.00	974	70.00	1052	250.00	1128	75.00	2001	300.00	2079	275.00	2156	700.00
818	120.00	895	35.00	975	60.00	1053	300.00	1129	75.00	2002	325.00	2080	550.00	2157	850.00
819	275.00	896	55.00	976	500.00	1054	275.00	1130	50.00	2003	305.00	2081	750.00	2158	190.00
820	150.00	897	25.00	977	300.00	1055	135.00	1131	190.00	2004	600.00	2082	300.00	2159	175.00
821	75.00	898	30.00	978	235.00	1056	85.00	1132	65.00	2005	125.00	2083	175.00	2160	110.00
822	71.00	900	70.00	979	120.00	1057	70.00	1133	375.00	2006	150.00	2084	525.00	2161	125.00
823	140.00	901	85.00	980	125.00	1058	100.00	1134	260.00	2007	150.00	2085	300.00	2162	950.00
824	25.00	902	60.00	981	130.00	1059	45.00	1135	25.00	2008	600.00	2086	250.00	2163	250.00
825	80.00	903	65.00	982	35.00	1060	130.00	1136	15.00	2009	350.00	2087	800.00	2164	250.00
826	700.00	904	90.00	983	100.00	1061	100.00	1137	15.00	2010	1600.00	2088	300.00	2165	225.00
827	200.00	905	33.00	984	80.00	1062	100.00	1138	38.00	2011	160.00	2089	400.00	2166	200.00
828	300.00	906	75.00	985	310.00	1063	125.00	1139	30.00	2012	375.00	2090	300.00	2167	70.00
829	192.00	907	60.00	986	325.00	1064	75.00	1140	125.00	2013	260.00	2091	175.00	2168	100.00
830	75.00	908	160.00	987	100.00	1065	130.00	1141	110.00	2014	400.00	2092	1		

Earl Victor Tuttle, Pts I, II June 15-17, 1981 Bowers/Ruddy

2177	144.00	2256	120.00	2333	120.00	2411	150.00	2488	260.00	2567	2600.00	2644	100.00	2726	90.00
2178	49.00	2257	121.00	2334	300.00	2412	255.00	2489	425.00	2568	1500.00	2645	40.00	2727	125.00
2179	40.00	2258	175.00	2335	1900.00	2413	330.00	2490	600.00	2569	675.00	2646	110.00	2728	80.00
2180	40.00	2259	175.00	2336	300.00	2414	250.00	2491	550.00	2570	425.00	2647	100.00	2729	170.00
2181	325.00	2260	90.00	2337	100.00	2415	175.00	2492	300.00	2571	300.00	2648	115.00	2730	85.00
2182	165.00	2261	100.00	2338	275.00	2416	875.00	2493	300.00	2572	625.00	2649	150.00	2731	95.00
2183	75.00	2262	2000.00	2339	195.00	2417	65.00	2494	350.00	2573	1500.00	2650	50.00	2732	325.00
2184	110.00	2263	375.00	2340	400.00	2418	220.00	2495	160.00	2574	825.00	2651	70.00	2733	325.00
2185	300.00	2264	160.00	2341	275.00	2419	350.00	2496	225.00	2575	325.00	2652	95.00	2734	175.00
2186	150.00	2265	340.00	2342	300.00	2420	600.00	2497	60.00	2576	825.00	2653	30.00	2735	210.00
2187	885.00	2266	175.00	2343	155.00	2421	700.00	2498	140.00	2577	850.00	2654	165.00	2736	400.00
2188	400.00	2267	300.00	2344	100.00	2422	450.00	2499	78.00	2578	300.00	2655	85.00	2738	85.00
2189	2555.00	2268	225.00	2345	45.00	2423	125.00	2500	800.00	2579	500.00	2656	175.00	2739	100.00
2190	225.00	2269	2500.00	2346	400.00	2424	55.00	2501	350.00	2580	1400.00	2657	110.00	2740	170.00
2191	225.00	2270	2000.00	2347	300.00	2425	100.00	2502	400.00	2581	700.00	2658	200.00	2741	40.00
2192	550.00	2271	1600.00	2348	245.00	2426	325.00	2503	50.00	2582	825.00	2659	65.00	2742	30.00
2193	900.00	2272	1150.00	2349	90.00	2427	125.00	2504	80.00	2583	800.00	2660	130.00	2743	70.00
2194	600.00	2273	475.00	2350	95.00	2428	975.00	2505	45.00	2584	1200.00	2661	45.00	2744	55.00
2195	130.00	2274	-1000.00	2351	165.00	2429	240.00	2506	225.00	2585	1280.00	2662	900.00	2745	550.00
2196	175.00	2275	450.00	2352	120.00	2430	50.00	2507	150.00	2586	525.00	2663	150.00	2746	180.00
2197	75.00	2276	220.00	2353	160.00	2431	200.00	2508	1300.00	2587	1200.00	2664	140.00	2747	100.00
2198	225.00	2277	225.00	2354	120.00	2432	210.00	2509	500.00	2588	975.00	2665	85.00	2748	120.00
2199	120.00	2278	275.00	2355	150.00	2433	100.00	2510	200.00	2589	840.00	2667	250.00	2749	200.00
2200	775.00	2279	275.00	2356	175.00	2434	140.00	2511	370.00	2590	3100.00	2668	250.00	2750	75.00
2201	140.00	2280	310.00	2357	175.00	2435	110.00	2512	325.00	2591	700.00	2669	125.00	2751	95.00
2202	90.00	2281	275.00	2358	175.00	2436	110.00	2513	130.00	2592	675.00	2670	100.00	2752	70.00
2203	150.00	2282	200.00	2359	300.00	2437	60.00	2514	1350.00	2593	680.00	2671	175.00	2753	140.00
2204	80.00	2283	800.00	2360	110.00	2438	325.00	2515	340.00	2594	1800.00	2672	350.00	2754	160.00
2205	275.00	2284	550.00	2361	75.00	2439	325.00	2516	225.00	2595	900.00	2673	45.00	2755	150.00
2206	1500.00	2285	200.00	2362	140.00	2440	240.00	2517	750.00	2596	2000.00	2674	350.00	2756	150.00
2207	120.00	2286	225.00	2363	100.00	2441	300.00	2518	425.00	2597	1125.00	2675	125.00	2757	125.00
2208	125.00	2287	130.00	2364	100.00	2442	350.00	2519	3000.00	2598	800.00	2676	200.00	2758	500.00
2209	125.00	2288	240.00	2365	100.00	2443	120.00	2520	225.00	2599	775.00	2677	325.00	2759	170.00
2210	555.00	2289	250.00	2366	325.00	2444	200.00	2521	200.00	2600	1200.00	2678	325.00	2760	55.00
2211	180.00	2290	200.00	2367	75.00	2445	350.00	2522	475.00	2601	770.00	2679	200.00	2761	110.00
2212	130.00	2291	250.00	2368	175.00	2446	250.00	2523	300.00	2602	1000.00	2680	190.00	2762	325.00
2213	320.00	2292	100.00	2369	200.00	2447	120.00	2524	650.00	2603	900.00	2681	90.00	2763	1300.00
2214	302.00	2293	250.00	2370	200.00	2448	950.00	2525	750.00	2604	875.00	2682	80.00	2764	375.00
2215	300.00	2294	270.00	2371	180.00	2449	160.00	2526	525.00	2605	800.00	2683	200.00	2765	300.00
2216	70.00	2295	225.00	2372	50.00	2450	110.00	2527	525.00	2606	725.00	2684	73.00	2766	280.00
2217	300.00	2296	150.00	2373	200.00	2451	40.00	2528	1010.00	2607	875.00	2685	190.00	2767	375.00
2218	55.00	2297	180.00	2374	65.00	2452	200.00	2529	1000.00	2608	575.00	2686	95.00	2768	150.00
2219	425.00	2298	100.00	2375	490.00	2453	1000.00	2530	3300.00	2609	1205.00	2687	200.00	2769	700.00
2220	475.00	2299	90.00	2376	425.00	2454	900.00	2531	2500.00	2610	1225.00	2688	200.00	2770	2200.00
2221	275.00	2300	65.00	2377	435.00	2455	750.00	2532	2600.00	2611	650.00	2689	150.00	2771	400.00
2222	600.00	2301	120.00	2378	425.00	2456	110.00	2533	600.00	2612	2100.00	2690	200.00	2772	90.00
2223	550.00	2302	75.00	2379	850.00	2457	50.00	2534	1025.00	2613	1200.00	2691	200.00	2773	200.00
2224	240.00	2303	75.00	2380	70.00	2458	95.00	2535	625.00	2614	825.00	2692	300.00	2774	104.00
2225	425.00	2304	120.00	2381	110.00	2459	100.00	2536	625.00	2615	450.00	2693	150.00	2775	80.00
2226	400.00	2305	100.00	2382	600.00	2460	125.00	2537	675.00	2616	100.00	2694	300.00	2776	140.00
2227	400.00	2306	250.00	2383	200.00	2461	225.00	2538	1100.00	2617	500.00	2695	375.00	2777	366.00
2228	530.00	2307	180.00	2384	225.00	2462	85.00	2539	1200.00	2618	65.00	2696	450.00	2778	300.00
2229	475.00	2308	150.00	2385	170.00	2463	55.00	2540	250.00	2619	90.00	2697	3300.00	2779	225.00
2230	400.00	2309	175.00	2386	200.00	2464	450.00	2541	185.00	2620	250.00	2698	750.00	2780	275.00
2231	700.00	2310	121.00	2387	180.00	2465	600.00	2542	350.00	2621	120.00	2699	325.00	2781	100.00
2232	725.00	2311	100.00	2388	110.00	2466	400.00	2543	375.00	2622	40.00	2700	300.00	2782	180.00
2233	225.00	2312	125.00	2389	120.00	2467	280.00	2544	500.00	2623	35.00	2701	1800.00	2783	120.00
2234	450.00	2313	300.00	2390	70.00	2468	120.00	2546	225.00	2624	125.00	2702	900.00	2784	154.00
2235	1200.00	2314	550.00	2391	170.00	2469	120.00	2547	750.00	2625	75.00	2703	450.00	2785	35.00
2236	1800.00	2315	275.00	2392	160.00	2470	140.00	2549	825.00	2626	85.00	2705	250.00	2786	675.00
2237	800.00	2316	800.00	2393	110.00	2471	100.00	2550	725.00	2627	45.00	2706	300.00	2787	225.00
2238	2200.00	2317	450.00	2394	225.00	2472	85.00	2551	625.00	2628	135.00	2707	785.00	2788	540.00
2239	1000.00	2318	350.00	2395	220.00	2473	150.00	2552	725.00	2629	60.00	2708	150.00	2789	450.00
2240	1300.00	2319	325.00	2396	115.00	2474	225.00	2553	1000.00	2630	130.00	2709	145.00	2790	440.00
2241	1700.00	2320	600.00	2397	200.00	2475	200.00	2554	900.00	2631	55.00	2710	225.00	2791	375.00
2242	400.00	2321	276.00	2399	45.00	2476	60.00	2555	810.00	2632	75.00	2711	525.00	2792	325.00
2244	550.00	2322	280.00	2400	120.00	2477	110.00	2556	775.00	2633	85.00	2712	585.00	2793	200.00
2245	450.00	2323	300.00	2401	110.00	2478	150.00	2557	950.00	2634	100.00</td				

Earl Victor TUTTE, PPS II June 15-17, 1981 Bowers/Ruddy

2804	950.00	2881	30.00	2960	90.00	3040	155.00	3121	30.00	3199	85.00	3277	250.00	3354	625.00
2805	1050.00	2882	850.00	2961	360.00	3041	170.00	3122	135.00	3200	240.00	3278	575.00	3355	170.00
2806	475.00	2883	95.00	2962	100.00	3042	145.00	3123	275.00	3201	850.00	3279	575.00	3356	150.00
2807	450.00	2884	425.00	2963	200.00	3043	275.00	3124	203.00	3202	500.00	3280	575.00	3357	70.00
2808	900.00	2885	425.00	2964	150.00	3044	260.00	3125	205.00	3203	350.00	3281	425.00	3358	40.00
2809	200.00	2886	340.00	2965	150.00	3045	250.00	3126	250.00	3204	325.00	3282	350.00	3359	2300.00
2810	75.00	2887	330.00	2966	150.00	3047	400.00	3127	750.00	3205	300.00	3283	485.00	3360	1675.00
2811	700.00	2888	315.00	2967	810.00	3048	700.00	3128	275.00	3206	280.00	3284	450.00	3361	1550.00
2812	350.00	2889	360.00	2968	50.00	3049	225.00	3129	110.00	3207	250.00	3285	475.00	3362	125.00
2813	600.00	2890	260.00	2969	130.00	3051	225.00	3130	225.00	3208	200.00	3286	525.00	3363	120.00
2814	800.00	2891	275.00	2970	130.00	3052	225.00	3131	110.00	3209	140.00	3287	500.00	3364	325.00
2815	650.00	2892	600.00	2971	110.00	3053	325.00	3132	200.00	3210	800.00	3288	275.00	3365	220.00
2816	525.00	2893	200.00	2972	110.00	3054	40.00	3133	225.00	3211	550.00	3289	90.00	3366	100.00
2817	250.00	2894	300.00	2973	55.00	3055	325.00	3134	130.00	3212	200.00	3290	4100.00	3367	140.00
2818	130.00	2895	300.00	2974	140.00	3056	600.00	3135	475.00	3213	400.00	3291	1000.00	3368	1050.00
2819	55.00	2896	145.00	2975	75.00	3057	185.00	3136	300.00	3214	1000.00	3292	1300.00	3369	450.00
2820	325.00	2897	200.00	2976	3100.00	3058	250.00	3137	300.00	3215	900.00	3293	1150.00	3370	800.00
2821	300.00	2898	300.00	2977	2000.00	3059	65.00	3138	130.00	3216	150.00	3294	1000.00	3371	765.00
2822	100.00	2899	225.00	2978	1700.00	3060	170.00	3139	160.00	3217	250.00	3295	450.00	3372	1350.00
2823	250.00	2900	300.00	2979	2300.00	3061	200.00	3140	40.00	3218	250.00	3296	385.00	3373	883.00
2824	250.00	2901	250.00	2980	1870.00	3062	180.00	3141	95.00	3219	175.00	3297	180.00	3374	475.00
2825	85.00	2902	225.00	2981	1625.00	3063	500.00	3142	65.00	3220	400.00	3298	200.00	3375	450.00
2826	65.00	2903	4300.00	2982	1475.00	3065	275.00	3143	60.00	3221	350.00	3299	210.00	3376	325.00
2827	170.00	2904	700.00	2983	800.00	3066	350.00	3144	875.00	3222	950.00	3300	225.00	3377	430.00
2828	70.00	2905	100.00	2984	1000.00	3067	235.00	3145	1000.00	3223	1400.00	3301	135.00	3378	414.00
2829	95.00	2906	600.00	2985	825.00	3068	600.00	3146	600.00	3224	600.00	3302	310.00	3379	400.00
2830	180.00	2907	2225.00	2986	700.00	3069	500.00	3147	375.00	3225	630.00	3303	250.00	3380	160.00
2831	175.00	2908	140.00	2987	850.00	3070	275.00	3148	325.00	3226	750.00	3304	45.00	3381	33496.00
2832	200.00	2909	140.00	2988	2100.00	3071	600.00	3149	220.00	3227	900.00	3305	100.00	3382	1880.00
2833	80.00	2910	375.00	2989	210.00	3072	110.00	3150	375.00	3228	800.00	3306	450.00	3383	400.00
2834	195.00	2911	400.00	2990	500.00	3073	650.00	3151	35.00	3229	800.00	3307	160.00	3384	1700.00
2835	35.00	2912	375.00	2991	525.00	3074	275.00	3152	150.00	3230	635.00	3308	180.00	3385	1000.00
2836	400.00	2913	125.00	2993	312.00	3075	130.00	3153	325.00	3231	325.00	3309	400.00	3386	825.00
2837	110.00	2914	225.00	2994	450.00	3076	300.00	3154	75.00	3232	1900.00	3310	250.00	3387	500.00
2838	65.00	2915	55.00	2995	475.00	3077	180.00	3155	110.00	3233	6000.00	3311	170.00	3388	350.00
2839	175.00	2916	3500.00	2996	140.00	3078	600.00	3156	600.00	3234	700.00	3312	175.00	3389	302.00
2840	55.00	2917	40.00	2997	300.00	3079	225.00	3157	130.00	3235	280.00	3313	160.00	3390	140.00
2841	200.00	2918	175.00	2998	3400.00	3080	90.00	3158	475.00	3237	375.00	3314	425.00	3391	100.00
2842	100.00	2919	185.00	2999	850.00	3081	300.00	3159	85.00	3238	180.00	3315	350.00	3392	65.00
2843	55.00	2920	80.00	3000	300.00	3082	425.00	3160	30.00	3239	450.00	3316	550.00	3393	100.00
2844	180.00	2921	125.00	3001	250.00	3083	350.00	3161	160.00	3240	380.00	3317	200.00	3394	80.00
2845	55.00	2922	675.00	3003	275.00	3084	270.00	3162	725.00	3241	300.00	3318	200.00	3395	150.00
2846	45.00	2923	850.00	3004	70.00	3085	110.00	3164	175.00	3242	740.00	3319	480.00	3396	70.00
2847	60.00	2924	450.00	3005	200.00	3086	1000.00	3165	43.00	3243	900.00	3320	450.00	3397	90.00
2848	49.00	2925	350.00	3006	125.00	3087	750.00	3166	150.00	3244	500.00	3321	300.00	3398	100.00
2849	600.00	2926	140.00	3007	35.00	3088	325.00	3167	40.00	3245	450.00	3322	300.00	3399	100.00
2850	90.00	2927	300.00	3008	200.00	3089	320.00	3168	750.00	3246	1250.00	3323	650.00	3400	6000.00
2851	230.00	2928	300.00	3009	275.00	3090	225.00	3169	110.00	3247	825.00	3324	100.00	3401	4000.00
2852	90.00	2929	140.00	3010	400.00	3091	250.00	3170	225.00	3248	803.00	3325	70.00	3402	1700.00
2853	90.00	2930	175.00	3011	350.00	3092	250.00	3171	40.00	3249	225.00	3326	650.00	3403	1500.00
2854	75.00	2931	275.00	3012	175.00	3093	600.00	3172	375.00	3250	445.00	3327	600.00	3404	1500.00
2855	250.00	2932	225.00	3013	325.00	3094	375.00	3173	125.00	3251	900.00	3328	450.00	3405	1100.00
2856	175.00	2933	800.00	3014	150.00	3095	75.00	3174	80.00	3252	210.00	3329	600.00	3406	925.00
2857	410.00	2934	500.00	3015	50.00	3096	115.00	3175	275.00	3253	725.00	3330	450.00	3407	1100.00
2858	500.00	2935	100.00	3016	1350.00	3098	225.00	3176	260.00	3254	1900.00	3331	100.00	3408	1700.00
2859	90.00	2936	400.00	3017	120.00	3099	85.00	3177	400.00	3255	290.00	3332	350.00	3409	975.00
2860	225.00	2937	225.00	3018	155.00	3100	35.00	3178	330.00	3256	130.00	3333	155.00	3410	550.00
2861	1000.00	2938	3200.00	3019	350.00	3101	160.00	3179	400.00	3257	110.00	3334	900.00	3411	2000.00
2862	800.00	2939	900.00	3020	300.00	3102	350.00	3180	150.00	3258	300.00	3335	650.00	3412	260.00
2863	1050.00	2940	125.00	3021	300.00	3103	150.00	3181	120.00	3259	225.00	3336	500.00	3413	85.00
2864	145.00	2941	1050.00	3022	300.00	3104	95.00	3182	1575.00	3260	300.00	3337	450.00	3414	850.00
2865	120.00	2943	300.00	3023	300.00	3105	350.00	3183	355.00	3261	225.00	3338	425.00	3415	200.00
2866	19.00	2944	900.00	3024	495.00	3106	450.00	3184	325.00	3262	350.00	3339	340.00	3416	250.00
2867	550.00	2945	950.00	3025	300.00	3107	500.00	3185	430.00	3263	375.00	3340	4250.00	3417	20.00
2868	1550.00	2946	475.00	3026	75.00	3108	60.00	3186	450.00	3264	222.00	3341	725.00	3418	30.00
2869	1650.00	2947	150.00	3027	250.00	3109	475.00	3187	275.00	3265	130.00	3342	500.00	3419	275.00
2870	850.00	2948	1250.00	3028	275.00	3110	575.00	3188	200.00	3266	475.00	3343	200.00	3420	100.00
2871	1600.00	2950	225.00	3029	300.00	3111	1150.00	3189	175.00	32					

—the  
EARL  
VICTOR  
TUTTLE  
COLLECTION  
part 2



BOWERS & RUDDY GALLERIES  
PUBLIC AUCTION SALE  
JUNE 15-17, 1981

**CATALOGUE PRODUCTION CREDITS**

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\*Special thanks to the Auction Department for all of their energy and cooperation.

# Highlights of the Sale



Lot 2046



Lot 2069



Lot 2116



Lot 2189



Lot 2206



Lot 2238



Lot 2270



Lot 2514



Lot 2517



Lot 2518



Lot 2519





Lot 2522



Lot 2524



Lot 2525



Lot 2528



Lot 2530



Lot 2531



Lot 2532



Lot 2553



Lot 2559



Lot 2561



Lot 2562



Lot 2563



Lot 2567



Lot 2568



Lot 2590



Lot 2662



Lot 2697



Lot 2701



Lot 2712





Lot 2763



Lot 2770



Lot 2796



Lot 2903



Lot 2938



Lot 2998



Lot 3290



*Bowers & Ruddy Galleries presents . . .*

# The Earl Victor Tuttle Collection Sale, Part 2

To be offered at unreserved  
Mail Bid and Public Auction Sale  
June 16 & 17, 1981

## SESSION I

(United States Coins)

**Tuesday Evening, June 16. 7:00 p.m. Sharp.**  
**Lots 2001-2513**

## SESSION II

(United States Coins)

**Wednesday Afternoon, June 17. 1:00 p.m. Sharp.**  
**Lots 2514-2975**

## SESSION III

(United States Coins, Currency, and Related Items)

**Wednesday Evening, June 17. 7 p.m. Sharp.**  
**Lots 2976-3430**

Sale to be held at the Beverly-Wilshire Hotel,  
Champagne Room  
9500 Wilshire Blvd.  
Beverly Hills, Calif. 90212

## Bowers & Ruddy Galleries

6922 Hollywood Boulevard, Los Angeles, California 90028  
Telephone (213) 466-4595  
Toll Free Number (800) 421-4224  
Telex: 69-1555 PHOTOGRADE LSA

AUCTIONEER: George Bennett

# Instructions to Bidders

## Please Read Before Bidding

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### TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

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ALL ILLUSTRATIONS ARE OF THE  
ACTUAL COINS BEING SOLD

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### INSTRUCTIONS FOR MAIL BIDDERS

*Deadline for receipt of mail bids: Noon Thursday, June 11, 1981. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Thursday, June 11, 1981.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

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### THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

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### PLAN TO ATTEND IN PERSON

The Earl Victor Tuttle Collection sale will be held in the Champagne Room of the Beverly-Wilshire Hotel, 9500 Wilshire Blvd., Beverly Hills, Calif., 90212, Tuesday evening, June 16th; Wednesday afternoon and Wednesday evening, June 17th, 1981. We encourage you to make your reservations at the Beverly-Wilshire Hotel (213-272-4282) or another Beverly Hills hotel of your choice.

**NOTICE:** Successful bidders may obtain their lots at our offices in Los Angeles beginning Thursday, June 18th after 1:00 p.m. Or, arrangements can be made to have purchases shipped.

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### NOTICE OF EXHIBITION

The Earl Victor Tuttle sale lots will be available for viewing at our offices located at 6922 Hollywood Blvd., LA, CA 90028.

**Viewing hours:** Monday June 8th through Saturday June 13th; Monday June 15th and Tuesday June 16th each day between 10:00 a.m. and 4:00 p.m.

**HELPFUL SUGGESTION:** To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. Lots will not be available for viewing during the auction. Thank you.

We invite you to bring your family!

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# Helpful Mail Bidding Suggestions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of the following comments will increase your bidding success. If this is your first sale then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call and a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge card.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$\_\_\_\_\_ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

# Introduction

Welcome to the sale of the Earl Victor Tuttle Collection of United States coins. On the pages to follow are offered well over one thousand different lots of choice, rare, interesting and desirable issues — as well as common varieties and dealer's lots. The coins offered are the property of Mr. Tuttle as well as several consignors. The present volume is a companion catalogue to the Earl V. Tuttle Collection of foreign and ancient coins. Following dominance of the coin market by investors for several years, the tide has turned — as it has at least three other times in the cataloguer's memory — back to collectors. Collectors, the true *numismatists*, furnish the basis for the hobby as it traditionally has evolved. The collector is the ultimate *consumer*, if you will, and while investors selling to other investors may run up the market for awhile, unless there is an underlying collector demand the market will not sustain itself.

Today, in mid-1981, the collector, if not completely king, is at least the crown prince. So it is with particular enthusiasm that we describe the present offering as a sale for collectors. While there certainly are enough rarities to attract the most moneyed on our client list, by and large the sale is made up of pieces which the average collector can aspire to own. Literally, there is something for everyone.

One of the anomalies of today's market is that the rarest pieces do not necessarily bring the highest prices. Sometimes great rarities can be obtained for nominal sums, simply because they have not been promoted and have not been in the limelight. Even items which were once very much in the limelight have diminished in the publicity accorded to them simply because promoters have not had a large supply. For example, take the 1864-L Indian cent. The piece was rare and desirable 30 years ago, was in great demand 20 years ago, and as recently as the early 1960's was on the want list of many different numismatists. Since that time it, together with many other scarce date and mintmark varieties, have been relegated to the background. While we have no way of knowing what lot 2055, a beautiful Uncirculated 1864-L cent will bring, we can say that probably not more than a dozen or so in equal quality have come on the market during the past year. Indeed, the collector who admires Indian cents will have a field day with the present catalogue — there are many splendid pieces offered.

And so it goes also with Lincoln cents, 2-cent pieces, nickel and silver 3-cent pieces, nickels of all designs from Shield through Jefferson types, half dimes, dimes, quarters, and so on through the denomination list to double eagles.

Silver dollars have always been high on the popularity list. The reason for this is multifold: first, they are large in diameter, attractively designed, and impressive to behold. Second, there are millions of them around so that virtually anybody desiring to own one can do so, especially the common issues. Third, they have an undeniably romantic history. The present catalogue is literally "stuffed" with Morgan and Peace dollars. Do the Carson City Mint issues interest you? Or, are you putting together a set by dates and mintmarks? Or, perhaps your fancy is a rare issue. Whatever it may be, check our silver dollar listing very carefully in the present catalogue. There are hundreds — yes, hundreds — of them to choose from and bid on!

The present catalogue features one of the most extensive listings of silver and commemorative gold coins to appear in any of our recent auctions. Commemoratives, by reason of their diversity, are among the most fascinating of all United States coin issues. The quality offered here is excellent, the selection is large and the opportunity exists to buy at your own price. Don't miss this section of the catalogue!

The undersigned, Q. David Bowers, catalogued and graded all of the United States coins in the present volume, with the exception of tokens and medals which were the work of Dr. George J. Fuld. We have endeavored to be accurate in our grading, even conservative, and we hope you will be pleased.

If you have participated in our recent auction sale then you know the thrill it is to bid on a few, several dozen, or even a few hundred coins, to mail in your bid sheets, and then to receive shortly after the sale a listing of the pieces for which you were successful. If you have not bid in our sales before, why not use the present catalogue as a beginning? Read the catalogue carefully noting the pieces which interest you most. Then determine your budget. Bid liberally on pieces which you "can't live without," and bid conservatively on coins which you would like to buy only if "the price is right." Chances are if your bids are at all realistic a percentage of them will be successful. If you see several coins of the same year or mintmark variety — in the silver dollar series for example — and if you only want to acquire one, then you can note special instructions on your bid sheet to this effect. The same is true if you want to bid on, say, \$5,000 worth of coins but just have a budget of \$2,000 in the event that you are successful. A special page, "Helpful Instructions For Mail Bidders," will give your further ideas. Read it carefully.

Now that investors have diminished in quantity on the numismatic scene, collectors have better opportunities today than any time in the past year or two. When you bid, chances are good that your competition will come from other collectors, not from investors who are bidding without knowledge.

We have studied the coin market for many years and have found that it moves in well-defined patterns. Traditionally *the best time to buy* is when the market is relatively quiet — as it is now. However, at the same time this concept is one of the most difficult to transmit, for there is something about frantic market activity which encourages wild spending! It takes thinking and measure of fortitude to buy when others are resting in the sidelines. And yet, the rewards are inevitably greater to those who buy during such periods.

A beautiful collection of United States coins is a pleasure to own and can be a solid store of value for your financial future.

In 1970, slightly over a decade ago, in one of our catalogues we wrote a monologue about the joys of collecting. While most of the paragraphs in that particular article were devoted to the pleasures of coin ownership — the artist, romantic, and historical advantages — investment was touched on as well. But, investment was just a side benefit. "Collect wisely, and the investment aspect will take care of itself," we said. While look-

ing at price charts might be interesting, particularly if you are a stock market speculator or investor, far more interesting in our opinion is learning about the history and background of the coin. The 1921-D Mercury dime, the 1787 Connecticut copper cent, the 1854 Double eagle, the 1900 Lafayette commemorative dollar, the 1878 Morgan dollar — coins which appear in this catalogue, some common and some rare — each have their own individual story. And, knowing the story can often double or triple the pleasure of ownership.

With inflation seemingly with us to stay for the foreseeable future, with worldwide interest in coin collecting increasing, and with more and more successful professional people turning to hobbies as a way to escape the sameness of our computer-oriented world, it seems to the writer that coin collecting has a beautiful future ahead. While it might be interesting to look through our catalogues of 1971, ten years ago, to see how cheap the prices were — or even our catalogues of the early 1950's, for that matter — the fact remains that we are dealing with today. Charted at five-year intervals, the price trends of United States coins has been steadily upward. Sure, there has been ups and downs. 1950-D Jefferson nickels were more expensive in 1964 than they are today, 1981, and 1903-O Silver dollars were more expensive 20 years ago than they are today. But, for every piece which has decreased in value, probably 100 have increased in value — certainly a spectacular record. Those who bought at the high point of the market a year or two ago may have to wait some time to show a profit, but on the average the profit will come if history maintains its tradition. In the meantime, if not earlier, today's price levels are much more attractive and permit in effect the turning back of the hands of time to two, three, or four years ago. Probably many pieces in the present catalogue will be viewed as bargains ten years from now. As such, ten years from now is not time to buy them — the time to buy them, or at least think about buying them, is now.

Enough philosophy...on with the sale. Check the catalogue carefully, read the bidding instructions, and send in your bid sheet. We look forward to hearing from you. Or, better yet, plan to attend the sale in person. Either way, some really beautiful coins are yours for the bidding!

Sincerely,



Q. David Bowers  
Chairman of the Board  
Bowers and Ruddy Galleries

FIRST SESSION  
 (United States Coins)  
 Tuesday Evening, June 16. 7 p.m. Sharp.  
 Lots 2001-2513

# United States Coins

## U.S. Colonial Issues

2001 (1694) London Elephant Token. Fine to Very Fine overall. Smooth even wear. Pleasing light brown surfaces. Some rim bruises, a not-unusual situation for this heavy piece.

2002 1723 Wood's Hibernia halfpenny. AU or close to it. Pleasing light brown surfaces. A glass reveals some tinges, almost microscopic in nature, of original mint lustre in certain protected letter areas. Sharply struck and well centered. A pleasing example of this popular issue.



2003 1760 Voce Populi halfpenny. Very Fine to Extremely Fine. Pleasing light brown surfaces. A nice example of this issue.

*From our Matt Rother Collection sale, Lot 215, November 1973.*



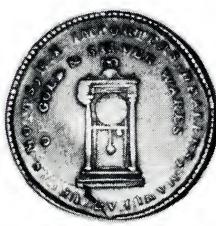
2004 1766 Pitt halfpenny. Pleasing Fine with some claims to Very Fine. Glossy light brown surfaces. One of the scarcer tokens associated with the early American series.

2005 1783 Nova Constellatio. Blunt rays. "CONSTELATIO" misspelling. Very Fine. Some light porosity. Pleasing overall.

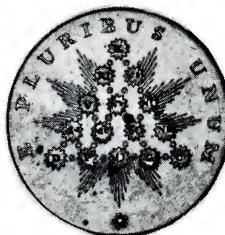


2006 1787 Connecticut. Miller 33.13. R-4. Draped bust left. Very rare variety. **Extremely Fine**. From the standpoint of *actual wear sustained*. Struck off center. Some minor edge marks and tinges of verdigris. Undoubtedly one of the finest known of this elusive variety.

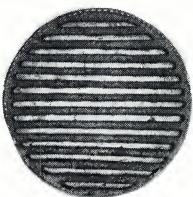
2007 1788 Massachusetts cent. Very Fine. Greenish brown surfaces. A few minor edge bumps are scarcely noticeable.



2008 1789 Mott token. Thick planchet. Struck from bulged dies as usual, but with the bulging not as pronounced as sometimes seen. **Extremely Fine**. Tiny mark on reverse shield. Popular due to the depiction of a shelf clock surmounted by an eagle on the obverse. It would be interesting to know whether any clock collectors today have examples with paper labels of the Mott Firm.



2009 Undated (circa 1792-1796) Kentucky token. Plain edge. Glossy prooflike AU.



- 2010 (1785) **Bar cent.** One of the most popular of all early American issues, perhaps due to its curious and very simple design. The obverse consists of the monogram USA interlocking. The reverse is simply a series of 13 parallel bars. Very Fine or better. Pleasing light brown surfaces.

*From our River Oaks Collection Sale, November 1970, Lot 342.*

- 2011 1795 Talbot, Allum & Lee cent. Extremely Fine. Dark gray and brown surfaces.



- 2012 1783 Georgius Triumpho token. Believed to depict George Washington on the obverse and, as such, one of the earliest of the tokens relating to him. Very Fine.

*From our Stanislaw Herstal Collection sale, Lot 835, February 1974.*

- 2013 1783 Washington UNITY STATES Cent. Obverse with portrait of Washington, stylized (not a true representation) and the date 1783. The reverse is a close copy of a United States one cent piece of 1803, with the exception that the legend has been changed to read UNITY STATES OF AMERICA, perhaps a ploy to evade the counterfeiting laws issued about 1820. Extremely Fine. Rarely seen better than this.

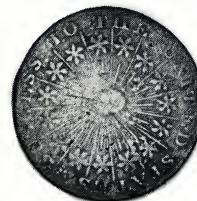


- 2014 1791 Washington small eagle cent. Obverse with portrait of Washington in military uniform facing left. Reverse with "small" eagle with upraised wings. Edge letter UNITED STATES OF AMERICA. Extremely Fine. Some rim nicks. Quite sharp and pleasing.



- 2015 1793 Washington ship halfpenny. Extremely Fine. Clean, smooth surfaces naturally toned a medium brown. With reverse die bulge much less pronounced than usually seen.

- 2016 1795 Washington Liberty and Security halfpenny. Edge lettered PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very Fine. A better than average strike.



- 2017 Washington SUCCESS TO THE UNITED STATES token. Large planchet. Plain edge. Baker-265b. Rare variation with the obverse die broken diagonally across the top. The obverse grade is Very Fine; the reverse, due to the low relief, is Very Good.

- 2018 (Circa 1796) Washington Repub. Ameri. medal in copper. Baker-36. Extremely Fine, but with initials "TAW" punched on the obverse.



- 2019 1787 Fugio cent. Newman 12-X. **Glossy brown Uncirculated** with some tinges of original mint color. Lightly struck as nearly always seen for this variety. Probably from the Bank of New York hoard dispersed many years ago.

## Civil War Tokens

Civil War tokens were issued by private merchants from 1861 to 1864 to replace the hard specie that "dried up" due to hoarding of hard money. These copper cents (ones struck in other metals are rarer, but were not usually struck for circulation) allowed the merchants to continue commerce, and they circulated freely at par in the Eastern and Mid-Western cities. In 1864, when the New York Central Railroad could not redeem several thousand tokens from A. Lindemueller, Federal legislation was passed forbidding their issuance.

Over 12,000 different Patriotic and Store Card tokens are known. Twenty-five years ago, common circulated tokens sold for 10c to 15c apiece. Today, a very fine common piece is worth about \$3, and certain rarer tokens have auction records in excess of \$2,000.

The standard reference *Store Card Tokens*, by Melvin and George Fuld was first published in 1972 and a revised reprint edition is available from Bowers & Ruddy at \$40. The book *Patriotic Civil War Tokens*, also by Melvin and George Fuld was first published in 1960, and a revised, enlarged fourth edition is due in mid-1981.

The following group of Civil War tokens are all rare store cards, most in off-metals.

- 2020 Fuld NY-10A-9b Brass. Benjamin & Herrick, Albany. Scarce reverse, R-8.

- 2021 Fuld NY-10A-9a Copper. Benjamin & Herrick. Uncirculated, red R-8; NY-10A-9d Copper-nickel. Uncirculated, R-8. Very rare. (Total: 2 pieces)

- 2022 Fuld NY-10A-9e White metal. Benjamin & Herrick. R-8. Perfect Uncirculated.

- 2023 Fuld NY-630AQ-1e Augustus Lindemueller. Thick and large size. White metal. Uncirculated. It was Lindemueller who brought the downfall of the Civil War tokens when he returned to redeem several thousand from the NYC Central Railroad. Very rare. R-8.



- 2024 Fuld Wisconsin 30A-1d. Copper-nickel. Prooflike. Parsons & Barlow, Appleton, Wisconsin. Very rare, a rare town and desirable. R-8.



- 2025 Fuld Wisconsin 30A-1e. Similar type to preceding but struck in white metal. Uncirculated on larger flan. R-9, which equals two to four known.



- 2026 Fuld Wisconsin 70A-1a. Copper of Peck and Pratt. Extremely desirable piece as a single issue town, and an R-8 issue meaning five to ten are known. On almost all town want lists. Extremely Fine.

- 2027 Fuld Wisconsin 185A-1b C.W. Smith of East Troy. Eagle type in brass, Brilliant Uncirculated with full lustre. Another R-9 with two to four known.



- 2028 Fuld Wisconsin 185A-3a The "naked" Indian obverse which is much in demand. Copper. Almost full mint red and an R-9.

- 2029 Fuld Wisconsin 510-O-3a C.E. Graff of Milwaukee, naked Indian type. Copper with full mint red. Again an R-8.

- 2030 Fuld Wisconsin 510-O-3b. Identical type to preceding, but struck in brass. Virtually full lustre and also an R-8.

- 2031 Fuld Wisconsin 510-AA-4a A. Miller & Co., Milwaukee. Also the naked Indian type in copper with 95% full red. Also an R-8 type.



- 2032 Fuld Wisconsin 510-AA-4d A. Miller & Co. like the preceding.

Struck prooflike in copper-nickel. Some flan irregularities show on obverse. Very rare and desirable, and another R-8.



- 2033 Fuld Wisconsin 510-AA-5b Same type as Lots 2031 and 2032, but with America. Obverse, struck prooflike in brass, with full lustre. Certainly the rarest combination known of Miller & Co. and a full R-9 (two to four known).

## U.S. Half Cents

- 2034 1832 Choice AU-55. Mottled surfaces comprising brown, yellow, green, and a few other hues.

- 2035 1834 Extremely Fine-40. Olive and brown surfaces.

- 2036 1835 AU-50. Glossy brown surfaces. Probably lightly treated with a camel's hair brush such as many early copper specialists use.



- 2037 1837 Half cent token. Properly a part of the Hard Times token series, this piece has been "adopted" into the half cent series by tradition, spurred on by Wayte Raymond including a space for this coin in his "National" album for half cents, because no regular U.S. mint half cent was dated this year. Deservedly popular. AU-50. Glossy brown surfaces.



- 2038 1849 Large date. First readily collectible year of the Braided Hair style. Choice AU-55. Deep russet surfaces.

- 2039 1853 Extremely Fine-40. Glossy brown surfaces.

- 2040 1854 Probably MS-60. Uncirculated but recolored so that the true grade cannot be ascertained for sure. The surfaces are a combination of bronze, gold, and brown hues. Sharply struck and otherwise quite desirable.

*When Great Collections are Sold  
Bowers and Ruddy Galleries  
Sells Them!*

# U.S. Cents

- 2041 1797 Sheldon-138. Reverse struck from severely bulged die. Good-4 or better. Several rim bumps.
- 2042 1831 Medium letters. Extremely Fine-40. Chestnut and russet coloration. Sharp.



- 2043 1857 Flying eagle cent. Brilliant Uncirculated, MS-60. Light golden toning. A popular item for a type set.



- 2044 1858 Large letters. **Choice Brilliant Uncirculated, MS-65.** A pristine piece which has never been cleaned or dipped, a very unusual situation in today's market. Light golden surfaces with just a touch of brown toning. Not common in this nice condition.



- 2045 1858 Large letters. Select Brilliant Uncirculated, MS-63. Here is a puzzlement. The coin has sustained no wear, but there are some scattered contact marks. There is a pitter-patter of minute raindrop-like toning areas, especially on the obverse. A pristine piece which has never been cleaned or dipped and, as such, scarce. However, the toning makes the coin difficult to grade. Certainly there are some who would call it MS-65. We believe it to be *at least* MS-63.

## Choice Proof 1859 Indian Cent



(See Color Photo)

- 2046 **1859 Choice Brilliant Proof-65.** A truly *superb* example of this issue. Original light yellow surfaces just beginning to tone with tinges of brown. Deeply struck with full square borders and mirror-like outer edge. A little cameo!

*A Guide Book of United States Coins* notes that just 800 specimens were struck in Proof grade. Considering the demand for this issue as the only year of its design type (with laurel wreath on reverse), we feel that today's market value is conservative. Certainly the piece offered here is one of the finest known.

- 2047 Group of cents: 1858 large letters Choice VF-30; 1858 small letters EF-40; 1865 AU-50; 1889 red and brown Uncirculated, MS-60; 1894 Select red and brown Uncirculated, MS-63. (Total: 5 pieces)
- 2048 Pair of cents: 1859 and 1864 copper-nickel. Each is Choice AU-55. The 1864 issue is rather unattractively mottled and is a candidate for judicious cleaning. (Total: 2 pieces)
- 2049 1859 Choice AU-55. Much original mint lustre. Popular as the only year of the design with the laurel wreath reverse.
- 2050 1860 Select Brilliant Uncirculated, MS-63. Some light toning.



- 2051 1861 Select Brilliant Uncirculated, MS-63. The reverse is fully MS-65. Some really microscopic specks visible on the obverse under strong magnification. The scarcest and most desired issue of the 1860-1864 copper-nickel Indian cent series with oak wreath and shield reverse.



- 2052 1862 Select Brilliant Uncirculated, MS-63. With interesting die break at the upper left of the reverse, an unusual situation for an Indian cent. Struck during the most indecisive year of the Civil War.
- 2053 Trio of Indian cents: 1863 Choice AU-55; 1866 MS-60 to MS-63, Uncirculated but cleaned long ago (and a very good job) and now retoning; 1888 Choice AU-55. (Total: 3 pieces)
- 2054 1864 Copper-nickel. Select Brilliant Uncirculated, MS-63. A few microscopic spots. Still a very nice example of this issue. Particularly sharply struck on the reverse.



- 2055 **1864-L Select Uncirculated, MS-63.** Reddish brown surfaces. A very nice example of one of the most desired issues in the Indian cent series. Pristine uncleaned coins such as this are becoming rarer with each passing day.
- 2056 1864 Bronze cent without L on ribbon. Select Uncirculated, MS-63. Reddish brown surfaces. A few small flecks.
- 2057 1867 Recut 7. Peeking out from above from the last digit of the date is a trace of a tiny earlier 7, perhaps from a punch intended for a half dime. Fairly scarce and quite interesting variety. Choice AU-55 with much original mint lustre.
- 2058 1868 AU-50. With glossy brown surfaces not unlike the coloration of a hershey bar. Quite attractive.

**MAIL YOUR BIDS EARLY**



2059 **1869/8 Overdate. Select Uncirculated, MS-63.** Reddish brown surfaces. Light, even, natural toning. The overdate feature is quite sharp in this instance. A select example of one of the most desired issues in the Indian cent series. Worthy of a spirited bidding contest!

2060 1869 Select Uncirculated, MS-63. Reddish brown surfaces. Some green flecks visible under a hand glass.

2061 1870 Probably Uncirculated, MS-60, or close to it, but cleaned some time ago and now retoned an unnatural orange color. Still quite sharp and with much lustre. A few minor toning specks here and there.

Until around 1958-1959 virtually all AU Indian cents seen in collections, at conventions, and so on were varying shades of brown, often with tinges of original mint color. Uncirculated pieces of the quality we would grade as MS-60 through MS-63 today (back then the ANA system was not in use) would likewise usually have natural toning to some degree. In the late 1950s a prominent eastern dealer discovered that AU pieces, if dipped, would become "Brilliant" and could be passed as "Brilliant Uncirculated," especially to buyers who were not familiar with the series. Accordingly, he purchased large quantities of Indian cents in AU and toned Uncirculated grades and proceeded to clean them. The pieces were then advertised at bargain prices. If a legitimate Brilliant Uncirculated Indian cent of a given issue was worth, say, \$100, he would advertise one as "Brilliant Uncirculated" for \$60. Naturally, he received many orders. If the customer happened to be knowledgeable and returned the coin, he returned their money instantly—so as to head off any possibility that the customer would complain to the publication in which the pieces were being advertised. By never questioning returns and sending money back by return mail the dealer sensibly built a good reputation. The only problem was that hundreds and hundreds of collectors were victimized by unknowingly purchasing pieces which were cleaned. Several years later, when collections containing these pieces came on the market, it was too late to complain or at least to complain effectively. First, the dealer's return privilege had long since expired. Second, the dealer had retired from the coin business and could no longer be found!



2062 **1871 Select Uncirculated, MS-63.** Cleaned long ago, and now a golden orange color with some microscopic flecks. Overall a fairly pleasing coin. One of the scarcer dates in the series.

2063 1872 Choice AU-55. Glossy brown surfaces. Tiny mark on the obverse rim. A sharp and very pleasing example of this issue. Ideal for the collector who wants a first rate specimen but who does not want to pay the price for Uncirculated or Proof.

2064 1873 Closed 3 in date. Select Uncirculated, MS-63. Reddish brown surfaces.

2065 Group of Indian cents: 1873 Open 3. EF-40. Some purple staining; 1895 Uncirculated, MS-60. Reddish brown (predominantly red) toning; 1898 Brilliant Uncirculated, MS-60. Light golden toning; 1903 Choice AU-55; 1909 Indian Choice Brilliant Uncirculated, MS-65, some minor flecks. (Total: 5 pieces)

2066 1874 Choice Brilliant Uncirculated, MS-65 but very skillfully recolored years ago. Golden iridescent toning. Quite attractive overall.

2067 1875 Select Uncirculated, MS-63. Reddish brown surfaces.

2068 1876 Select Uncirculated, MS-63, except for a series of microscopic parallel pin scratches near the lower center of the reverse—done long ago and since covered over with natural reddish brown toning. Centennial year coin.

### Choice Proof 1877 Cent



(See Color Photo)

2069 **1877 Choice Brilliant Proof-65.** A really outstanding example of this, the most famous single date in the Indian cent series. Virtually fully brilliant surfaces with just a hint of light toning. A few truly microscopic specks. *One of the finest Proof 1877 Indian cents we have ever seen.* You could examine 100 Proof examples of this date, if indeed you could locate that many, and no more than five would be in the class of this one. A prize worthy of strong bidding competition!



2070 1878 Gem Brilliant Proof-67. A superb specimen of this issue. We have never seen a finer Proof of this year and doubt if a finer one exists. A prize, not because of its rarity as a date but because of its rarity in this condition.

2071 1878 Choice Brilliant Proof-65. Fiery orange original color just beginning to tone. Tiny lint mark beneath E of UNITED serves to identify the piece. Another prize example.

2072 1879 Gem Proof-67. Evenly toned a light brownish gold color. Superb save for a tiny flaw, scarcely noticeable, near the top of the obverse rim.

2073 1879 Choice Brilliant Proof-65. A few microscopic flecks.

2074 1880 Choice Brilliant Proof-65. *Except* for a planchet defect on the forehead and a few stray marks. The planchet defect is quite unusual and may be of interest to the collector of mint errors. Certainly we have never seen a comparable defect before.

2075 1880 Select Proof-63. Golden and iridescent toning.

2076 1881 Choice Brilliant Proof-65. A few microscopic flecks. Tiny lint marks in field below the first S of STATES. Attractive magenta toning.

- 2077 1882 Choice Proof-65. Deep brown and gray toning.
- 2078 1882 Gem Brilliant Uncirculated, MS-67. Would be MS-70 were it not for a few really minor toning flecks. Virtually flawless surfaces with dazzling original brilliance. Although this is not a rare date, this certainly is in spectacular condition!
- 2079 Group of Indian cents: 1883 Proof-60. Mottled toning; 1886 first type (with feather pointing between I and C of AMERICA). Select Uncirculated, MS-63. Reddish brown toning; 1896 Select Brilliant Uncirculated, MS-63. Just a suggestion of toning; 1905 Choice AU-55 with some attributes of MS-60. Much original mint color; 1907 ostensibly Choice Brilliant Uncirculated, MS-65, but very skillfully dipped long ago. Very attractive. (Total: 5 pieces)
- 2080 1884 Gem Proof-67. Very light natural tone. A few minor flecks keep this from being an absolutely perfect coin. One of the finest we have seen.



- 2081 1885 Gem Brilliant Proof-67. With light even natural toning. Simply superb. It is our belief you will not find a finer example anywhere.
- 2082 1885 Choice Brilliant Uncirculated, MS-65. Some minor spots. Light brown toning.
- 2083 1886 Choice Brilliant Uncirculated, MS-65. Second variety with last feather pointing between the C and the A of AMERICA.
- 2084 1887 Gem Proof-67. Medium olive toning with some iridescence.
- 2085 1887 Choice Proof-65. Attractive iridescent toning.
- 2086 1888 Choice Proof-65 from the standpoint of surface quality, but with mottled dusky toning in areas.
- 2087 1889 Gem Proof-67. Light dusky brown and magenta toning. Virtually flawless surfaces.
- 2088 1890 Choice Brilliant Proof-65. Light golden and brown toning.
- 2089 1890 Choice Brilliant Proof-65. Nearly full original mint coloration. Some planchet streaks and microscopic laminations, scarcely noticeable, due to the rolling-out process during the planchet strip preparation.
- 2090 1891 Choice Proof-65. Gray and brown toned surfaces. Some microscopic flecks.
- 2091 1891 Select Brilliant Proof-63. Golden and iridescent toning.
- 2092 Group of Indian cents: 1891 Proof-60. Cleaned long ago and now retoning a fairly pleasing orange-brown color; 1899 Choice AU-55. Lustrous brown; 1900 Choice Brilliant Uncirculated, MS-65. A few microscopic specks; 1901 Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)
- 2093 1892 Choice Brilliant Proof-65 with light chestnut toning. Very attractive.
- 2094 1893 Choice Brilliant Proof-65. A very pleasing example.
- 2095 1893 Lustrous brown Uncirculated, MS-60.
- 2096 1894 Gem Brilliant Proof-67. Separated from perfection only by a few microscopic flecks.
- 2097 1895 Gem Brilliant Proof-67 save for a tiny microscopic spot in the obverse field. Uncleaned, pristine, beautiful.

- 2098 1897 Gem Brilliant Proof-67. Attractive golden iridescent surfaces. A real beauty!
- 2099 1897 Select Proof-63. Attractive light brown toning.
- 2100 1899 Select Proof-63. Iridescent toning.
- 2101 Pair of Indian cents: 1900 and 1902. Each Select Uncirculated MS-63 if not finer. Each has a glossy brown surface. (Total: 2 pieces)
- 2102 1902 Gem Brilliant Proof-65. Light golden toning. A beauty!
- 2103 1902 Select Brilliant Uncirculated, MS-63.
- 2104 1904 Select Brilliant Uncirculated, MS-63.
- 2105 1906 Select Brilliant Proof-63. Dipped a few years ago and now retoned with some mottling. Nearly fully brilliant surfaces.
- 2106 1908 Brilliant Uncirculated, MS-60. Light brown surfaces.
- 2107 1908-S Choice Brilliant Uncirculated, MS-65. Traces of prooflike surface on the obverse. Some minute specks visible with magnification. A very beautiful example of the first San Francisco Mint cent.



- 2108 **1909-S Indian cent.** Select Brilliant Uncirculated, MS-63. Nearly full brilliance except for some mottled brown toning. A piece which has never been cleaned or dipped. An attractive example of the lowest-mintage regular issue coin in the series.



- 2109 **1909 V.D.B. Lincoln. Choice Matte Proof-65.** Fully Brilliant surfaces on obverse and reverse with just a few tiny flecks here and there. Although the mintage records reflect that 420 Matte Proofs were minted, we believe that many fewer than this exist today, simply because they were not popular with collectors (the surfaces were easily confused with Uncirculated examples), so many were spent.

- 2110 1909 V.D.B. Lincoln cent. Choice Brilliant Uncirculated, MS-65. Deep orange color. A few minor spots.

- 2111 Group of five 1909 V.D.B. cents ranging from MS-63 to MS-65, Unc. Surfaces range from brown to nearly fully brilliant. Some have a few specks. (Total: 5 pieces)

- 2112 Group of Lincoln cents: 1910 Choice Uncirculated, MS-65. Reddish brown surfaces; 1910, Select Uncirculated, MS-63, predominantly brown surfaces; 1913 ostensibly MS-65, glossy brown Uncirculated, but with exceptionally wide rims from its having been forced into a "charm frame" years ago (our guess as to the cause of the phenomenon); 1916 Choice Brilliant Uncirculated, MS-65. Tiny mark in obverse field; 1916-D Uncirculated, MS-60, predominantly brown; 1917-D, MS-60, Uncirculated, reddish brown; 1919 Select Uncirculated, MS-63, reddish brown but mostly red; 1921 Select Uncirculated, MS-63, mottled red and brown. (Total: 8 pieces)



- 2113 1972 Double Die. Choice Brilliant Uncirculated, MS-65. A superb coin as nice as the day it was minted.

*From our Wilfred E. Helwig Collection sale, Lot 108, February 1979.*

## U.S. Nickel Three-Cent Pieces

- 2114 1865 Brilliant Uncirculated, MS-60. Some light gray toning. First year of issue of this 1865-1889 series.

- 2115 1871 Select Brilliant Uncirculated, MS-63. A few minor specks.



(See Color Photo)

- 2116 1878 Gem Brilliant Proof-67. A splendid specimen of this rare Proof-only issue. Certainly one of the most desired of all Proof 19th-century minor coins.



- 2117 1879 Gem Brilliant Proof-67. Another highly prized date. With the exception of 1881 all nickel three-cent Proofs from 1877 through 1887, a span of eleven years, are in great demand due to the reported low mintage figures.



- 2118 1879 Choice Proof-65. Streaky gray toning. Sharp.



- 2119 1880 Choice Brilliant Proof-65. A few really microscopic spots. One of the nicest Proofs we have seen in recent times.

- 2120 1881 Uncirculated, MS-60. Some hairlines on the obverse, visible when the coin is viewed under magnification. Also some light traces of oxidation. Probably the coin should have been graded MS-65 were it not for a misguided attempt to "improve" it. Still fairly attractive overall; better than our description sounds.



- 2121 1883 Choice Brilliant Proof-65. Another highly desired issue by virtue of its low overall mintage. The small number of pieces made for regular circulation, 4,000 in this instance, has put a great demand and pressure on the price of Proofs.

- 2122 1883 Proof-60. Gray-toned surfaces not in full brilliance. Perhaps a candidate for judicious cleaning.



- 2123 1885 Gem Brilliant Proof-67. "As you like it," as Shakespeare might have said had he seen the piece!



- 2124 1887/6 Overdate. Gem Brilliant Proof-67. A stunningly beautiful, superb, and otherwise fantastic example of this, the only overdate in the series. A find for the connoisseur.

- 2125 1888 Gem Brilliant Proof-67. Probably an unimprovable example of this issue.

- 2126 1889 Choice Brilliant Proof-65 *except* for some prominent green verdigris on the reverse rim. A candidate for judicious cleaning by an expert. Such verdigree is the result of storage under damp conditions. Copper and "nickel" (an alloy which actually is mostly copper) coins are very sensitive in this regard.

## U.S. Silver Three-Cent Pieces

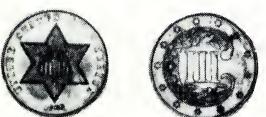


- 2127 **1851-O Select Brilliant Uncirculated, MS-63.** Of interest and importance as the only New Orleans Mint issue of this denomination or, for that matter, the only New Orleans Mint issue of any denomination below 5 cents. Sharp and attractive.



- 2128 1853 Select Brilliant Uncirculated, MS-63. Light natural toning. A pleasing example. Ideal for inclusion in a type set to illustrate the 1851-1853 design.

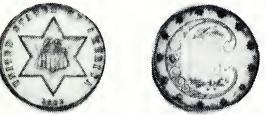
- 2129 1853 Choice AU-55.



- 2130 **1860 Select Uncirculated, MS-63.** With beautiful iridescent toning changing in hue from the center toward the borders, the result of the coin having been stored for many years in cardboard album pages. Attractively-toned coins like this from old time collections are seen very infrequently today, for many collectors wrongly feel that "Brilliant" is best."



- 2131 **1861 Choice Brilliant Uncirculated, MS-65.** A splendid specimen of the third design type of the series (used from 1859 through 1873 inclusive). Purchased from us for \$169 a few years ago. It will be interesting to see what it brings now.



- 2132 1862 Select Brilliant Uncirculated, MS-63. Brilliant centers with light golden toning around the borders. Thoroughly attractive.

## U.S. Nickel Five-Cent Pieces

- 2133 1875 Shield Nickel. Proof-60. Some hairlines and microscopic spots.

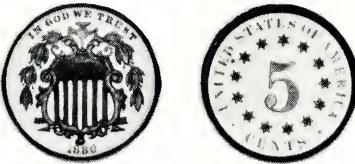
### Rare 1878 Proof Nickel



- 2134 **1878 Choice Brilliant Proof-65.** One of just two Proof-only nickels (the other is 1877) in the entire nickel series. The example offered here is particularly choice and attractive.



- 2135 **1879 Choice Brilliant Proof-65.** Popular due to its low regular mintage. Fewer than 26,000 business strikes were produced, thus putting extra demand on the supply of Proofs.



- 2136 **1880 Choice Brilliant Proof-65.** Only 16,000 business strikes were produced, thus making the piece a "key" date. Only infrequently is a Proof of this quality encountered.

- 2137 1882 Select Brilliant Uncirculated, MS-63.

- 2138 1882 Brilliant Uncirculated, MS-60.

- 2139 1883 Shield nickel. Select Brilliant Proof-63.



- 2140 **1883 Liberty nickel without CENTS. Choice Brilliant Proof-65.** An excellent example of this one-year-only design type.

- 2141 1883 Liberty nickel without CENTS. Select Brilliant Uncirculated, MS-63.

- 2142 1883 Liberty nickel without CENTS. Select Uncirculated, MS-63. Lightly struck on the obverse. Mottled golden toning.

- 2143 1883 Liberty nickel without CENTS. Brilliant Uncirculated, MS-60.

- 2144 1883 Liberty nickel without CENTS. Choice AU-55. Brilliant.

- 2145 1883 Liberty nickel with CENTS. Select Brilliant Proof-63.

- 2146 1883 Liberty nickel with CENTS. Brilliant Uncirculated, MS-60.

- 2147 1883 Liberty nickel with CENTS. Brilliant Uncirculated, MS-60, but barely.

In 1883 the Mint made an error with the design of the first nickel style, with the result that certain people gold plated them and passed them as a new variety of \$5 gold pieces. Accordingly, the word CENTS was added to the reverse later in the year, the presently-offered example being one of these pieces. Although the first variety of the year has had a mintage of about 5 million pieces and the second variety (as offered here) had a mintage of 16 million pieces, the second variety is much rarer today, simply because the first variety was hoarded extensively.



- 2148 1885 Choice Brilliant Proof-65. A really superb piece which has never been cleaned. A few microscopic marks and specks keep this out of the Proof-67 class but, really, it certainly is one of the finest to be sold in recent years. A prize piece worthy of a very, very strong bid!



- 2149 1888 Choice Brilliant Proof-65. Some light golden toning at the center of the obverse. Traces of an ancient fingerprint on the reverse.

- 2150 1889 Choice Brilliant Proof-65. Some light golden toning. A very attractive specimen of this issue.

- 2151 1889 Choice Uncirculated, MS-65. Golden toning on the obverse and reverse. A virtually perfect coin and, as such, scarce.

- 2152 1890 Choice Brilliant Proof-65. Tiny mark in obverse field near the second star. Some light toning. Overall very attractive.

- 2153 1891 Select Brilliant Uncirculated, MS-63. Very subtle golden toning. Quite attractive. Scarce in Mint State.

- 2154 1892 Select Brilliant Uncirculated, MS-63. A virtual twin to the preceding lot. Very beautiful.

- 2155 1897 Choice Brilliant Proof-65. Scrumptious!

- 2156 1902 Choice Brilliant Proof-65. A few minor specks. The present listing gives the bidder a remarkable opportunity to acquire Liberty nickels of unusually excellent quality. Take advantage of it!

- 2157 1906 Choice Brilliant Proof-65. Another dazzling beauty. What a pleasure it is to behold pristine original coins which have never been cleaned or dipped!

- 2158 1908 Brilliant Uncirculated, MS-60. Some light golden toning.

- 2159 1909 Select Brilliant Uncirculated, MS-63.

- 2160 Pair of Liberty nickels: 1910 and 1912, AU-50 to Choice AU-55. Attractive light toning. A nice opportunity for the collector who wants high quality but does not want to pay the price for a full Uncirculated. (Total: 2 pieces)

- 2161 1911 Select Uncirculated, MS-63. Light golden toning.



- 2162 1912-S Select Brilliant Uncirculated, MS-63. A few minor nicks keep this out of the MS-65 category. Fields with full frostiness. A far above average example of this very elusive issue. Worthy of a strong bid.

- 2163 1913 Buffalo design. Type I. Choice Brilliant Uncirculated, MS-65. A lovely coin for a type set.

- 2164 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. Light golden toning.

- 2165 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. Still another example of this issue.

- 2166 Pair of 1913 Buffalo nickels. Type I. Both are Choice Brilliant Uncirculated, MS-65. One has some minor spots. (Total: 2 pieces)

- 2167 1913 Type I Buffalo. Uncirculated, MS-60. Deep golden toning.

- 2168 Pair of 1913 Type I Buffalo nickels. Each is Brilliant Uncirculated, MS-60, with light toning. (Total: 2 pieces)

- 2169 1913 Buffalo. Type II. Select Brilliant Uncirculated, MS-63.

- 2170 1915 Brilliant Uncirculated, MS-60. Light golden toning.

- 2171 1916 Select Brilliant Uncirculated, MS-63.

- 2172 1916 Brilliant Uncirculated, MS-60. Light golden toning.

- 2173 1916-D Select Brilliant Uncirculated, MS-63. Some lightness of strike as usually seen with this Denver Mint issue.

- 2174 1930-S Select Brilliant Uncirculated, MS-63.

- 2175 Pair of Buffalo nickels: 1930-S Select Brilliant Uncirculated, MS-63, light toning; 1938-D/S "over mintmark." Choice Uncirculated, MS-65. Deep golden toning. (Total: 2 pieces)



- 2176 1931-S Choice Brilliant Uncirculated, MS-65. A popular issue due to its low mintage.

- 2177 Trio of Buffalo nickels: 1937-D Choice Brilliant Uncirculated, MS-65; 1937-S Select Brilliant Uncirculated, MS-63, lightly cleaned long ago; 1938-D Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

- 2178 1938-D Buffalo Choice Brilliant Uncirculated, MS-65. Light golden toning.

- 2179 1938-D Buffalo with recut mintmark. Choice Brilliant Uncirculated, MS-65.

- 2180 1938-D Buffalo Select Brilliant Uncirculated, MS-63. Light golden toning.

- 2181 Set of Jefferson nickels 1938 through 1979 including the Proof-only issues. Choice Uncirculated, ranging from MS-60 to MS-65 with the exception of the Proofs which average Proof-65. One each of every date and mintmark. A nice set! (Total: 107 pieces)

- 2182 1939-D Gem Brilliant Uncirculated, MS-67. Light golden toning. A splendid specimen of the most highly desired issue in the series.
- 2183 1940 Gem Brilliant Proof-67.
- 2184 1942 Type I. Gem Brilliant Proof-67.
- 2185 1942 Type II. Gem Brilliant Proof-67. First of the "wartime" issues.
- 2186 1942 Type II. Choice Brilliant Uncirculated MS-65.



- 2192 1853 Arrows at date. Select Brilliant Uncirculated, MS-63. Full original mint frost. Popular for inclusion in type sets, for this design was minted only from 1853 through 1855 inclusive.

## U.S. Half Dimes



- 2187 1829 Select Brilliant Uncirculated, MS-63. Tiny rim nick on reverse. First year of the *capped Bust* design, a style continued through 1837. As such, a candidate for a type set.
- 2188 1832 Choice Extremely Fine-45. Much original mint lustre still remains.

### Gem 1853 Without Arrows Half Dime



(See Color Photo)

- 2189 1853 Without arrows at date. Gem Brilliant Uncirculated, MS-67. A superb specimen of this, one of the most elusive of all Liberty seated half dimes. Although 135,000 pieces were minted of this issue, nearly all were melted for it was determined that the pieces would be melted down if they were released into circulation, for at the time their face value was less than their intrinsic or melt-down value.

The 1853 without arrows half dime is elusive in all grades. In Gem Brilliant Uncirculated it is particularly rare. As such, here is a great prize for the half dime specialist.

- 2190 1856 Brilliant Uncirculated, MS-60, but very, very weakly struck.

### Exceptional 1854 Dime



- 2193 1854 Arrows at date. Choice Brilliant Uncirculated, MS-65. Exceptionally fine specimen of this popular design type.
- 2194 1873 Without arrows. Select Proof-63. Beautiful iridescent toning around the border. Very scarce.
- 2195 1876 Choice AU-55. Light golden toning around the periphery. Quite attractive.
- 2196 1886 Select Brilliant Uncirculated, MS-63. Some hairlines in the field.
- 2197 1888 Choice AU-55 if not MS-60. Some minor black staining at lower right obverse. Much original mint lustre.
- 2198 1897 Select Brilliant Uncirculated, MS-63. An attractive example of the Barber design.
- 2199 1902 Brilliant Uncirculated, MS-60. Quite a few contact marks on the cheek.



- 2200 1906 Select Brilliant Proof-63. One of just 675 Proofs minted of this Barber dime issue.
- 2201 1908-O Brilliant Uncirculated, MS-60. The reverse grades slightly higher.
- 2202 1912-S AU-50 to Choice AU-55. With some iridescent toning, probably artificial. A generous amount of original mint lustre is still visible.
- 2203 1916 Barber type. Brilliant Uncirculated, MS-60.
- 2204 1916 Barber. Choice AU-55. Much original mint lustre.

As we have noted in other recent auction catalogues, in today's market we feel that there are many coins in grades from Extremely Fine-40 through MS-63, Unc. which represent exceptional values in comparison to the prices posted for MS-65, Unc. and MS-67, Unc. issues. In some instances, an AU coin can be obtained for just 1/10th, 1/20th, or even a smaller fraction of the MS-65 price. Even MS-60 coins can often be obtained for 1/5th to 1/10th of the MS-65 listing. And yet, such coins have nearly all of the original design sharpness, usually have a large amount of original lustre, and have many features of a higher grade piece.

- 2205 1916-S Barber dime. Select Brilliant Uncirculated, MS-63. Sharply struck, fully frosty, and thoroughly attractive. Last year of the Barber issue.

## U.S. Dimes

- 2191 1832 AU-50. Some scuffs and other marks on the obverse, probably the result of some oxidation having been removed a few years ago. Reverse with much original mint lustre. Overall quite attractive.

### Outstanding 1921-D Dime



(See Color Photo)

- 2206 **1921-D Select Brilliant Uncirculated, MS-63. Full bands.** A very frosty and quite beautiful example of this, the lowest mintage dime in the entire series. Separated from MS-65 state by some very light hairlines which are visible under magnification.

Only 1,080,000 1921-D dimes were minted, far and away the lowest mintage recorded for any issue of the series. And, in 1921 very few people paid attention to collecting Mercury dimes by date and mintmark varieties. Today the 1921-D ranks as a major rarity. The piece offered here is exceptional.

- 2207 1925 Select Brilliant Uncirculated, MS-63. Full bands on the reverse. A very interesting variety, especially when viewed under magnification. The entire obverse die apparently was lightly rusted when the coin was struck. In addition, the date is doubled.

- 2208 1931 Select Brilliant Uncirculated, MS-63. Full bands on reverse. Some light gray toning areas.

- 2209 1936-S Select Brilliant Uncirculated, MS-63, if not finer. Full bands.

- 2210 **1937 Gem Brilliant Proof-67.** A splendid example of this later Proof issue. 5,756 Proofs were made, a tiny fraction of the number of Proofs currently being struck today.



- 2211 1938-D Choice Brilliant Uncirculated, MS-65. Full bands. One of the lower mintage issues in its date range.

- 2212 1939-S Select Brilliant Uncirculated, MS-63. Full bands.

- 2213 1941 Gem Brilliant Proof-67. A beautiful coin.

- 2214 1941 Choice Brilliant Proof-65. Another beauty.

- 2215 1942 Choice Brilliant Proof-65. Last of the Mercury Dime Proof issues.

- 2216 1943-D Choice Brilliant Uncirculated, MS-65. Full Bands.

- 2217 Set of Roosevelt Dimes 1946-1979. One of each date and mintmark. Average Choice Brilliant Uncirculated, MS-65 grade. (Total: 87 pieces)

- 2218 **1949-S Select Brilliant Uncirculated, MS-63.** One of the scarcer Roosevelt issues.

### U.S. Twenty-Cent Pieces



- 2219 **1875 AU-50, prooflike.** With very light wear. Possibly even struck from Proof dies. Light golden toning. A glass reveals some minor pinscratches on the reverse. Sharp and quite attractive overall. Scarce denomination.



- 2220 1875 AU-50, Brilliant. Sharp and attractive.

- 2221 **1875-CC Extremely Fine-40.** A pleasing example of the only readily collectible issue of the Carson City Mint.



- 2222 **1875-S Brilliant Uncirculated, MS-60,** with some claims to MS-63. Fully frosty and lustrous fields. A sharp and pleasing example of this popular issue. Ideal for the collector who wants an attractive example for his or her type set but who does not want to pay much, much more for an MS-65 coin.

### U.S. Quarter Dollars



- 2223 **1842-O Small date.** One of the great rarities among Liberty seated quarters. Fine-12. This piece will not win any awards for condition, but it certainly has full credentials as a rarity. Considering that the "play" in the market recently has been for higher grade pieces, it seems to us that a piece such as this, a rarity in Fine grade is if anything undervalued at the current catalogue listing of just \$350. Who knows, perhaps it will sell for full catalogue value or even more?

2224 **1842-O Small date.** Very Good-8. Another example. Apparently our consignor was fascinated with this scarce issue and over a period of time obtained three of them. (See also the following lot).

2225 **1842-O Small date.** A third specimen. Very Good-8.

2226 **1852-O** Rare issue. Fine-12. Seldom in seen in *any* grade.



2227 **1853 Without arrows at date or rays on reverse.** Another major rarity in the Liberty seated series. The condition of the example offered here is Very Fine-20. At anywhere near the current catalogue value of \$325 it is a great, great bargain compared to what later pieces have been selling for.



2228 **1858 Brilliant Uncirculated, MS-60.** A nice example of the early design style of the Liberty seated quarter.



2229 **1859-S** Extremely Fine-40. Another rare issue. And, another remarkable opportunity to acquire a scarce piece for a relatively low price (as its condition warrants). Probably a "sleeper."

2230 **1860-S** Very Fine-20. Another scarce issue. This and the other circulated Liberty seated quarter rarities offered in this section represent a very remarkable opportunity.

2231 **1864-S** Extremely Fine-40. Another elusive issue.

2232 **1864-S** Extremely Fine-40. Another example.

2233 **1869-S** Extremely Fine-40. Dark gray toning.



2234 **1873 Closed 3 in date. Brilliant Proof-60.** A sharp Proof but with a few hairlines (otherwise it would be in a higher grade). One of just 600 minted.



2235 **1876 Choice Brilliant Uncirculated, MS-65.** Fully brilliant and frosty. Centennial year coin.



2236 **1877-S Select Uncirculated, MS-63.** Light golden and iridescent toning.



2237 **1880 Brilliant Proof-60.** A highly prized rare date. Total mintage of just 14,955 pieces — including business strikes and Proofs.

### Superb 1886 Proof Quarter



(See Color Photo)

2238 **1886 Choice Proof-65.** Attractive gunmetal and iridescent toning. Just 5,000 business strikes were made plus 886 Proofs, the lowest mintage of any quarter of its era. As such, this has always been a highly desired issue. The piece offered here is truly exceptional.

2239 **1905-S Choice AU-55.** Gray and golden toning. Much original mint lustre.



2240 **1908 Choice Brilliant Uncirculated, MS-65.** Sharply struck and very frosty. An excellent example for a type set.

**CHECK YOUR BID SHEET CAREFULLY!**



2241 1909 Choice Brilliant Proof-65. One of just 650 Proofs struck this year. Quality issues such as this are becoming increasingly difficult to find. A prize specimen for the quality-conscious collector.

2242 1909 Select Brilliant Uncirculated, MS-63.

2243 1915 Select Brilliant Uncirculated, MS-63. Light gray toning.



2244 1917 Type I Liberty standing quarter. Select Brilliant Uncirculated, MS-63. Full head. Full frosty lustre. Very attractive!

2245 1917 Type I Brilliant Uncirculated, MS-60. Full head. Another pretty piece.

2246 1917 Type I Choice AU-55. Brilliant surfaces. Full head.

2247 1917 Type II Brilliant Uncirculated, MS-60.

2248 1926 Choice AU-55.

2249 1926-D Select Brilliant Uncirculated, MS-63.

2250 1927-D Select Brilliant Uncirculated, MS-63. One of the lower mintage issues of the era. Just 976,000 were made, one of just a few Liberty standing quarters to dip below the million mark.

2251 1928-D Choice Brilliant Uncirculated, MS-65.



2252 1930 Choice Brilliant Uncirculated, MS-65. Full head. Decidedly scarce with the full head feature.

2253 1930 Choice Brilliant Uncirculated, MS-65. Ninety-five percent full head. Another really outstanding quarter.

2254 1930 Choice Brilliant Uncirculated, MS-65.

2255 1930-S Select Brilliant Uncirculated, MS-63.

2256 1932 Washington. Select Brilliant Uncirculated, MS-63. At the time of its consideration the Washington design was proposed as a commemorative issue to observe the 200th anniversary of the birth of our first president. The motif proved so popular that it was continued in use for many years thereafter — until the present day, in fact.

2257 Group of Washington quarters in AU-50 to Choice AU-55 grade: 1932 (3 pcs.), 1934, 1948-S, 1949, and 1955-D. (Total: 7 pieces)

2258 1936-S Choice Brilliant Uncirculated, MS-65.

2259 1937-D Choice Brilliant Uncirculated, MS-65.

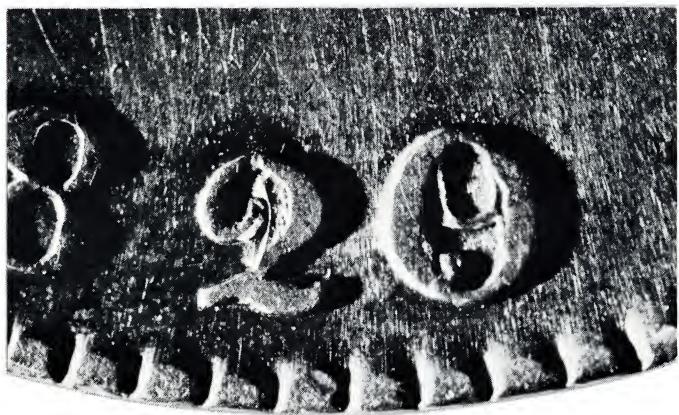
2260 1938-S Select Brilliant Uncirculated, MS-63. Light gray toning.

2261 1940 Select Proof-63.

## U.S. Half Dollars



2262 1815/12 Overdate. Overton-101a. One of the most highly prized of all early half dollars. **Extremely Fine-40** with hints of original mint lustre. Stamped with a Chinese chopmark at the top of the shield on the reverse, struck from a prepared punch. One of the earliest known United States fractional coins with a foreign chopmark. Illustrated on page 47 of the first edition of John Willem's work on Trade dollars. Significant and important as a rare date and also because of the possibly unique countermark. Should attract wide attention.



2263 1820/19 Overdate. Curl base 2 in date. O-102. Scarce and popular issue. **Extremely Fine-40**.

2264 1825 O-102. Head of 1824. Choice **Extremely Fine-45**. With a generous quotient of original mint lustre still visible on obverse and reverse.

2265 1827 O-146. Curl base 2. Rare variety. **Extremely Fine-40**. Much original mint lustre. A similar piece sold for \$600 in our December 1980 sale.

- 2266 1829/7 O-101. Sharp and lustrous. Choice Extremely Fine-45. A magnifying glass shows that all four figures in the date are plainly repunched.
- 2267 1829 Choice AU-55 with nearly all original mint lustre. Extremely sharp strike. Light iridescent toning around the borders.
- 2268 1836 Lettered edge. O-116. Interesting die cutting error on reverse with 50 over 00. Extremely Fine-40. Attractive toning around the border.

### Outstanding 1884 Half Dollar



(See Color Photo)

- 2269 **1884 Gem Proof-67.** Toned a deep gray and lilac making it impossible to examine the character of the surfaces carefully. This piece was originally bought as an *Uncirculated* example, and it may well be a so-called "prooflike first strike," but, as noted, this is not possible to verify. There is Proof surface in all areas except within the shield stripes (where there should be Proof surface on a Proof), but the shield stripes are heavily toned, perhaps masking the Proof surface. A coin which the perspective bidder will want to examine. Either way, it is a first class example of a very rare date and should attract enthusiastic bidding!

### Choice Uncirculated 1884 Half Dollar



(See Color Photo)

- 2270 **1884 Choice Uncirculated, MS-65.** Prooflike surface mixed with mint frost. Sharply struck. Light golden toning. A superb business strike example of this issue.

Only 4,400 business strikes were produced of the 1884 half dollar. In addition, 875 Proofs were made. As the 875 Proofs were specifically sold to collectors, a fairly high proportion exists today. We would estimate that perhaps 500 or 600 pieces survive in Proof grade, although in varying qualities of preservation (due to cleaning, mishandling, and the like). On the other hand, of the 4,400 business strikes made, the survival of an example today is purely a matter of chance as collectors paid little attention to them at the time of issue. Probably not more than a dozen or two, if indeed that many, exist today in condition equal to the presently-offered example.



- 2271 **1892-O Select Brilliant Uncirculated, MS-63.** Some light toning around the border. With a mintage figure of just 390,000, the 1892-O half dollar is one of the rarest issues in the series. Only rarely does a specimen of this quality come into the market. A beautiful piece worthy of a strong bid!



- 2272 **1905 Proof-60.** Light lilac and golden toning. A glass reveals a number of truly microscopic hairlines, preventing us from presenting a higher grade to it, although if the Proof is viewed with the unaided eye it certainly appears to be Proof-65. A very pleasing coin overall.

- 2273 1907-D Brilliant Uncirculated, MS-60.



- 2274 1908-D Select Brilliant Uncirculated, MS-63. Frosty and lustrous.

- 2275 1934 Choice Brilliant Uncirculated, MS-65. Light gray toning. Popular Liberty walking issue.

- 2276 1935 Choice Brilliant Uncirculated, MS-65. A few toning areas.

- 2277 1936 Choice Brilliant Uncirculated, MS-65.

- 2278 1936 Choice Brilliant Uncirculated, MS-65. A really splendid example. In fact, one could probably call it MS-67 without fear of criticism.

- 2279 1936-S Select Brilliant Uncirculated, MS-63.

- 2280 1937 Gem Brilliant Uncirculated, MS-67. Splendid!

- 2281 1939 Choice Brilliant Uncirculated, MS-65.

- 2282 1939-D Select Brilliant Uncirculated, MS-63. Would be in a substantially higher grade, perhaps even MS-67 were it not for a flat spot on the breast. Especially frosty and attractive overall.

*GOING! GOING! ALMOST GONE!*

*The sale date is fast approaching. Mail your bid sheet today!*



- 2283 1940 Gem Brilliant Proof-67. One of the nicest we have seen of this issue. Unimprovable!
- 2284 1941 Choice Brilliant Uncirculated, MS-65. Light gray toning. Very pretty.
- 2285 1941 Choice Brilliant Uncirculated, MS-65.
- 2286 1941-D Choice Brilliant Uncirculated, MS-65. A hint of light gray toning. Very beautiful.
- 2287 1941-D Select Brilliant Uncirculated, MS-63.
- 2288 1941-S Select Brilliant Uncirculated, MS-63. Better than average strike, although still with some weakness at the higher portions (as normal for this issue).
- 2289 1942 Choice Brilliant Uncirculated, MS-65.
- 2290 1942 Choice Brilliant Uncirculated, MS-65. Beautiful light iridescent toning.
- 2291 Trio of Liberty walking half dollars: 1942, 1943, 1944. Each Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 2292 1943 Brilliant Uncirculated, MS-60.
- 2293 1943-D Choice Brilliant Uncirculated, MS-65.
- 2294 1943-S Choice Brilliant Uncirculated, MS-65.
- 2295 1943-S Select Brilliant Uncirculated, MS-63.
- 2296 1944-D Choice Brilliant Uncirculated, MS-65.
- 2297 1945 Choice Brilliant Uncirculated, MS-65.
- 2298 Pair of half dollars: 1945 Brilliant Uncirculated, MS-60; 1950-D Franklin, Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)
- 2299 1945-D Select Brilliant Uncirculated, MS-63.
- 2300 1945-D Select Brilliant Uncirculated, MS-63.
- 2301 1945-S Select Brilliant Uncirculated, MS-63.
- 2302 1946 Select Brilliant Uncirculated, MS-63.
- 2303 1946 Another Select Brilliant Uncirculated, MS-63.
- 2304 1946-D Select Brilliant Uncirculated, MS-63. One of the lower mintage dates of the period.
- 2305 1946-D Select Brilliant Uncirculated, MS-63. Another example of this low mintage issue.
- 2306 1946-S Choice Brilliant Uncirculated, MS-65.
- 2307 1946-S Choice Brilliant Uncirculated, MS-65.
- 2308 Still another 1946-S Choice Brilliant Uncirculated, MS-65.
- 2309 1947 Choice Brilliant Uncirculated, MS-65.
- 2310 1947 Select Brilliant Uncirculated, MS-63.
- 2311 1947 Brilliant Uncirculated, MS-60.

2312 1947-D Select Brilliant Uncirculated, MS-63.

2313 1950 Franklin, Choice Brilliant Proof-65.

## U.S. Silver Dollars

- 2314 1798 Bolender-8. Heraldic eagle reverse; second style of this year. Pointed 9 in date. Faintly double punched. Fine-12.
- 2315 1799 B-4. Very Good-8. Porous. Several serious rim bumps and a few obverse pinscratches. Toned a gray and lilac color.
- 2316 1802 Very Fine-20. Mottled gray toning. Sharply and well defined in all areas. Scarce year.
- 2317 1847 AU-50. Prooflike. Sharp in all respects. A piece which probably was in circulation for a few months.
- 2318 1847 Extremely Fine-40. A very attractive coin with light gray and lilac toning. Faint traces of prooflike surface. A nice candidate for a type set.
- 2319 1870-CC Very Fine-20. Sharply struck and well defined in all areas. Light gray and golden toning. The first silver dollar issue of the Carson City Mint.
- 2320 1871 AU-50. Much original mint lustre. Sharply struck. A good possibility to illustrate the 1866-1873 Liberty seated design in a type set.
- 2321 1872 Choice Extremely Fine-45. Sharp.
- 2322 1872-S Fine-12. Light gray and golden toning. Scarce issue.



- 2323 1878 Morgan. Eight tailfeathers. Prooflike obverse. Light golden toning around the borders. Select Brilliant Uncirculated, MS-63. Probably actually MS-65, but the prooflike surface makes the few contact marks more noticeable.
- 2324 1878 Seven tailfeathers. Second reverse. Choice Brilliant Uncirculated, MS-65.
- 2325 1878 Seven tailfeathers. Second reverse. Brilliant Uncirculated, MS-60.
- 2326 Group of Morgan dollars: 1878-CC through 1921. Common dates ranging in grade from MS-60, BU to MS-65, BU. Mostly MS-63, BU. (Total: 22 pieces)
- 2327 1878-CC Select Brilliant Uncirculated, MS-63. Semi-prooflike surfaces.
- 2328 1878-CC Select Brilliant Uncirculated, MS-63 in General Services Administration plastic holder.
- 2329 Group of Morgan dollars, average MS-65, BU condition. Contains: 1878-S, 1880, 1882-S, 1890-S, 1898-O, and 1921 Morgan. (Total: 6 pieces)

- 2330 1878-S Select Brilliant Uncirculated, MS-63. Prooflike surfaces. Some toning around the borders.
- 2331 Pair of Morgan dollars: 1878-S and 1879-S (Third reverse). Each is Select Brilliant Uncirculated, MS-63, with some toning areas. (Total: 2 pieces)
- 2332 Pair of 1879 dollars: one Brilliant Uncirculated, MS-60, the other Choice AU-55. (Total: 2 pieces)
- 2333 Group of Morgan dollars: 1879 Choice AU-55; 1881-O Uncirculated, MS-60, iridescent toning; 1883 Select Brilliant Uncirculated, MS-63; and 1884 Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)
- 2334 Starter collection of Morgan and Peace dollars, each coin averaging AU-50 grade: 1879, 1879-O, 1880-O, 1887-O, 1887-S, 1890-S, 1921 Morgan, 1921-D, 1921-S, 1922-D, 1922-S, 1923-S, 1924, 1925, and 1926-S. (Total: 15 pieces)



- 2335 1879-CC Select Brilliant Uncirculated, MS-63. Perfect mintmark. The reverse is fully MS-65, and the obverse certainly has some claims to this status. A sharply struck, brilliant, and very frosty specimen of one of the most highly desired of all Carson City Mint Morgan dollars. Worthy of a good bid!
- 2336 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike surfaces.
- 2337 1880 Select Brilliant Uncirculated, MS-63. Light golden toning on the obverse and iridescent and golden toning on the reverse.
- 2338 Trio of Morgan dollars: 1880 and 1880-O (2 pcs.), each Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 2339 Trio of Morgan dollars, each Brilliant Uncirculated, MS-60: 1880, 1881, and 1882. (Total: 3 pieces)
- 2340 1880-CC Choice Brilliant Uncirculated, MS-65, with some features of MS-67. One of the nicest we have seen of this relatively common Carson City Mint issue. Worth a premium for quality alone!
- 2341 1880-CC Choice Brilliant Uncirculated, MS-65.
- 2342 1880-CC Select Brilliant Uncirculated, MS-63. In government plastic holder.
- 2343 Trio of MS-63 Selected Brilliant Uncirculated Morgan dollars: 1880-S, 1883-O, and 1884-O. (Total: 3 pieces)
- 2344 1881 Select Brilliant Uncirculated, MS-63.
- 2345 1881 Select Brilliant Uncirculated, MS-63. Mottled brown toning.
- 2346 1881-CC Choice Brilliant Uncirculated, MS-65. In government plastic holder.
- 2347 1881-CC Select Brilliant Uncirculated, MS-63. Some light golden toning.
- 2348 1881-CC Select Brilliant Uncirculated, MS-63. Iridescent toning, especially on the reverse.
- 2349 1881-O Select Brilliant Uncirculated, MS-63.
- 2350 1881-O Select Brilliant Uncirculated, MS-63. Iridescent toning around the border.
- 2351 Trio of Brilliant Uncirculated, MS-60 Morgan dollars: 1881-O, 1882-O, 1882-S. (Total: 3 pieces)
- 2352 1881-S. At first glance coin appears to be Gem Brilliant Uncirculated, MS-67, but under magnification it seems as though the obverse has been very, very skillfully burnished to heighten the lustre—a fantastic job. Still an exceptional coin.
- 2353 1881-S Choice Brilliant Uncirculated, MS-65, with some legitimate claims to MS-67. A beauty. A few minor toning areas.
- 2354 1881-S Choice Brilliant Uncirculated, MS-65. Another attractive piece.
- 2355 Pair of 1881-S silver dollars, each Choice Brilliant Uncirculated, MS-65. One has attractive light toning. (Total: 2 pieces)
- 2356 Pair of Choice Brilliant Uncirculated, MS-65 dollars: 1881-S and 1882-S. (Total: 2 pieces)
- 2357 Trio of Morgan dollars, each Select Brilliant Uncirculated, MS-63: 1881-S and 2 pieces of 1882-S. (Total: 3 pieces)
- 2358 1882 Choice Uncirculated, MS-65, but given mottled artificial (in our opinion) iridescent toning. A candidate for careful dipping!
- 2359 1882 Choice Brilliant Uncirculated, MS-65. A touch of light golden toning.
- 2360 1882 Select Brilliant Uncirculated, MS-63.  
The present offering gives the numismatist a chance to begin a nice collection of Morgan or Peace dollars. We have arranged the pieces in small groups and individually in lots so that a modest budget will be able to acquire a number of different pieces.
- Following the great Treasury release of the early 1960s, which is chronicled in Q. David Bowers' *Adventures With Rare Coins* book, Morgan dollars rapidly became one of the most popular areas of collecting interest. Today they are certainly near the top of the popularity parade.
- 2361 1882 Select Brilliant Uncirculated, MS-63.
- 2362 1882-CC Select Brilliant Uncirculated, MS-63. Just a whisper of light toning.
- 2363 1882-CC Select Brilliant Uncirculated, MS-63.
- 2364 1882-CC Select Brilliant Uncirculated, MS-63. Attractive iridescent toning, particularly on the reverse. In government plastic holder.
- 2365 1882-CC Select Brilliant Uncirculated, MS-63. In government plastic holder.
- 2366 Four specimens of Carson City dollars, Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63, each in a government plastic holder: 1882-CC, 1883-CC, and 2 pieces of 1884-CC. A nice group! (Total: 4 pieces)
- 2367 1882-CC Brilliant Uncirculated, MS-60. Some light toning.
- 2368 1882-O Choice Brilliant Uncirculated, MS-65.
- 2369 1882-O Choice Brilliant Uncirculated, MS-65.
- 2370 1882-O Choice Brilliant Uncirculated, MS-65. Another example of this popular New Orleans Mint issue. As noted earlier, the present listing contains many offerings, including duplicates, giving a wide range of bidding possibilities.
- If you want to bid on several lots but want to obtain just one of a given date or mintmark variety, see our "special instructions for mail bidders" in the front part of the catalogue. This is a very popular service. We urge you to take advantage of it.
- 2371 1882-O Select Brilliant Uncirculated, MS-63. Semi-prooflike.

- 2372 1882-O Brilliant Uncirculated, MS-60.
- 2373 1882-S Choice Brilliant Uncirculated, MS-65.
- 2374 1882-S Select Brilliant Uncirculated, MS-63. In government plastic holder.
- 2375 Group of ten 1882-S Silver dollars, Uncirculated, MS-63 to MS-65 but mostly in the latter category. (Total: 10 pieces)
- 2376 Another group of ten 1882-S silver dollars in condition virtually identical to the preceding. (Total: 10 pieces)
- 2377 Still another group of ten 1882-S silver dollars in MS-63 to MS-65 (mostly MS-65) condition. Similar to the preceding two lots. (Total: 10 pieces)
- 2378 A fourth group of ten 1882-S silver dollars in condition equal to the preceding. (Total: 10 pieces)
- 2379 A final group of 1882-S silver dollars, this group containing 20 pieces, MS-60 to MS-65 but mostly Choice Brilliant Uncirculated, MS-65. (Total: 20 pieces)
- 2380 1882-S Select Brilliant Uncirculated, MS-63, prooflike. Some tinges of light golden toning. Very attractive piece.
- 2381 Pair of Morgan dollars, each Select Brilliant Uncirculated, MS-63: 1882-S and 1883. (Total: 2 pieces)
- 2382 Group of Morgan dollars, average Select Brilliant Uncirculated, MS-63. Contains the following: 1882-S, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1903-O, and 1904-O. (Total: 8 pieces)
- 2383 Group of Brilliant Uncirculated, MS-60, Morgan dollars. Contains: 1882-S, 1883, 1883-O (2 pcs.), 1885-O, and 1887. (Total: 6 pieces)
- 2384 1883 Choice Brilliant Uncirculated, MS-65. Some light golden toning.
- 2385 1883 Choice Brilliant Uncirculated, MS-65.
- 2386 1883 Choice Brilliant Uncirculated, MS-65. A very pleasing piece as are the other MS-65 coins offered in this section.
- 2387 1883 Choice Brilliant Uncirculated, MS-65. Another one.
- 2388 1883 Select Brilliant Uncirculated, MS-63.
- 2389 1883 Select Brilliant Uncirculated, MS-63.
- 2390 1883 Select Brilliant Uncirculated, MS-63.
- 2391 1883-CC Select Brilliant Uncirculated, MS-63, prooflike. In government plastic holder. A particularly nice specimen.
- 2392 1883-CC Select Brilliant Uncirculated, MS-63, semi-prooflike surfaces. Another outstanding coin.
- 2393 1883-CC Select Brilliant Uncirculated, MS-63.
- 2394 Group of Morgan dollars, some with light toning, average Select Brilliant Uncirculated, MS-63: 1883-O, 1884-O, 1885, 1886, and 1887. (Total: 5 pieces)
- 2395 Group of silver dollars ranging from AU-50 to Choice AU-55, but mostly AU-50. Contains: 1883-O (3 pcs.), 1885-O, 1886, 1887 (2 pcs.), and 1887-O (4 pcs.). (Total: 11 pieces)
- 2396 1884 Select Brilliant Uncirculated, MS-63.
- 2397 Pair of Morgan dollars, each Select Brilliant Uncirculated, MS-63: 1884 and 1885-S. (Total: 2 pieces)
- 2398 1884 Brilliant Uncirculated, MS-60. Some light toning just beginning to form.
- 2399 1884 Brilliant Uncirculated, MS-60.
- 2400 1884-CC Select Brilliant Uncirculated, MS-63.
- 2401 1884-CC Select Brilliant Uncirculated, MS-63. In government plastic holder.
- 2402 1884-O Choice Brilliant Uncirculated, MS-65. Popular New Orleans Mint issue.
- 2403 1884-O Select Brilliant Uncirculated, MS-63. Some features of full MS-65.
- Note: In our opinion Select Brilliant Uncirculated, MS-63, the intermediate grade between MS-60 and MS-65, offers many exceptional opportunities so far as price is concerned. Often a coin which is very, very close to full MS-65 can be purchased for half or less of the full MS-65 price!*
- 2404 1884-S Choice AU-55. Very, very close to MS-60. Scarce issue.
- 2405 1885 Choice Brilliant Uncirculated, MS-65, prooflike.
- 2406 1885 Choice Brilliant Uncirculated, MS-65, prooflike.
- 2407 1885 Choice Brilliant Uncirculated, MS-65. And, quite a beauty!
- 2408 Group of silver dollars, Brilliant MS-63 to MS-65 Uncirculated: 1885 (2 pcs.) and 1886 (8 pcs.). (Total: 10 pieces)
- 2409 1885 Select Brilliant Uncirculated, MS-63.
- 2410 Trio of Select Brilliant Uncirculated, MS-63 silver dollars: 1885, 1887, and 1900. (Total: 3 pieces)
- 2411 Group of Select Brilliant Uncirculated, MS-63 silver dollars: 1885, 1886 (2 pcs.), and 1887. Some with traces of toning. (Total: 4 pieces)
- 2412 1885-CC Select Brilliant Uncirculated, MS-63.
- 2413 1885-CC Select Brilliant Uncirculated, MS-63. In government plastic holder.
- 2414 1885-O Choice Brilliant Uncirculated, MS-65, prooflike surfaces. An exceptionally nice example of this New Orleans Mint issue.
- 2415 1885-O Choice Brilliant Uncirculated, MS-65. Another lovely coin.
- 2416 Roll of 20 pieces, 1885-O silver dollars, MS-63 to MS-65 Uncirculated. (Total: 20 pieces)
- 2417 1885-O Select Brilliant Uncirculated, MS-63.
- 2418 Group of Select Brilliant Uncirculated, MS-63 silver dollars. Contains: 1885-O, 1898-O, 1899-O, 1902-O, and 1904-O. A nice starter group on a New Orleans Mint collection! (Total: 5 pieces)
- 2419 1885-S Choice Brilliant Uncirculated, MS-65. One of the more popular issues from San Francisco.
- 2420 1885-S Choice Brilliant Uncirculated, MS-65. Another piece and just as nice as the preceding.
- 2421 Pair of Choice Brilliant Uncirculated, MS-65 silver dollars: 1885-S and 1887. (Total: 2 pieces)
- 2422 Pair of 1885-S dollars, MS-60 to MS-65 Uncirculated. Both are brilliant. (Total: 2 pieces)
- 2423 1886 Choice Brilliant Uncirculated, MS-65. Iridescent toning around the border.
- 2424 1886 Select Brilliant Uncirculated, MS-63. Beautiful iridescent toning around the border of the reverse only. The obverse has its original brilliance.
- 2425 Group of Morgan and Peace dollars, each Brilliant Uncirculated, MS-60: 1886, 1888, 1922, and 1923. (Total: 4 pieces)
- 2426 Group of 1887 silver dollars, MS-63 to MS-65 Uncirculated. All are brilliant. (Total: 9 pieces)

- 2427 Group of Brilliant Uncirculated, MS-60 silver dollars, the first having iridescent toning. 1887 and 1887-O (3 pcs.). (Total: 4 pieces)



- 2428 **1887-O Choice Brilliant Uncirculated, MS-65, prooflike.** If awards were given for attractive New Orleans Mint silver dollars, this coin would win one! Extraordinary!

- 2429 1888 Choice Brilliant Uncirculated, MS-65. Many features of MS-67.

- 2430 1888 Select Brilliant Uncirculated, MS-63.

- 2431 Group of silver dollars: 1888 AU-50 and 1888-O (3 pcs.), Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

- 2432 1888-O Choice Brilliant Uncirculated, MS-65.

- 2433 1888-O Select Brilliant Uncirculated, MS-63.

- 2434 1888-O Select Brilliant Uncirculated, MS-63.

- 2435 Pair of MS-60 Brilliant Uncirculated dollars: 1888-O and 1900-O. (Total: 2 pieces)

- 2436 Pair of Select Brilliant Uncirculated, MS-63 dollars: 1889 and 1896. (Total: 2 pieces)

- 2437 1889 Brilliant Uncirculated, MS-60 with mottled russet toning.

- 2438 1889-S Choice Brilliant Uncirculated, MS-65.

- 2439 1889-S Choice Brilliant Uncirculated, MS-65.

- 2440 1889-S Select Brilliant Uncirculated, MS-63.

- 2441 1890 Choice Brilliant Uncirculated, MS-65. Some traces of light toning just beginning to form.

- 2442 1890 Choice Brilliant Uncirculated, MS-65.

- 2443 1890 Select Brilliant Uncirculated, MS-63.

- 2444 Sextette of 1890 dollars, each Brilliant Uncirculated, MS-60. Some with light toning. (Total: 6 pieces)

- 2445 1890-CC Select Brilliant Uncirculated, MS-63. The reverse has claims to an even higher grade.

*Note: In our grading of Morgan dollars we grade by the obverse, which is virtually always at an equal grade to the reverse and often is lesser. The design of the reverse is such that the areas in higher relief are better protected, with the result that most examples that we describe as MS-63 have reverses which approach or equal MS-65 or are even finer.*

- 2446 1890-CC Brilliant Uncirculated, MS-60. In government plastic holder.

- 2447 1890-O Select Brilliant Uncirculated, MS-63. The reverse is virtually MS-67!

- 2448 1891 Choice Brilliant Uncirculated, MS-65. Prooflike surfaces on obverse and reverse. A really delectable coin!

- 2449 1891 Select Brilliant Uncirculated, MS-63.

- 2450 1891 Select Brilliant Uncirculated, MS-63. A few toning spots.

- 2451 1891 Choice AU-55.

- 2452 1891-CC Select Brilliant Uncirculated, MS-63. In government plastic holder.

- 2453 1893 Select Brilliant Uncirculated, MS-63. Very, very close to Choice Brilliant Uncirculated, MS-65. One of the scarcer and more desirable Philadelphia Mint issues of this era.



- 2454 1894-S Select Brilliant Uncirculated, MS-63, with numerous attributes of full MS-65. Deeply struck with full frosty brilliant surfaces. A very, very beautiful coin!

- 2455 1895-O Choice Extremely Fine-45. Some mint lustre.

- 2456 Pair of Morgan dollars, Select Brilliant Uncirculated, MS-63: 1896 and 1897. (Total: 2 pieces)

- 2457 1896 Uncirculated, MS-60. The obverse is toned a very deep iridescent gray. The reverse is completely brilliant. Probably the piece lay face upward at the top of the bag, thus explaining the great difference.

- 2458 1897 Select Brilliant Uncirculated, MS-63, semi-prooflike surfaces.

- 2459 Pair of dollars: 1897 Brilliant Uncirculated, MS-60; 1898 Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

- 2460 1897-S Choice Brilliant Uncirculated, MS-65.

- 2461 1897-S Select Brilliant Uncirculated, MS-63, prooflike.

- 2462 1897-S Select Brilliant Uncirculated, MS-63.

- 2463 1898 Select Brilliant Uncirculated, MS-63. Semi-prooflike surfaces.

- 2464 1898-O Gem Brilliant Uncirculated, MS-67.



- 2465 1899 Choice Brilliant Uncirculated, MS-65, with surfaces resembling a Proof. There is, however, a light scratch on the cheek of Liberty which must be mentioned and which certainly will affect the value. Apart from this the coin is really outstanding.

- 2466 1899 Choice Brilliant Uncirculated, MS-65.

- 2467 1899 Select Brilliant Uncirculated, MS-63, prooflike.

- 2468 1899 Select Brilliant Uncirculated, MS-63. A whisper of light toning just beginning to form.
- 2469 1899 Select Brilliant Uncirculated, MS-63. Some mottled brown toning.
- 2470 1899 Select Brilliant Uncirculated, MS-63.
- 2471 1899 Select Brilliant Uncirculated, MS-63. Rim mark on reverse and tiny toning spot on obverse.
- 2472 1899 Brilliant Uncirculated, MS-60.
- 2473 1899-O Choice Brilliant Uncirculated, MS-65. Some features of MS-67. In this instance the obverse appears a bit better than the reverse, the opposite of the usual situation.
- 2474 Group of seven 1899-O silver dollars, mostly MS-60 Uncirculated, but a few just a hair below. Some with light toning. (Total: 7 pieces)
- 2475 1900 Choice Brilliant Uncirculated, MS-65.
- 2476 1900 Select Brilliant Uncirculated, MS-63.
- 2477 1900-O Choice Brilliant Uncirculated, MS-65.
- 2478 1900-O Choice Brilliant Uncirculated, MS-65.
- 2479 1900-O Choice Brilliant Uncirculated, MS-65.
- 2480 1900-O Choice Brilliant Uncirculated, MS-65. Another in this remarkable run.
- 2481 1900-O Brilliant Uncirculated, MS-60. Group of six pieces. (Total: 6 pieces)
- 2482 1900-S Select Brilliant Uncirculated, MS-63. Very sharp and very frosty.
- 2483 1901 Choice AU-55. Very close to MS-60.
- 2484 1901-O Select Brilliant Uncirculated, MS-63.
- 2485 1901-O Brilliant Uncirculated, MS-60. Light gray toning on the obverse.
- 2486 1902 Select Brilliant Uncirculated, MS-63.
- 2487 1902 Brilliant Uncirculated, MS-60. Light golden toning.
- 2488 1902-S Brilliant Uncirculated, MS-60.
- 2489 1903 Choice Brilliant Uncirculated, MS-65.
- 2490 1903-O Choice Brilliant Uncirculated, MS-65.
- 2491 1903-O Choice Brilliant Uncirculated, MS-65. Another example.
- 2492 1903-O Select Brilliant Uncirculated, MS-63.
- 2493 1903-O Select Brilliant Uncirculated, MS-63. Another example.
- 2494 1903-O Brilliant Uncirculated, MS-60.
- 2495 1904 Brilliant Uncirculated, MS-60. Tiny toning mark on rim (easily removable).
- 2496 Pair of silver dollars: 1921 Morgan and 1923 Peace, each Choice Brilliant Uncirculated, MS-65. Two beauties! (Total: 2 pieces)
- 2497 Pair of dollars: 1921 Morgan, Choice AU-55 and 1921-S, Brilliant Uncirculated, MS-60, with some toning spots. (Total: 2 pieces)
- 2498 1921-D Choice Brilliant Uncirculated, MS-65. A few minor toning areas. Of interest as the only Morgan dollar struck at the Denver Mint. The mintmarks on the 1921-D and 1921-S are so small as to be virtually microscopic. Wonder why this was done?

- 2499 1921-D Select Brilliant Uncirculated, MS-63.



- 2500 **1921 Peace Select Brilliant Uncirculated, MS-63**, with many features of MS-65. Far above average strike, although showing some weakness at the center obverse. Frosty and very, very beautiful.

When the 1921 Peace dollar was first struck it was found that one blow of the coin press was not sufficient to bring the piece up into full sharpness. Accordingly, each piece had to be struck several times to produce a sharp example. This was unacceptable, so in 1922 the design was modified. The 1921 Peace dollar thus remains isolated as the only year of the high relief type. For some reason unknown to us many people have overlooked the 1921 as a special issue. Very few type set holders contain a space for it, for example. Recognition is long overdue.

- 2501 1921 Peace Brilliant Uncirculated, MS-60. Lightly cleaned and showing some hairlines.
- 2502 1921 Peace Brilliant Uncirculated, MS-60. A far above average strike. In fact, an exceptional strike. Worthy of close scrutiny by prospective bidders.
- 2503 1923 Select Brilliant Uncirculated, MS-63. Frosty and sharp.
- 2504 1923-S Uncirculated, MS-60. Fairly deep iridescent toning on obverse and reverse.
- 2505 Pair of dollars: 1925 and 1926-S, each Choice AU-55. (Total: 2 pieces)
- 2506 1927 Choice Brilliant Uncirculated, MS-65. The obverse has a number of contact marks, but the reverse more than makes up for it.
- 2507 1927 Brilliant Uncirculated, MS-60.

### Exceptional 1928 Silver Dollar



- 2508 **1928 Choice Brilliant Uncirculated, MS-65, with many features of Gem Uncirculated, MS-67**. Sharply struck, fully lustrous and thoroughly desirable. One of the nicest specimens we have seen in recent years of this, a very highly desired issue in the series.

- 2509 **1928 Select Brilliant Uncirculated, MS-63**. Light gray toning. A nice coin for the grade.
- 2510 1934-D Brilliant Uncirculated, MS-60.
- 2511 1935 Choice Brilliant Uncirculated, MS-65. Some light toning.
- 2512 1935 Choice Brilliant Uncirculated, MS-65.
- 2513 1935 Select Brilliant Uncirculated, MS-63.

**SECOND SESSION  
(United States Coins)  
Wednesday Afternoon, June 17. 1 p.m. Sharp.  
Lots 2514-2975**

## U.S. Gold Dollars



(See Color Photo)

- 2514 1849 Closed wreath. Select Brilliant Uncirculated, MS-63. A very sharply struck and quite attractive example of the first year of the gold dollar. A nice candidate for a type set to illustrate the 1849-1854 design.
- 2515 1851 Extremely Fine-40.
- 2516 1853 Choice Extremely Fine-45.



(See Color Photo)

- 2517 1853-O Select Brilliant Uncirculated, MS-63. Sharply struck and very attractive. New Orleans Mint gold dollars are very rarely seen in this condition. In fact, they are elusive in MS-60. An opportunity for the gold dollar specialist!



(See Color Photo)

- 2518 1854 Type I. Select Brilliant Uncirculated, MS-63. Last year of this design. Some contact marks in the fields. Particularly sharply struck.

### Select Uncirculated 1855 Gold Dollar



(See Color Photo)

- 2519 1855 Select Brilliant Uncirculated, MS-63. The popular and scarce Type II design. Lightly struck at the center of the date of the reverse, as nearly always. This situation caused the discontinuance of the design the following year.
- Incredibly popular as a type coin. And, in this condition, quite elusive.
- 2520 1856 Upright 5. Choice Extremely Fine-45.
- 2521 1856 Slanting 5 in date. Extremely Fine-40.



(See Color Photo)

- 2522 1857 Select Brilliant Uncirculated, MS-63. Particularly well struck and particularly frosty. A delightful example of a Type III gold dollar.
- 2523 1857-S AU-50. With light pin scratch on the reverse. Scarce issue. Just 10,000 were minted.



(See Color Photo)

- 2524 1859 Select Brilliant Uncirculated, MS-63. Some normal contact marks.



(See Color Photo)

- 2525 1862 Choice Brilliant Uncirculated, MS-65. A possibility for a choice type set.



2526 1862 Select Brilliant Uncirculated, MS-63. A few rim nicks. Attractive overall.



2527 1873 Open 3. Choice Brilliant Uncirculated, MS-65. Some contact marks, probably obtained from other coins in the bag in which it was first shipped, are visible, especially in the left obverse field. Fully frosty and quite sharply struck. An attractive specimen of this popular year.



2528 1881 Select Brilliant Uncirculated, MS-63. A sharp coin with many claims to MS-65. Important because of its low mintage: fewer than 8,000 gold dollars were struck this year.



2529 1889 Select Brilliant Uncirculated, MS-63. This coin would clearly have been MS-65 except for minor abrasions over the eye. Lustrous and very attractive.

## U.S. Quarter Eagles

### Prooflike 1834 Quarter Eagle



(See Color Photo)

2530 1834 Without motto. Select Brilliant Uncirculated, MS-63, proof-like. A beautiful example of the first year of the *Classic Head* style. The obverse and reverse are nearly fully prooflike, indicating that it may have been struck as a presentation piece. There are numerous minor contact marks in the field, a situation which is more noticeable because of the prooflike surface. Fairly sharply struck and quite desirable. A prize item for the type set collector or for the gold specialist. Very rare in this grade.



(See Color Photo)

2531 1840-C Brilliant Uncirculated, MS-60.



(See Color Photo)

2532 1847-C Choice Brilliant Uncirculated, MS-65.



2533 1868 Circulated Proof, Proof-50. A Proof which was spent and which enjoyed a year or two in circulation. The original Proof surface is abundantly visible in the protected areas, however the fields show wear. Only 25 Proofs were struck this year. The piece is rare *as a date* because just 3,600 business strikes were produced. An important coin for the collector of quarter eagles by date sequence.

### Uncirculated 1871-S Quarter Eagle



2534 1871-S Select Brilliant Uncirculated, MS-63. Fully frosty fields. A few scattered rim marks keep this out of the MS-65 category, although the present cataloguer is sure that many of his contemporaries would assign an MS-65 grade to it.

Of this issue David Akers notes in part: "the 1871-S quarter eagle is a scarce date, particularly so in choice condition. However, it is not as difficult to obtain in full Mint State as the other early San Francisco Mint quarter eagles prior to 1877...This date is underrated and underpriced..." A beautiful coin and one which the specialist will appreciate.



2535 1891 Select Brilliant Uncirculated, MS-63. Some suggestions of prooflike surface. A pleasing type coin.



2536 1900 Select Brilliant Uncirculated, MS-63. Fully frosty. Sharply struck. A particularly pleasing example.

2537 1907 Select Brilliant Uncirculated, MS-63. Last of the *Crest Type* quarter eagles, the design which was continued in service without modification from 1840 onward, a span of nearly 70 years — the longest unbroken design used in the United States numismatic history.



2538 1908 Choice Brilliant Uncirculated, MS-65. First year of the innovative incuse Indian head design by Bela Lyon Pratt.



2539 1911 Choice Brilliant Uncirculated, MS-65. A little beauty!

2540 1911 AU-50.

2541 1914 Extremely Fine-40.

2542 1914-D Brilliant Uncirculated, MS-60.

2543 1914-D Brilliant Uncirculated, MS-60. A virtual twin to the preceding coin.

2544 1915 Select Brilliant Uncirculated, MS-63.

2545 1926 Choice AU-55.

2546 1926 Choice Extremely Fine-45.



2547 1928 Choice Brilliant Uncirculated, MS-65. A nice candidate for a type set.

## U.S. \$3 Gold Pieces



2548 1854 Extremely Fine-40. A pleasing specimen of the first year of issue. 1854 is the only year with the word DOLLARS in very small letters on the reverse. On all other years from 1855 to 1889 it is substantially larger.

2549 1855 Extremely Fine-40, but lightly cleaned with an abrasive. Traces of some planchet lamination on the reverse.

2550 1856 Choice Very Fine-30. Scarce as are *all* \$3 pieces. There is no such thing as a "common" issue in the 1854-1889 series, although some dates, particularly 1854, 1874, and 1878 — the first and last dates in particular — are seen more frequently than others.

2551 1857 Very Fine-20. Scarce.



2552 1859 Choice Very Fine-30. A pleasing specimen with light, even wear.



(See Color Photo)

2553 1860 The obverse grades Choice Extremely Fine-45 but with a number of nicks which are particularly visible under magnification. The reverse grades Choice AU-55 but contains much original frost. One of the rarer dates; only about 7,000 were minted.



2554 1860-S Scarce San Francisco Mint issue. *A Guide Book of United States Coins* notes that 7,000 were minted, but 2,592 were melted and never released. Choice Very Fine-30.



2555 1861 Choice Very Fine-30. Pleasing.



2556 1862 Choice Very Fine-30. The opportunity to obtain \$3 issues of

rare dates is not often encountered. And, while the catalogue listings of these pieces are hardly inexpensive, still they are quite modest in comparison to the high prices recorded by certain popular "type" issues.



- 2557 1866 Extremely Fine-40. Some lustre remaining in protected areas of the coin's surface. Just 4,000 business strikes were minted!



- 2558 1868 Extremely Fine-40. Apparently a Proof which was circulated, for much Proof surface remains in the protected areas. Rare.

#### Uncirculated 1869 \$3



(See Color Photo)

- 2559 1869 Select Brilliant Uncirculated, MS-63. Some prooflike surface. Sharp and frosty. Some contact marks in the fields from bag handling. With his low recorded mintage of just 2,500 business strikes the 1869 is one of the most desired and most elusive of all coins in this series.

#### Choice Uncirculated 1878 \$3



(See Color Photo)

- 2561 1878 Choice Brilliant Uncirculated, MS-65. Frosty and beautiful. An ideal candidate for an advanced type set. Quality such as this is becoming increasingly difficult to find in today's market as more and more buyers seek to acquire a relatively small existing supply of coins.

#### Uncirculated 1888 \$3



(See Color Photo)

- 2562 1888 Select Brilliant Uncirculated, MS-63. One of just 5,000 business strikes minted this year. Sharp, frosty, and very attractive. Some usual contact marks in the fields.



- 2560 1874 Choice Extremely Fine-45 with much original mint lustre on the

*Be sure to send your bidsheet early. To avoid the possibility of delayed receipt we recommend that you send your bidsheet as early as possible. This also has another benefit: in the event of duplicate mail bids, the earliest bid received is given preference.*

**Another Beautiful 1888 \$3**



(See Color Photo)

- 2563 **1888 Select Brilliant Uncirculated, MS-63, with some prooflike surface.** Sharp and very attractive. Another specimen of this very rare date.

## U.S. Half Eagles

### 1802/1 Overdate Half Eagle



- 2564 **1802/1 Overdate. AU-50.** A sharply struck example of this issue, with the reverse being particularly well defined. The 1802/1 overdate is one of the boldest in American numismatics. The undertype digit is almost as sharp as the one punched in the die over it.

### AU 1805 Half Eagle



- 2565 **1805 AU-50.** Some prooflike surface on obverse and reverse. Sharply struck, well centered, and overall a very desirable specimen of this design type.



- 2566 **1807 Capped bust type. Choice AU-55.** The first year of issue of this style minted from 1807 through 1812 inclusive. Sharply struck and with much original mint lustre.

### Uncirculated 1844-O Half Eagle



(See Color Photo)

- 2567 **1844-O Select Brilliant Uncirculated, MS-63.** Prooflike surfaces in the fields. Some bagmarks and contact marks in the more open area of the surfaces, a feature accentuated by the prooflike surface (which is particularly susceptible to nicks and marks).

Very, very scarce in this condition. The survival of New Orleans Mint coins in Mint State is strictly a matter of chance.



(See Color Photo)

- 2568 **1857-C Choice AU-55.** Remarkable condition for a Charlotte Mint half eagle.

- 2569 **1881 Choice Brilliant Uncirculated, MS-65.** Some light contact marks in the field as normally seen in this grade. Sharp and very frosty.

- 2570 **1882 Select Brilliant Uncirculated, MS-63.** Frosty. Some contact marks in the fields.

- 2571 **1892-CC Extremely Fine-40.** Popular Carson City Mint issue.

- 2572 **1900 Choice Brilliant Uncirculated, MS-65.** A nice type set coin.



2573 1909-D Indian. Choice Brilliant Uncirculated, MS-65. A pleasing specimen of this popular design. In great demand for type sets. In this grade coins of the 1908-1929 style are indeed elusive.



2574 1909-D Select Brilliant Uncirculated, MS-63. Another nice specimen of this Denver Mint issue.

2575 1911 AU-50.



2576 1912 Choice Brilliant Uncirculated, MS-65. Some contact marks on the field, which in this design is the highest part of the coin.



2577 1913 Select Brilliant Uncirculated, MS-63. An attractive coin.

2578 1914 AU-50.

## U.S. Eagles

2579 1843-O Extremely Fine-40. Attractive early issue with small letters in reverse legend. Sharply struck.



2580 1891-CC Select Brilliant Uncirculated, MS-63. A few carbon marks near the third and fourth stars serve to identify the piece. Carson City Mint eagles are rarely encountered in this lofty condition.

2581 1891-CC AU-50.

2582 1894 Choice Brilliant Uncirculated, MS-65. A pleasing coin for a type set.

2583 1899 Select Brilliant Uncirculated, MS-63.



2584 1907 Indian. Without motto. Select Brilliant Uncirculated, MS-63. In great demand as a type coin.



2585 1910-D Select Brilliant Uncirculated, MS-63. Fairly scarce in this condition. Years ago Indian head eagles were not easy to find. Now in 1981, with the demand probably 20 to 50 times greater than it was back in the 1950s when the cataloguer first became familiar with the series, the small existing supplies are even more widely spread.

2586 1911 Choice AU-55.



2587 1913 Select Brilliant Uncirculated, MS-63.

2588 1932 Select Brilliant Uncirculated, MS-63. A particularly frosty specimen like this, the last-dated readily collectible United States gold coin.

2589 1932 Select Brilliant Uncirculated, MS-63. Virtually a twin to the preceding, and just as nice. Ideal for inclusion in a type set to illustrate the 1908-1933 Indian design with motto on reverse.

\$2,000 or \$2,000,000!

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# U.S. Double Eagles

## Uncirculated 1854 Double Eagle



(See Color Photo)

- 2590 **1854 Select Brilliant Uncirculated, MS-63.** Extremely rare in this condition. A few years ago several dozen 1854-S (San Francisco Mint) Uncirculated double eagles turned up. These are distinguished by having a lightly etched surface. One story has it that they turned up between the studs of the wall of an old building which was being demolished in California. Another story placed the origin with a shipwreck in the ocean off the shore of the Golden State. In any event, the hoard attracted wide attention and specimens changed hands at increasingly high figures, with one sale reported at \$17,000. The presently-offered 1854, a coin of the Philadelphia Mint is at least a dozen or two times rarer in this grade than the San Francisco Mint issue although, paradoxically, the San Francisco Mint issue lists for more in *A Guide Book of United States Coins*, 1981 issue! A prize rarity in this condition. Should attract wide bidding interest.

2591 1855-S Extremely Fine-40.

2592 1859-S Extremely Fine-40.

2593 1862-S Extremely Fine-40.



- 2594 **1875-CC Select Brilliant Uncirculated, MS-63.** Rare condition for a Carson City Mint double eagle. At the time of issue, 1875, there were no collectors at all in the United States who were interested in saving Carson City Mint gold coins to our knowledge. Thus the survival of specimens is strictly a matter of chance.

2595 1883-CC AU-50. Reverse has been lightly cleaned. Sharp.



- 2596 **1884-CC Select Brilliant Uncirculated, MS-63.** Sharp and frosty. One of the nicest examples of this Carson City issue we have ever handled. Catalogues \$2000 in *A Guide Book of United States Coins*, the listing being for MS-60 grade. In this condition, the 1884-CC double eagle is probably about 10,000 times rarer than an 1884-CC silver dollar!



- 2597 **1891-S Choice Brilliant Uncirculated, MS-65.** Not rare in the slightest as a date, but very rare in this outstanding condition. As such, here is a coin which the gold specialist will want to examine carefully — and bid on accordingly!

2598 1899 Select Brilliant Uncirculated, MS-63.

2599 **1900 Select Brilliant Uncirculated, MS-63,** very close to full MS-65.



- 2600 **1904 Choice Brilliant Uncirculated, MS-65.** Not particularly rare, but certainly very, very beautiful. If you have been seeking a nice Liberty head double eagle for your type set, your search ends here!

2601 1906-S Choice AU-55.

2602 1908 No motto. Saint-Gaudens style. Choice Brilliant Uncirculated, MS-65.

2603 1908 No motto as preceding. Choice Brilliant Uncirculated, MS-65.

2604 1909 Select Brilliant Uncirculated, MS-63.

2605 1910 Select Brilliant Uncirculated, MS-63.

2606 1911 Choice Brilliant Uncirculated, MS-65. Contact and handling marks.

2607 1911-S Select Brilliant Uncirculated, MS-63. Very frosty and sharp. A nice example of this San Francisco Mint issue.

2608 1912 Extremely Fine-40. Lightly polished.

- 2609 1914-S Choice Brilliant Uncirculated, MS-65.
- 2610 1916-S Choice Brilliant Uncirculated, MS-65. A particularly nice example of this issue.
- 2611 1922 Choice AU-55.
- 2612 1922-S Choice AU-55. Much original mint lustre.
- 2613 **1923-D Choice Brilliant Uncirculated, MS-65**, with some claims to MS-67. We have never seen a finer example of this issue.
- 2614 1924 Select Brilliant Uncirculated, MS-63.

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SCHEDULE OF FUTURE AUCTION SALES

**1981**

July 28-August 1 — ANA, New Orleans;  
Rivergate Convention Center

September 23-25 — Los Angeles; Beverly/Wilshire Hotel  
November 17-19 — Los Angeles; Beverly/Wilshire Hotel

## U.S. Colonial Coins



- 2615 1652 Massachusetts. Pine Tree shilling. Large planchet. Noe-10. Very Good. Extensively clipped around the borders. Some retooling done to the tree and parts of the obverse legend. In this instance the old Chinese proverb, "a picture is worth 1,000 words," certainly is applicable. The coin is illustrated above.



- 2616 1721-H (La Rochelle mint) French Colonies copper sou. Very Good. Dark brown surfaces.

*Note: Years ago colonials were the very backbone of American numismatics. In recent decades, particularly since 1960, they have taken a back seat to so-called "investment" coins such as modern issues. Today, if bidding activity in our recent sales and inquiries are any indication, colonials are enjoying a well-deserved revival. Perhaps some of this is by default. Colonial coins, which once captured many American price records, are now bargains in many instances compared to what regular issues sell for.*

*The study of colonial coins is fascinating, and we highly recommend it to anyone with an inquisitive turn of mind.*



- 2617 1742-H French Colonies. Sou marque. Struck in billon, an alloy primarily made of copper. **Almost Uncirculated to Uncirculated**, a piece which probably has never seen any circulation whatsoever. Iridescent deep brown and gunmetal blue surfaces. Lightly struck in certain areas as made. A marvelous specimen of this issue. Rare so fine.



- 2618 1767 French Colonies sou. Counterstamped with RF (for Republique Francaise). Very Fine. Planchet split at edge as made. Interesting issue.

- 2619 1767 French Colonies sou without counterstamp. Scarcer than the preceding. Very Good or better. Lightly struck along the top border.



- 2620 1722 Rosa Americana half penny. Extremely Fine. Granular surfaces toned a dark brown.

This issue, made in England, was unpopular with American colonists and was rejected by them. One reason was that the diameter of the piece was similar to that of a farthing, rather than a half penny, and at the time great emphasis was placed upon the appearance and apparent intrinsic value of the pieces. In this instance the Rosa Americana issues were very lightweight.

- 2621 1722 Rosa Americana half penny. Variety with obverse legend in part D.G. REX. Fine or better.

- 2622 1723 Rosa Americana twopence. Very Good obverse, Good reverse. Smooth, even wear. Light brown coloration. A few tiny reverse rim marks.

- 2623 Pair of Hibernia issues: 1723 farthing, Fine; 1722 halfpenny, first type with harp at left, Very Good. (Total: 2 pieces)

- 2624 1723 Hibernia half penny. Extremely Fine-40. Pleasing light brown surfaces with iridescent highlights. Sharply struck.



- 2625 1760 Voce Populi half penny. Variety with obverse legend reading: "VOOE", the second "O" being due to a die break connecting the

### A STAFF OF PROFESSIONALS

Our staff of over 40 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!

upper and lower parts of the C. Very Fine to Extremely Fine. Light brown surfaces. Sharp and pleasing. A few trivial rim marks as made.

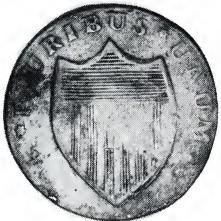
2626 Pair of 1773 Virginia half pennies: the first is the variety without period, Very Good obverse, Fine reverse; the second is the variety with period, Fine to Very Fine. (Total: 2 pieces)

2627 1785 Nova Constellatio. Crosby 4-D. Rarity-6. Style with pointed rays. Very Good to Fine grade. Dark lightly granular surfaces.

2628 1785 Nova Constellatio. Crosby 5-E. Very rare variety. Pointed rays. Fine to Very Fine. Smooth medium brown surfaces. Very attractive overall.

2629 1788 Vermont. Ryder-21. Very Good obverse, but with many pincratches across the piece. The reverse is About Good to Good (the weakness being due to striking) and has a few rim marks. One of the later Vermont issues struck by Machin near Newburgh, New York.

2630 **1786 New Jersey. Maris 12-I. Without coulter.** One of the scarcer major design types. Good to Very Good. Pleasing light even wear. Light brown surfaces without any flaws.



2631 1786 New Jersey. Maris 15-d. Rarity-2. Variety with a wide shield. Very Good to Fine. Medium brown color.



2632 1786 New Jersey. Maris 16-L. Medium shield on reverse. Rim break between R and E of CAESAREA on obverse. About Fine. Pleasing light brown surfaces.



2633 1786 New Jersey. Maris 17-K. Overstruck on a Connecticut copper, with oval shield and a few other traces of the Connecticut copper still visible. Fine.



2634 1786 New Jersey. Maris 19-M. Wide shield. Rarity-6. Very Good.



2635 1786 New Jersey. Maris 23-R. Narrow shield. Fine. A few marks, and a few ancient scratches on the reverse shield. Light brown and olive surfaces.

2636 1787 New Jersey. Maris 6-d. About Fine. Deep brown surfaces. Die break on reverse at shield bottom as usually seen.

2637 1787 New Jersey. Maris 43-d. Fine. Some dark verdigris, perhaps removable on the obverse.



2638 1787 New Jersey. Maris 46-e. Very Fine. Some waviness in the obverse field due to injury of the die by contact with the reverse die without an intervening planchet. Traces of the shield outline are also visible on the obverse for this reason. Light brown surfaces.



2639 1787 New Jersey. Maris 48-g. Pronounced outline to shield. Pleasing Very Fine with light brown colorations. A few ancient scratches are visible in the field. Die break on reverse shield.

2640 1787 New Jersey. Maris 53-j. Very Good. Small mark at nostril and tiny planchet defects at "R" on obverse. Light brown surfaces.

*Note: Collecting colonial, state, and other early American coins by die varieties is a very fascinating pursuit. In conditions from Good to Fine, dozens of New Jersey copper coins, each different from the other can be obtained for prices generally in the \$25 to \$100 range, certainly inexpensive in comparison to certain other pieces in the United States series. Like copper coins of Connecticut, Vermont, and other states the coins of New Jersey have a fascinating background and history. Much of the history is given in Sylvester S. Crosby's Early Coins of America, printed in 1875 and reprinted several times since. Our own book, The History of United States Coins As Illustrated by the Garrett Collection, available for \$37 postpaid, likewise is informative in this regard.*

2641 1787 New Jersey. Maris 55-m. With U in PLURIBUS over an erroneous earlier S. Fine or slightly better. Some black verdigris scattered on the obverse and reverse is perhaps removable.

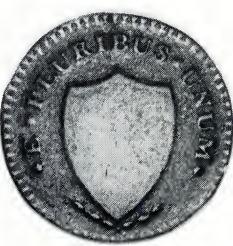
2642 1787 New Jersey. Maris 56-n. Struck over a 1787 Connecticut cent. (As this variety is often seen), with the 1787 Connecticut visible on the New Jersey reverse to the right of the shield. Good to Very Good. Some obverse scratches of long-ago origin (and now totally blended in with the rest of the surface).



The New York copper issues taken as a whole are much more elusive than coppers of New York, Connecticut, Massachusetts, or Vermont.



- 2643 1787 New Jersey. Maris 60-p. PLURIBS variety, an interesting error. Fine or slightly better. Dark brown surfaces. Smooth and with even wear. A thoroughly pleasing example of this very popular variety.



- 2644 1787 New Jersey. Maris 63-a. Large planchet. Fine or slightly better. Smooth, even wear. Dark brown surfaces. Another very attractive New Jersey copper.

- 2645 1787 New Jersey. Maris 64-t. Small planchet. Very good to Fine. Several planchet defects, but otherwise quite sharp.



- 2646 1788 New Jersey. Head Left. Maris 50-f. Fine or better from the standpoint of wear, but weaker at the upper part of the obverse and corresponding part of the reverse due to striking. Pebby medium brown planchet. Very scarce as a type.



- 2647 1788 New Jersey. Head Right. Maris 67-v. Fine to Very Fine, with the reverse being sharper than the obverse. Medium brown planchet.



- 2648 1787 New York. Nova Eborac (which is New York in latin) issue. Reverse with seated figure facing right. Fine. Struck slightly off-center. Some planchet defects. Medium brown color.



- 2649 1787 Nova Eborac. Reverse with seated figure facing left. Very Fine condition from the viewpoint of wear. Lightly struck at the top and bottom as usually seen. Finely porous light brown surfaces. Quite pleasing overall.



- 2650 1787 Nova Eborac. Reverse figure facing left. Fine overall. Light brown surfaces with deep pit near bottom of the reverse, a planchet defect, and with a tinier defect near the top reverse border.



- 2651 1787 Imitation British halfpenny, possibly by Machin (see note at the bottom of page 42 of *A Guidebook of United States Coins*). Very Good with dark brown surfaces.

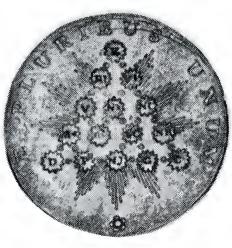
- 2652 1787 Massachusetts half cent. Ryder 2-A. Rarity-3. Fine. An unusual denomination among native American state coinage.

- 2653 Pair of Massachusetts cents: 1787 Ryder 4-D; 1788 Ryder 2-B (variety without period). Each is Good to Very Good. (Total: 2 pieces)

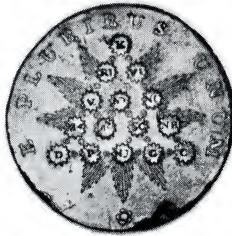


- 2654 1788 Massachusetts half cent. Ryder 1-B. Very Fine. Deep brown surfaces. Tiny edge mark on lower obverse rim.

- 2655 (1664) London Elephant token. GOD PRESERVE LONDON. Thick planchet. Very Good to Fine, but struck on a laminated planchet with a planchet crack extending across the obverse; with edge clip on reverse.



2656 (Circa 1792) Kentucky token. Lettered edge. With edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Beautiful Extremely Fine. Glossy brown surfaces. A few circular planchet marks on the obverse and reverse do not detract from the piece.



2657 (1792) Kentucky token. Lettered edge. Variety as preceding. Extremely Fine but with numerous small digs and marks, particularly on the obverse but extending to the reverse as well.

2658 (Circa 1792) Kentucky token. Plain edge. Extremely Fine. Light glossy brown surfaces. Beautiful!

2659 1794 Talbot, Allum & Lee cent. Variety with NEW YORK on reverse. Fuld-2. Very Fine, but with scratches across the reverse and with signs of having been bent and straightened. Glossy dark brown surfaces.



2660 1783 Washington. Georgius Triumpho token. Fine to Very Fine. Light brown coloration. One of the earliest of the Washington pieces.

2661 1783 Washington. Small military bust. Plain edge. Fine to Very Fine. Small dig, possibly an attempted puncture near the top of the obverse. Light brown color.



(See Color Photo)

2662 1783 Washington. Draped bust cent. Restrike in silver. Produced in the 1850's. Choice Brilliant Proof with light gray toning. Sharply struck. A magnifying glass reveals that the 7 of the date and the letter O in WASHINGTON are sharply recut. Engrailed edge. Rare today.

2663 1783 Washington draped bust cent. Without button on toga. Very Fine. Light brown coloration.



2664 1783 Washington. UNITY STATES variety. Very Fine or better with planchet striations as seen on every example which has passed through the cataloguer's hands. Apparently these were struck from grooved or heavily striated planchets due to some unusual method of manufacture. One of the more curious of the Washington varieties. The reverse is copied from a United States large cent circa 1903 but differs slightly in the inscription, probably an effort to avoid the counterfeiting laws.

2665 Undated Washington double head cent. A genuine two-sided coin. Very Fine. Some light scratches. Light brown color.

2666 1791 Washington large eagle cent. Extremely Fine. Gilded long ago and with some of the gilding worn off, particularly on the obverse, thus giving a mottled surface ranging from bright yellow to deep brown. We recommend that perspective bidders examine the coin prior to bidding, for it is not possible to convey in words the appearance of the piece.



2667 1793 Washington. Ship half penny. Very Fine. Edge lettered: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.



2668 1795 Washington. Grate token. Variety with large buttons on coat. Diagonally reeded edge. Extremely Fine. Light brown coloration.



2669 Washington. North Wales half penny. Plain edge. One star to each side of the harp. Fine or better. Weak in sections as struck and as always seen. This piece, produced as a Bungtown token, was deliberately made weak in order to aid in its passing in circulation. One of the more interesting items in the early Washington series.

2670 1787 Fugio cent. Newman 3-D. Club rays. Very Good or better. Medium brown porous surfaces.

## U.S. Half Cents

2671 1794 Gilbert-9. New style with head facing right as used 1794-1797, but with large-format head as used only in 1794. Good-4 to Very Good-8. Light brown surfaces. Some edge bumps.

2672 1795 G-4. Plain edge. Punctuated date. Very Good-8. Medium brown surfaces. A nice type set coin.

2673 1797 G-4. 1 above 1 variety. Plain edge. Struck over a Talbot, Allum & Lee cent. About Good-3.

At this time the United States Mint experienced a severe copper shortage. To help remedy this, Talbot, Allum & Lee cents were taken from circulation and half cent planchets were cut from them. Today a number of 1795 and 1797 half cents are known with this overstriking feature.

2674 Group of half cents: 1800 Very Fine-20. Lightly porous brown surfaces; **1802/0** second reverse. Scarce issue. Good-4. Date is very sharp; 1805 small 5. Stemless wreath. Very Good to Fine. Orange-brown surfaces. Probably cleaned decades ago and since retoned naturally; 1806 small 6. Stemless wreath. Choice Very Fine-30. (Total: 4 pieces)

2675 Group of half cents: 1803 Fine-12; 1804 Plain-4. Stems to wreath. Very Good-8; 1804 Plain-4. Stemless. Very Good-8; 1804 Crosslet-4. Stems to wreath. Very Good-8; 1804 Crosslet-4. Stemless wreath. Very Fine-20. This group includes a nice collection of varieties of the year 1804. (Total: 5 pieces)

2676 Pair of half cents: 1804 Crosslet-4. Stems to wreath. Extremely Fine-40. Dark brown surfaces; 1804 *Spiked chin* variety. An interesting error due to a slip of the diecutter's chisel. Very Fine-20. (Total: 2 pieces)

2677 Group of half cents: 1806 Small-6. Stems to wreath. Good-4 to Very Good-8; 1806 Large-6. Extremely Fine-40. Lightly struck at the lower right section of the wreath as often seen; 1807 Very Fine-20. Small planchet clip on edge. Many minor surface marks; 1808/7 overdate. Scarce. Good-4; 1808 Very Good-8; 1809/6 Fine-12; 1809 VG-8; 1809 circle in 0. VG-8. (Total: 8 pieces)

2678 Pair of half cents: 1809/6. Choice Extremely Fine-45; 1857. Last year of issue. Choice AU-55. Quite attractive. (Total: 2 pieces)

2679 Group of half cents: 1810 About Good-3; **1811** Scarce date. Very Good-8; 1825 Good-4, some uneven surfaces; 1826 Fine-12; 1828 thirteen stars. Very Fine-20; 1828 twelve stars. Unusual diecutting error. Very Fine-20; 1832 Very Fine-20; 1833 Extremely Fine-40, some old recoloring. (Total: 8 pieces)

2680 Group of half cents: 1834 Choice Very Fine-30; 1835 Choice Very Fine-30; 1849 large date. Choice Very Fine-30; 1850 Very Fine-20 but surfaces oxidized; 1853 Choice Extremely Fine-45. (Total: 5 pieces)



2681 1837 half cent token. Low-49. Properly a part of the Hard Times token series, but incorporated into many collector's half cent sets. Sharp Extremely Fine-40.

2682 1851 Choice Extremely Fine-45.

2683 1853 Choice AU-55. Recolored and iridescent sea-green and brown.

2684 1854 Choice Extremely Fine-45.

2685 Pair of half cents: 1855 glossy AU-50, but with many minute pinscratches; 1856 AU-50, but cleaned and recolored. (Total: 2 pieces)

2686 1857 Extremely Fine-40 but with much dark verdigris, especially on the reverse. Last year of issue of the half cent.

## U.S. Large Cents

2687 1802 Sheldon-232. Very Fine-20. Olive and dark brown surfaces.

2688 1802 S-233. Very Fine-20. A few tiny edge bumps. Medium brown surfaces.

2689 1802 S-236. Choice Very Fine-30. Numerous old field marks and some small edge cuts around the reverse border.

2690 1803 S-247. *Mumps variety*. Small fraction. Small date. Blunt 1. Very Fine-20.



2691 1803 S-258. Small date. Blunt 1. Large fraction. Extremely Fine-40, but with planchet lamination particularly visible on the reverse and with oxidized surfaces at the left obverse.

2692 Pair of large cents: 1807/6 overdate. Large 7. Very Fine-20; 1820/19 overdate. AU-50 but recolored. (Total: 2 pieces)

2693 Pair of large cents: 1826 Newcombe-4. Choice Very Fine-30; 1840 small date, N-2. First two digits of date recut. Choice Extremely Fine-45. (Total: 2 pieces)

2694 1853 Choice AU-55. Glossy brown surfaces.



2695 1856 Upright 5 in date. Uncirculated, MS-60. Glossy brown surfaces. Tinges of original mint red around the reverse border. A very pleasing example of this issue and, as such, a nice possibility for a type set.



2696 **1857 Large date. Red and brown Uncirculated, MS-60.** Original mint red fading to light brown. About 60% and 40% red overall. Last year of the large cent. Scarce.

# U.S. Small Cents

## 1856 Flying Eagle Cent



(See Color Photo)

- 2697 **1856 Flying eagle cent. Brilliant Proof-60.** A very beautiful specimen which has never been dipped or cleaned. Light golden and gray toning. Some minor handling marks in the field, visible with a glass but not very noticeable to the unaided eye, keep this from being in a higher grade, but overall its appearance is such that its value should be more than the simple designation of Proof-60 would indicate.

The 1856 flying eagle cent is one of the most popular of all United States coins. Back in the 1950s, when collecting coins by date and mintmark sequence was the most popular method of assembling a group of pieces, the 1856 flying eagle cent always commanded a position of respect. At that time an 1856 flying eagle cent commanded a price of \$300 or so in Proof condition, while Proof examples from 1879 through 1909 could be purchased for \$2 or \$3 each. Today, the aura surrounding the 1856 flying eagle cent has been deluded by hundreds of other coins which have attained high prices, but if one sifts through numismatic history, one will appreciate the 1856 flying eagle cent for what it is — certainly one of the most popular of all American coins and a piece which for over a century has been a cornerstone of American numismatics.



- 2698 **1857 Flying eagle cent. Select Uncirculated, MS-63.** A pristine piece which has never been cleaned or dipped. Light golden toning with hints of magenta. A few minor specks visible under magnification. Extremely sharply struck for this issue. An excellent piece which is finer in appearance than many we have seen graded as MS-65. Worthy of a close look and a generous bid!

- 2699 **1857 Flying eagle cent. Uncirculated, MS-60.** Light brown and golden toning. A few minor flecks.

*From our celebrated sale of the Fairfield Collection, October 1977, Lot 182. At the time the Fairfield Collection, which realized a total of several million dollars, was the largest single collection ever auctioned in terms of value.*

- 2700 1857 Flying eagle cent. Choice AU-55. Brownish golden toning.

## Remarkable 1858 Flying Eagle Cent



(See Color Photo)

- 2701 **1858 Small letters. Choice Brilliant Uncirculated, MS-65, with some claims to MS-67 or an even higher grade.** Some suggestions of prooflike surface. Exquisitely struck. A "virgin" piece which has never been cleaned, dipped, or fooled with. One of the nicest business strikes we have ever seen of this variety, and this is saying quite a bit! A very exciting flying eagle cent, and one which will attract more than its share of bidder interest, we imagine.



- 2702 **1859 Indian. Select Uncirculated, MS-63.** Attractive light iridescent and golden toning. A beautiful example of this popular coin; the only Indian cent with the laurel wreath reversed.

- 2703 1859 Brilliant Uncirculated, MS-60. Light golden toning. Sharply struck. A very pleasing example.

- 2704 1859 AU-50. Polished long ago and now beginning to retoned. Originally sold as Brilliant Uncirculated!

- 2705 1860 Select Brilliant Uncirculated, MS-63. Another pristine piece which has never been cleaned or dipped. Frosty and attractive! First year with the oak wreath and shield reversed.



- 2706 **1861 Select Brilliant Uncirculated, MS-63.** Light golden toning. A tiny obverse rim nick is scarcely worthy of mention. Another pristine piece. Indian cents like this are a joy to behold — and to own.



- 2707 **1862 Gem Brilliant Uncirculated, MS-67.** A few tiny specks visible under magnification keep this from perfection, but overall this is one of the nicest we have seen. Another pristine item which certainly is uncommon in this state of preservation.

- 2708 Varied group of cents: 1863, 1901, and 1909 V.D.B. Lincoln. MS-60 to MS-63, Uncirculated, mostly brilliant. (Total: 3 pieces)

- 2709 1863 Brilliant Uncirculated, MS-60. Light golden toning.



- 2710 1864 Copper-nickel. Choice Brilliant Uncirculated, MS-65. Some areas of light striking as usual for this, the last date in the copper-nickel Indian cent series.



- 2711 1864 Bronze. Choice Brilliant Uncirculated, MS-65, with some claims to MS-67. Full fiery original mint red just beginning to tone to a light golden hue. Coins like this, seen with some frequency, are virtually unheard of today — due to the penchant for dipping. Rare in this grade!

### Splendid 1864-L Cent



(See Color Photo)

- 2712 1864-L Choice Brilliant Uncirculated, MS-65. Original fiery mint red just beginning to tone. A superb, marvelous, really great coin! 1864-L is, of course, one of the prized rarities of the series. In this condition it is particularly elusive. Worthy of a generous bid — in fact, worthy of a runaway price!

- 2713 1865 Choice Brilliant Uncirculated, MS-65. Some light mottled golden toning. Another pristine example.



- 2714 1867 Choice Proof-65. Light natural toning. A really excellent example!



- 2715 1868 Choice Proof-65. Light golden toning. A few microscopic flecks are almost embarrassing to mention for the coin is so nice overall!

*Note: The connoisseur would do well to examine the present consignment of small cents, for it is not often that the opportunity exists to buy such a nice run of pristine specimens. One could examine 20 pieces by mail and not find a single one which measures up to those offered here.*

Many coins are much rarer in certain grades than they appear to be. If one estimates rarity based upon advertisements, one can be sadly misled. The cataloguer has at hand as this section is being done the March 13, 1981 copy of The Coin Dealer Newsletter. Allen Harriman, the editor comments that dealers who sell among themselves even have vast problems of overgrading. In a front-page article he notes the paradox that several dealers were offering to sell coins described as "strictly MS-65" at 10% to 20% BELOW bid price. At the same time several other dealers were offering to pay ABOVE bid for many of the same issues! Allen Harriman noted "on the surface this discrepancy seems strange to say the least. But when these bargain-priced MS-65s are examined it becomes quite obvious that GRADING is the problem — not the current pricing structure . . ." He went on to say that in the series being discussed, silver dollars in this instance, it would be difficult to find one MS-65 out of twelve that was graded properly according to a report that was furnished to him by a leading buyer!

What does all of this have to do with Indian cents? Simply this: If one were to review price lists, one would conclude that MS-65 or Proof-65 Indian cents of the early dates are fairly common, even plentiful. And, there would be many "bargains." But, when the pieces are actually examined we doubt if one in twenty would measure up to strictly graded standards. If the dealers when dealing among themselves engage in flagrant overgrading, pity the poor collectors!

- 2716 1868 Select Brilliant Uncirculated, MS-63. Light orange and brown toning.

- 2717 1869 Recut date. Choice AU-55. Cleaned at one time and now toning back to a natural hue.



- 2718 1870 Select Brilliant Uncirculated, MS-63. Light brown toning. A few minor flecks. Still a remarkable specimen of this year.



- 2719 1872 Brilliant Uncirculated, MS-60. Cleaned quite skillfully some time ago and now beginning to acquire a mottled toning.

- 2720 Pair of attractive Indian cents: 1873 Proof-60; 1906 Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

- 2721 1873 Closed 3. Brilliant Uncirculated, MS-60.

- 2722 1874 Select Brilliant Uncirculated, MS-63. Light reddish brown toning just beginning to form. A few flecks visible under a glass.

- 2723 1875 Select Uncirculated, MS-63. Attractive natural reddish-brown toning. Very pretty.
- 2724 1876 Select Brilliant Uncirculated, MS-63. Light toning. Very pretty.
- 2725 1877 Good-4. Boldly defined for the grade.
- 2726 1879 Select Brilliant Uncirculated, MS-63. Light reddish brown surfaces.
- 2727 1880 Uncirculated, MS-60. Brilliant with some iridescent toning around the edges. Cleaned some time ago and now retoning. With very interesting clash marks on the reverse die—a distinctive variety which we do not recall seeing before. Evidently the reverse die was hit with the edge of another die (not during the coinage process, for the dies are not at all aligned with each other), leaving abundant traces of denticles. The Indian cent specialist will want to take a close and long look at this piece, for it certainly is curious!
- 2728 1881 Select Brilliant Uncirculated, MS-63. Light toning just beginning to form. Some minor specks on the reverse. An outstanding piece.
- 2729 1882 Choice Brilliant Uncirculated, MS-65.
- 2730 1883 Select Uncirculated, MS-63. Prooflike obverse. Light toning. A splendid piece which may even be full MS-65.
- 2731 1884 Select Uncirculated, MS-63. Light brown and russet toning.
- 2732 1885 Choice Proof-65. Areas of mottled iridescent toning. The most desired date in the 1880s.
- 2733 1886 Choice Proof-65. Light toning. A few minor flecks, seemingly inevitable on uncleaned coins, visible under a glass. The first hub type with the last feather in the headdress pointing between the I and the C of AMERICA.
- 2734 1886 Choice Uncirculated, MS-65. Reddish brown surfaces.
- 2735 1887 Choice Brilliant Uncirculated, MS-65. Attractive light golden toning.
- 2736 **1888/7 Overdate. Exceedingly rare.** This variety was discovered by James F. Ruddy of our staff and was first published by him in 1970. Over the years very few additional specimens have come to light. We would estimate that not more than a few dozen examples survive today in all grades. The present coin is Very Good-8.
- From our sale of the Stanislaw Herstal Collection, February 1974, Lot 926.*
- 2737 1888 Select Brilliant Proof-63. Light toning.
- 2738 1889 Select Brilliant Uncirculated, MS-63. Some light natural toning just beginning to form.
- 2739 1891 Choice Uncirculated, MS-65. Reddish brown toning.
- 2740 1892 Choice Brilliant Uncirculated, MS-65, with some minor spotting.
- 2741 1893 Select Brilliant Uncirculated, MS-63. Light iridescent toning.
- 2742 1894 Select Uncirculated, MS-63. Mostly Brilliant but with some light brown toning. Quite a few specks visible under magnification.
- 2743 1895 Select Brilliant Uncirculated, MS-63. Very pleasing.
- 2744 1896 Select Brilliant Uncirculated, MS-63. Some light iridescent toning around the border.
- 2745 1897 Gem Brilliant Uncirculated, MS-67. We defy you to find a nicer one anywhere!
- 2746 1898 Choice Brilliant Uncirculated, MS-65. A few tiny specks scarcely worthy of mention.
- 2747 Pair of Indian cents: 1898 Select Brilliant Uncirculated, MS-63. Tiny speck before nose; 1901 Uncirculated, MS-60. Medium brown toning. (Total: 2 pieces)
- 2748 Pair of Indian cents: 1898 and 1901, MS-60 to MS-63, mostly Brilliant Uncirculated. (Total: 2 pieces)
- 2749 1899 Choice Uncirculated, MS-65. Lavender and gold toning evenly spread over the coin. Superb!
- 2750 1900 Select Brilliant Uncirculated, MS-63.
- 2751 Pair of Indian cents: 1901 and 1902, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)
- 2752 1903 Select Brilliant Uncirculated, MS-63. Light golden toning.
- 2753 1904 Choice Brilliant Uncirculated, MS-65.
- 2754 1905 Choice Brilliant Uncirculated, MS-65. Mottled light golden toning.
- 2755 1906 Choice Brilliant Uncirculated, MS-65.
- 2756 1907 Choice Brilliant Uncirculated, MS-65.
- 2757 1908 Choice Brilliant Uncirculated, MS-65.



2758 **1908-S Choice Brilliant Uncirculated, MS-65.** Some tinges of light brown toning just beginning to form. A pristine piece of superb quality. A prize coin for the connoisseur!

2759 1909 Indian. Choice Brilliant Uncirculated, MS-65.

2760 Trio of Lincoln cents: 1909 V.D.B., 1930, and 1930-S. Average Choice Brilliant Uncirculated, MS-65. Some light toning just beginning to form. (Total: 3 pieces)

2761 Quartette of Lincoln cents: 1909 V.D.B., 1909, 1910, 1912. Brilliant Uncirculated, MS-63 to MS-65, mostly Brilliant with the exception of 1912 which shows toning. (Total: 4 pieces)

2762 Group of Lincoln cents: 1909 V.D.B., 1912, 1914, 1916, 1917, 1930, 1930-S, 1931, 1934, and 1934-D. With the exception of 1934-D, which is MS-60, Uncirculated with some spotting, the pieces range from Select Brilliant Uncirculated MS-63 to Choice Brilliant Uncirculated, MS-65, some with very light toning. A nice group. (Total: 10 pieces)



(See Color Photo)

- 2763 1909-S V.D.B. Choice Brilliant Uncirculated, MS-65. A superb specimen of the most famous of all Lincoln cents. Not a great rarity, even in this condition, but certainly sufficiently popular that whenever one of this quality comes on the market it attracts wide attention. And, uncleaned quality coins such as this is becoming more elusive every year as more and more pieces are cleaned.
- 2764 1909-S Lincoln. Choice Brilliant Uncirculated, MS-65. Some very light hints of natural toning. Another splendid beauty!



- 2765 1910-S Choice Brilliant Uncirculated, MS-65.



- 2766 1911-D Choice Brilliant Uncirculated, MS-65. Some "raindrop" flecks of toning. A beautiful piece. Extraordinarily sharp strike.



- 2767 1912-S Choice Brilliant Uncirculated, MS-65.

- 2768 Pair of Lincoln Cents: 1913 and 1914, each Choice Brilliant Uncirculated, MS-65, and each with light natural toning just beginning to form. Two beauties! (Total: 2 pieces)



- 2769 **1914 Choice Matte Proof-65.** With virtually full original mint color at the centers, toning toward the borders. Extraordinary with so much original color, for when Matte Proofs were released by the Mint they were wrapped in tissue which contained sulfur and which tarnished them varying degrees of brown and purple. A prize item!

#### BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2 of this catalogue. We act as your agent and will buy each lot for you as reasonably as possible—just as if you were bidding in person.

#### Choice 1914-D Lincoln Cent



(See Color Photo)

- 2770 **1914-D Choice Brilliant Uncirculated, MS-65.** A few scattered flecks in the field. Bright original orange color toning to light brown at the rim. One of the nicest specimens we have offered in recent years. A pristine, uncleaned, and otherwise very desirable original beauty. Exceedingly rare so fine!

- 2771 1915 Choice Brilliant Uncirculated, MS-65. Just a hint of light toning beginning to form. Another item remarkable for its quality.

*Note: In uncleaned condition there are many rarities among Uncirculated Lincoln cents prior to the 1930s. And, with each passing year they become rarer and rarer. Qualities such as offered in this sale are truly difficult to find.*

- 2772 1915-D Choice Brilliant Uncirculated, MS-65, dipped. Still quite attractive and pleasing. It is as bright as if it were made yesterday (whereas a piece which has not been dipped could not be in such bright condition, simply because copper, no matter how well it is preserved, tends to acquire light natural toning over the years).

- 2773 1915-D Select Uncirculated, MS-63. Fiery original mint red mingled with light brown and iridescent toning. A beauty!

- 2774 Trio of Lincoln cents: 1916, 1917, and 1918. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Some with slight touches of natural toning. (Total: 3 pieces)

- 2775 Pair of Lincoln cents: 1919 Choice Brilliant Uncirculated, MS-65; 1921 Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

- 2776 1919-D Select Brilliant Uncirculated, MS-63. A few toning flecks. One of the nicest examples of this so-called "common" issue we've seen in a long time.



- 2777 **1921-S Select Uncirculated, MS-63.** Reddish brown natural coloration. A rare date.

- 2778 1922-D Select Brilliant Uncirculated, MS-63. A small group of toning flecks is near the bottom of the reverse, but apart from that the coin possesses virtually full original mint color. Not common in this condition.

- 2779 Pair of cents: 1924 and 1926. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)



- 2780 **1924-D Select Brilliant Uncirculated, MS-63.** One of the great rarities in the series in this condition. Nearly full original mint color just beginning to lightly tone. Subtle traces of an ancient fingerprint on the reverse. Extraordinarily difficult to locate with bright original color such as this. An item which should attract spirited bidding!
- 2781 1925-D Select Brilliant Uncirculated, MS-63. A few toning specks. Tiny lint mark in obverse field.
- 2782 Pair of cents: 1926-D Select Brilliant Uncirculated, MS-63; 1926-S Brilliant Uncirculated MS-60. Some minor flecks. Scarce issue. (Total: 2 pieces)
- 2783 1927-S Select Brilliant Uncirculated, MS-63. A few flecks. Dipped.
- 2784 Group of cents: 1928, 1929, 1929-D, 1929-S. Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)
- 2785 1928-D Select Brilliant Uncirculated, MS-63. Light golden and brown toning.
- 2786 Group of Lincoln cents ranging from Select Brilliant Uncirculated to Choice Brilliant Uncirculated, MS-63 to MS-65, mostly Brilliant but some with light natural toning. Contains some scarce issues of the Depression years: 1930, 1930-S, 1931, 1931-D, 1931-S, 1932, 1932-D, 1933, 1933-D, 1934-D, 1935, 1935-D, 1936, 1936-S, 1937, 1937-D, 1938, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D, 1940-S. (Total: 24 pieces)
- 2787 Group of Brilliant Proof Lincoln cents ranging from Proof-65 to Proof-67: 1938, 1939, 1940, and 1950. (Total: 4 pieces)
- 2788 **1955 Double Die. Choice AU-55.** Glossy light brown surfaces.  
*Note: At one time the cataloguer and James F. Ruddy had over 800 examples of the 1955 double die cent! The story of this "adventure" was told in an article, "the double die and I," which appeared in "Coins Magazine" a couple years ago.*
- 2789 **1972 Double Die.** Choice Brilliant Uncirculated, MS-65.
- 2790 **1972 Double Die.** Choice Uncirculated, MS-65. Brilliant obverse, light brown toning on reverse.
- 2791 1972 Double Die. Choice Brilliant Uncirculated, MS-65. Some whispers of iridescent toning. Quite attractive.

## U.S. Two-Cent Pieces



- 2792 **1864 Large motto. Select Brilliant Uncirculated, MS-63.** Some minor flecks and some whispers of light brown toning. Minor planchet flaking in two small areas. With original color, which is more than you can say for about two thirds of the "Brilliant Uncirculated" two-cent pieces we have seen offered recently at conventions.
- 2793 1865 Glossy brown Uncirculated, MS-60. Originally purchased by the consignor as "1865/4," but under magnification the die characteristics do not seem to match those of the true overdate.

## U.S. Nickel Three-Cent Pieces

- 2794 1865 Select Brilliant Uncirculated, MS-63. First year of issue of the nickel three-cent piece series.

The student of die varieties or the nickel three-cent specialist will want to examine this coin very carefully, for the reverse shows a most fascinating area of clash marks caused by the obverse and reverse die coming together without an intervening planchet. The remarkable thing is that four distinct clash mark outlines of the head are visible on the reverse, showing that this accident happened four distinct times! We do not recall ever having seen this before. Perhaps worth a premium as a numismatic minting curiosity!

- 2795 1869 Uncirculated, MS-60. Light gray toning.

### Famous 1877 Nickel Three-Cent Piece



(See Color Photo)

- 2796 **1877 Choice Brilliant Proof-65.** A few really trivial specks visible under magnification keep this from an even higher grade. Light natural gray toning. A splendid example of this, the most famous of all nickel three-cent pieces. Struck only in Proof condition; no examples were struck for regular circulation. The number of Proofs minted is not known, but the figure of 500 or so has been published on occasion. In any event, the piece is a major rarity today. The cornerstone of any nickel three-cent piece set.



- 2797 **1878 Choice Brilliant Proof-65.** Sharply struck. A few microscopic flecks. One of the nicest we have seen in recent times. A highly prized date.



- 2798 **1879 Brilliant Proof-60.** Would be a Proof-65 were it not for some minute spots on the reverse. Low-mintage date.



- 2799 **1880 Gem Brilliant Uncirculated, MS-67.** Fully frosty surfaces with just a hint of prooflike characteristics. Probably struck from Proof dies but not on a polished planchet. Business strike 1880 nickel three-cent pieces are exceedingly elusive. Just 21,000 were struck. The survival of an Uncirculated example today is strictly a matter of chance. A prime rarity!



2800 **1882 Select Proof-63.** Light natural toning. Very sharp.



2801 **1883 Choice Brilliant Proof-65.** Another rare and highly-prized date.

Note: In each auction we conduct there usually are several offerings or groups of offerings in which we list by individual date and/or mint a collection which has been carefully formed over a period of years. Assuming that the collector was very careful to begin with, the resultant auction offers a major opportunity to the buyer — simply because the work of picking and choosing is done in advance for him or her. In the present section of the catalogue the offering of Indian and Lincoln cents was truly outstanding. Closer to the present number, the nickel three-cent pieces offered here are likewise of extraordinary quality. While quality isn't everything and while there certainly are many values to be had among coins of lesser grades, if you bid on Proof-63, Proof-65, or some other high grade coin, it is frustrating to find that the coin is not what you had expected. In the present section the coins are of exceptional quality and will fully meet your expectations, even if you are "fussy," we are quite sure!



2802 **1884 Select Brilliant Proof-63.** Another one of the desirable low-mintage dates which extend from 1877 through 1887 with the exception of 1881.



2803 **1885 Proof-60.** Kept from the Proof-65 category by numerous flecks on the surface. Or, perhaps it would be more accurate to describe it as "Choice Proof-65 with numerous flecks." In any event, the coin is a rare one.



2804 **1886 Select Brilliant Proof-63.** Just 4,290 pieces were made, all Proofs.

Note: About ten years ago a gentleman from North Carolina told us he was going to corner the market on 1886 nickel three-cent pieces. He had at the time of our conversation, about 200 pieces. At the time we sold him all that we had — four or five pieces — at the going rate of about \$100 each. Since then we have heard nothing about this hoard. Perhaps he ran out of money as the price went up or perhaps he lost interest. Or perhaps ???



2805 **1887/6 Overdate. Choice Brilliant Proof-65.** An exceptionally nice specimen of the only overdate in the nickel three-cent series.



2806 **1887/6 Overdate. Proof-60.** A few specks and a tiny planchet defect keep this out of a higher classification. Still quite sharp and brilliant.

## U.S. Silver Three-Cent Pieces

2807 **1851 Brilliant Uncirculated, MS-60.** First year of issue.



2808 **1853 Choice Uncirculated, MS-65.** Light natural gray toning. A nice item for a type set.

2809 Pair of silver three-cent pieces: 1858 and 1860. AU-50 with iridescent toning. (Total: 2 pieces)

2810 **1862/1 Overdate.** Extremely Fine-40. Some iridescent toning around the border.

### 1863/2 Silver Three-Cent Piece



2811 **1863/2 Overdate. Select Proof-63.** Light iridescent toning around the borders. Traces of recutting are evident within the lower loop of the 3; the variety traditionally designated as "1863/2" and listed as such in *A Guide Book of United States Coins*, page 90 of the current issue. Very few specimens have been offered over the years. Apparently only a few were made.

*From our sale of the Austin Collection, May and June 1974, Lot 373.*

## U.S. Nickel Five-Cent Pieces



- 2812 1867 Shield type. With rays. Scarce issue. **Uncirculated, MS-60.** Microscopic planchet flaws on reverse. One of the rarest issues in the series.



- 2813 1879/8 Overdate. **Choice Brilliant Proof-65.** Two or three times rarer than the non-overdate Proof of this issue. Listed in *A Guide Book of United States Coins* and **unpriced.**

- 2814 1880 Choice Brilliant Proof-65. Popular due to the low overall mintage of this date.



- 2815 1880 Select Proof-63. Light gray toning.

- 2816 Pair of nickels widely separated by date: 1882 Shield Select Brilliant Uncirculated, MS-63, but with light striking at the top of the obverse and with small carbon spots; 1942-P Type II. Select Brilliant Proof-63. (Total: 2 pieces)

- 2817 1883/2 Overdate. AU-50. Light lilac toning. The under digit 2 is sharply visible in front of the 3. Quite rare.

- 2818 1883 Liberty without CENTS. Choice Brilliant Uncirculated, MS-65. A few specks on the reverse.

- 2819 1883 without CENTS. Brilliant Uncirculated, MS-60.

- 2820 Pair of nickels, widely separated by date: 1901 Liberty. Choice Brilliant Uncirculated, MS-65. With a light brush of golden toning on the obverse. Sharp, frosty, and very desirable. Undervalued; 1938-D Buffalo. Choice Brilliant Uncirculated, MS-65. Light golden toning. (Total: 2 pieces)



- 2821 1905 Select Brilliant Proof-63.

- 2822 1905 Brilliant Uncirculated, MS-60. Some light gray spots on the reverse.

- 2823 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. Light golden toning.

- 2824 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. Light iridescent toning.

- 2825 1913 Buffalo. Type I. Uncirculated, MS-60. Golden toning.

- 2826 Group of Buffalo nickels: 1913 Type I, 1937-D, 1937-S, and 1938-D. Brilliant Uncirculated, MS-60 to MS-65, mostly in the latter category. (Total: 4 pieces)

- 2827 Pair of Buffalo nickels: 1913-D Type I, Choice AU-55; 1913-S Type I, Choice AU-55. (Total: 2 pieces)

- 2828 1913 Buffalo. Type II. Uncirculated, MS-60. Light golden toning.

- 2829 Pair of nickels: 1914 AU-50; 1915-D Choice AU-55. (Total: 2 pieces)



- 2830 1914-S Choice Brilliant Uncirculated, MS-65. Very light natural gray toning. A pleasing example of this early San Francisco Mint issue.

- 2831 1915 Select Uncirculated, MS-63. Indescribably beautiful iridescent toning.

- 2832 1916 Choice Brilliant Uncirculated, MS-65.

- 2833 Pair of nickels: 1916 and 1919, each Uncirculated, MS-60, with light gray and iridescent toning. (Total: 2 pieces)

- 2834 Quartette of nickels: 1916-D Choice AU-55; 1916-S Choice AU-55; 1917 Uncirculated, MS-60; 1918-S AU-50 but given the "cyanide treatment" (a life-defying process!) with varying degrees of attractive light toning. (Total: 4 pieces)

- 2835 1920 Select Brilliant Uncirculated, MS-63. Average strike.

- 2836 1921-S AU-50. Light golden toning.

- 2837 Pair of nickels: 1923 Select Brilliant Uncirculated, MS-63; 1925 Brilliant Uncirculated, MS-60. (Total: 2 pieces)

- 2838 1924 Uncirculated, MS-60.

- 2839 1926 Choice Brilliant Uncirculated, MS-65.

- 2840 1926-D Uncirculated, MS-60. Actually, from the viewpoint of (actual wear) the coin is actually MS-65, but the piece is so weakly struck that we have downgraded it. If the reverse were graded on an absolute scale it would grade just Very Good! Lest the reader, including the consignor (!), think that we are giving unfavorable treatment to the coin, let us point out that the *Guide Book* prices 1926-D nickels in weak condition, taking into consideration that 99 out of 100 are this way. In other words, the listing of \$200 in the *Guide Book* is for a weak specimen, not a strong one. A footnote is specifically given concerning this coin: "Uncirculated pieces with full sharp details are worth considerably more." Perhaps the coin should have been catalogued without mentioning the weakness — but, on the other hand, a number of our readers are not intimately familiar with Buffalo nickel series and would not know that 1926-D nickels normally come weakly struck. So, we mentioned it. But, at the risk of belaboring a point here, we don't want to criticize the coin — this is the way it was "born."

- 2841 1927 Choice Brilliant Uncirculated, MS-65.

- 2842 1928 Select Brilliant Uncirculated, MS-63.

- 2843 1928-D Select Brilliant Uncirculated, MS-63. Light golden toning.

- 2844 1929 Choice Brilliant Uncirculated, MS-65. Very beautiful iridescent toning.

- 2845 1929-D Select Brilliant Uncirculated, MS-63. Light golden and iridescent toning.

- 2846 1929-S Select Uncirculated, MS-63. Light gray toning.

- 2847 Pair of nickels: 1930 and 1930-S, each Select Brilliant Uncirculated, MS-63. The latter has light golden toning. (Total: 2 pieces)

- 2848 1931-S Choice AU-55. Light iridescent toning.

- 2849 Group of later Buffalo nickels: one of each date and mintmark (but not the 1937-D three-legged) from 1934 through 1938-D inclusive.

Average Select Brilliant Uncirculated, MS-63, to Choice Brilliant Uncirculated, MS-65, somewhat light toning — with the exception of the 1936 Philadelphia Mint coin which for some unexplained reason is just AU-50. A nice glittering group! (Total: 12 pieces)

*Note: Bidding by auction is one of the most enjoyable ways to add to your collection. It is always fun to submit bids and then see what you get. And, as we reduce bids when competition permits, there is a good chance that if you bid on several different coins at least some of them will be purchased for less than your maximum authorization. By bidding at auction you buy coins in the grade you want at the price you want to pay. What could be more ideal?*

2850 1936-D Choice Brilliant Uncirculated, MS-65.

2851 Set of Jefferson nickels from 1938 to 1962, one of each date and mintmark, including the varieties of 1942. Brilliant Uncirculated, MS-60 to MS-65, with the latter category predominating. A very pleasing set put together "long ago" (relatively speaking). (Total: 67 pieces)

2852 Trio of scarce Jefferson nickels, each Select Brilliant Uncirculated, MS-63, 1938-S, 1939-D, and the curious 1955-D/S "over mintmark." (Total: 3 pieces)



2853 1939-D Select Brilliant Uncirculated, MS-63.

2854 1942 Type I. Gem Brilliant Proof-65.

2855 1942-P Type II. Would be Choice Proof-65 were it not for a tiny oxidation spot on the reverse rim, so we'll call it Select Proof-63. Perhaps this spot is removable with care.

## U.S. Half Dimes

2856 1831 Choice Extremely Fine-45. Some surface marks. Deep gray toning.



2857 1835 Large date, small five cents. AU-50. Much original mint lustre still remains.



2858 1837 Liberty seated. No stars on the obverse. Choice AU-55, but very lightly polished long ago. With nearly full original mint lustre. Attractive light toning. The overall aspect of this coin is very beautiful. While the piece is not worth as much as a full Mint State example it still is very attractive and is worthy of a generous price.

2859 Group of half dimes: 1839 About Good-3; 1848 Good-4; 1854 Good-4; and two examples of 1862, each Extremely Fine-40. (Total: 5 pieces)

2860 1847 Choice AU-55. Nearly full original mint lustre. Scarce in this condition.



2861 1852 Choice Brilliant Uncirculated, MS-65. Scarce issue. Probably most were melted in 1853 prior to their scheduled release, for in that year (1853) the value of silver rose so that half dimes and other coins were worth more than their face value. A major opportunity for the half dime specialist.



2862 1856 Choice Brilliant Uncirculated, MS-65. Semi-prooflike surface on the obverse. A magnifying glass shows many parallel die striae, characteristic of this issue, resulting from the die finishing process. Particularly sharp strike for 1856.

## U.S. Dimes



2863 1805 Four berries on reverse branch. Very Fine-20. Some scattered marks here and there, but pleasing overall.

2864 1837 Bust type. Last year of this style. Extremely Fine-40. Dark gray surfaces.

2865 Group of three dimes of different types: 1857-O Liberty seated, AU-50; 1912 Barber, AU-50; 1943 Mercury, Choice Brilliant Uncirculated, MS-65, full bands. (Total: 3 pieces)

2866 1859-O Extremely Fine-40 but with fine granular surface (probably as a result of the cyanide treatment given to it years ago).



2867 1867 Brilliant Proof. Some light marks and abrasions in the field, including a mark to the right of the date.

1867 is one of the most valued of all Liberty seated dimes. 625 Proofs were made, of which this is one, but the demand for the date stems from the fact that the mintage for regular circulation was so small (just 6,000 pieces), which puts additional pressure on the Proofs.



2868 1873 Arrows at date. Choice Brilliant Uncirculated, MS-65. Beautiful frosty surfaces. A little cameo. To be completely accurate we mentioned that there is a very, very small area of light striking on one section of the wreath on the reverse, but this is hardly noticeable. Overall it is one of the nicest business strikes we have seen of this issue. Extraordinarily popular due to demand for its inclusion in type sets.

**Extraordinary 1881 Business Strike Dime**

- 2869 **1881 Gem Uncirculated, MS-67.** A magnifying glass reveals a tiny nick on the body of Ms. Liberty, but apart from that the coin is virtually perfect. Light gray and iridescent toning.

Just 24,000 business strikes were made of this year. Only rarely does an example come up for auction competition. A major opportunity which the dime specialist will not want to overlook.

- 2870 **1887-S Choice Brilliant Uncirculated, MS-65.** Some light golden toning.

- 2871 **1888 Choice Brilliant Proof-65.** A splendid example of this issue.  
*From our celebrated sale of the Fairfield Collection, October 1977, Lot 370.*

- 2872 1905 Uncirculated, MS-60. Deeply toned iridescent obverse; deeply toned gray reverse.

- 2873 1907 Select Brilliant Uncirculated, MS-63. Undoubtedly this was a Choice Brilliant Uncirculated (MS-65) coin a few years ago, but it appears to have a tiny staple scratch on the reverse. The cataloguer urges readers not to house coins in cardboard envelopes which are sealed with staples, for we have seen many instances in which the staple has had brief contact with the coin when the holder is opened at a later date. In one particularly unfortunate instance, an account relayed to us by a Texas collector, an 1863 Proof quarter eagle, a coin worth tens of thousands of dollars, was severely damaged in this way.

- 2874 1912 Choice AU-55. Lots of original mint lustre.

- 2875 1912-D Brilliant Uncirculated, MS-60. Some irregular light gray toning.

- 2876 1913 Choice AU-55. Much original mint lustre still remains.

- 2877 1916-S Barber type. Choice AU-55, prooflike. With S mintmark slightly double cut at the top, an unusual feature.

- 2878 1916-S Mercury. Choice AU-55. Light lilac toning. Quite sharp.

- 2879 1923 Choice AU-55. Attractive light toning. Just a hair's breadth from full Uncirculated condition.

- 2880 1924 Gem Brilliant Uncirculated, MS-67. Full bands on the reverse.

- 2881 1928 Choice AU-55. Nearly complete original mint lustre.

- 2882 Large group of Mercury dimes: One of each date and mintmark (no overdates) from 1934 to 1945 inclusive, except 1934-D, 1935-D, and 1936-D. Includes the following extra pieces as well: 1936-S (2 pcs.), 1937-D, 1938, 1940-D, 1941-D, and 1942-S. Condition ranges from Extremely Fine-40 to Select Brilliant Uncirculated, MS-63, with the average being in the Choice AU-55 to MS-60 range. A nice group. (Total: 40 pieces)

- 2883 1935-S Choice Brilliant Uncirculated, MS-65.

- 2884 **1939 Gem Brilliant Proof-67.** A splendid example of this issue. 9,321 Proofs were made, a high figure compared to earlier Proofs, but certainly a low figure compared to the number of Proofs being struck today.

- 2885 1939 Gem Brilliant Proof-67. Another attractive example.

- 2886 1940 Gem Brilliant Proof-67.



- 2887 1940 Gem Brilliant Proof-67. Just a hint of light iridescent toning.

- 2888 1941 Gem Brilliant Proof-67.

*From our Fairfield Collection sale, October 1977, Lot 420.*

- 2889 Short set of Mercury dimes, one of each date and mintmark (no overdates) from 1941 through 1945 inclusive. Brilliant Uncirculated, MS-60, to Choice Brilliant Uncirculated, MS-65, with most being in the latter category. Most have full bands on the reverse. Housed in custom plastic holder. (Total: 15 pieces)

- 2890 Complete set of Roosevelt dimes, 1946-1972. One of each date and mintmark. Average Choice Brilliant Uncirculated, MS-65 condition. (Total: 65 pieces)

- 2891 Set of Roosevelt dimes 1946-1978. Average Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. One of each date and mintmark variety. A few of the late dates are Proofs, of course. (Total: 73 pieces)

**U.S. Twenty-Cent Pieces**

- 2892 1875-S Choice AU-55. With nearly complete original mint lustre.

- 2893 1875-S Extremely Fine-40. Cleaned some time ago and with some scattered dark spots remaining.

**U.S. Quarter Dollars**

- 2894 Pair of Quarters: 1818 Very Fine-20; 1821 Very Good-8. Each with natural gray toning. (Total: 2 pieces)

- 2895 1838 Bust type. Choice Extremely Fine-45 with some mint lustre, giving it a claim to AU.

*From our sale of the Scott Collection, June 1975, Lot 803.*

- 2896 1853 with arrows at date and rays on the reverse. Choice Extremely Fine-45. A popular coin for type sets.

- 2897 1856 Choice AU-55. Much original mint lustre still remains.

- 2898 1858 Choice AU-55. Light gray toning. Especially sharply struck.

- 2899 1865 Choice AU-55. Very scarce date. It is presumed that most quarters of this issue were melted.

- 2900 1875 Brilliant Uncirculated, MS-60. Lightly cleaned.



- 2901 **1881 Brilliant Uncirculated, MS-60.** Very lightly cleaned on the higher surfaces, a situation most people would not notice. The fields are deeply frosty and are fully MS-65 (if the fields alone were considered).

Only 12,000 business strike 1881 quarters were made. Today probably not more than a few dozen survive in Uncirculated grade.

- 2902 **1881 Choice Extremely Fine-45.** Quite possibly a Proof which was spent and which circulated for several years. Rare.

### Gem Uncirculated 1882 Quarter



- 2903 **1882 Gem Brilliant Uncirculated, MS-67.** A splendid and virtually unimprovable example of this exceedingly rare issue. Just 15,200 business strikes were made, and we doubt if more than a half dozen exist today in condition comparable to the present example. A truly *fantastic* quarter dollar. One which should attract much bidding competition among connoisseurs!

- 2904 1892 Barber. Select Proof-63. Deep gunmetal blue toning in the obverse fields. Gray and golden toning elsewhere. First year of the Barber design.

- 2905 1892 Choice Extremely Fine-45. Traces of original mint lustre. Gray toning.

- 2906 1893 Select Proof-63, but with a significant lint mark in the obverse field near the eighth and ninth stars. Light gray toning. One of just 792 struck.

### Exceptional 1905-O Quarter



- 2907 **1905-O Choice Uncirculated, MS-65,** with some claims to MS-67. Beautiful original light lilac and iridescent toning. A superb piece worthy of intense bidding competition among those who appreciate things numismatically beautiful.

- 2908 1909 Choice AU-55. Much original mint lustre.

- 2909 1914 Brilliant Uncirculated, MS-60. The reverse grades at least MS-63.

- 2910 Pair of Liberty standing quarters: 1917 Type I, Brilliant Uncirculated, MS-60, full head; 1926-D Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

- 2911 1917 Type I. Liberty standing quarter. Brilliant Uncirculated, MS-60.

- 2912 1917 Type I. Brilliant Uncirculated, MS-60.

- 2913 1917 Type I. Choice AU-55. Lightly cleaned (before that it was probably MS-60). Sharp and attractive.

- 2914 1930 Choice Brilliant Uncirculated, MS-65. Lightly struck on the higher areas.

- 2915 Group of Washington quarters: 1932 (2 pcs.), 1934 (2 pcs.), and 1935. AU-50 to Choice AU-55. Each has much lustre. Light toning. (Total: 5 pieces)

- 2916 Nearly complete set of Washington quarters from 1932 to 1964 missing only the 1932-S and 1936-D. The set averages Select Brilliant Uncirculated, MS-63. The 1932-D is Brilliant Uncirculated, MS-60. A very attractive set. (Total: 81 pieces)

- 2917 1934 Choice AU-55. Light gray toning.

- 2918 1934-D Select Uncirculated, MS-63. Light golden toning.

- 2919 Group of Washington quarters: 1934-D Brilliant Uncirculated, MS-60. Would be MS-63 were it not for some nicks on the neck; 1935-S Select Brilliant Uncirculated, MS-63; 1939-D Select Brilliant Uncirculated, MS-63, with some light toning streaks; 1939-D, another, Choice AU-55; 1939-S Choice Brilliant Uncirculated, MS-65; 1940-D Select Brilliant Uncirculated, MS-63; 1941-D Select Brilliant Uncirculated, MS-63. Some light golden toning. (Total: 7 pieces)



- 2920 1938-S Select Brilliant Uncirculated, MS-63.
- 2921 Pair of quarters: 1939-S and 1940-S, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

## U.S. Half Dollars

- 2922 **1795** Two leaves under each wing. O-116, R-6. Good-4. Attractive light gray toning. An ideal type set coin for the collector who wants a budget piece but still wants a coin which is reasonably attractive.



- 2923 **1805/4 Overdate.** O-102. Very Fine-20. A sharp and attractive piece.
- 2924 1807 *Draped bust type.* O-109a. Last year of this design. Choice Very Fine-30 or even better from the standpoint of wear. Some weakness at the center of the obverse as always seen due to striking characteristics. Attractive light gray toning.



- 2925 1814/3 Overdate. Overton-101. AU-50. Nearly full original mint lustre. Light golden toning. A very excellent example of this issue.
- 2926 **1822/1 Overdate.** O-102. Many times rarer than O-101. A comparatively recent discovery (within the past two decades). Fine-12. Attractive gray toning.
- 2927 Trio of scarce half dollars: 1827/6 overdate. O-101. Choice Very Fine-30; 1827 curl base 2. O-147. Very Rare. Very Good-8; 1836 with 50 on reverse over 00. O-116. Very Fine-20. (Total: 3 pieces)
- 2928 1832 Normal letters. O-119. Choice AU-55. Beautiful iridescent toning around the borders. Very sharp.
- 2929 1833 AU-50. O-113. Some edge marks. Much original lustre remains.
- 2930 1837 Reeded edge. Extremely Fine-40. The design with 50 CENTS on reverse, the style used only in 1836 and 1837. As such, popular for type set purposes.
- 2931 Pair of half dollars: 1837 R. E. Fine-12. Edge bump on reverse; 1838 Choice Extremely Fine-45 with a fair amount of original mint lustre. (Total: 2 pieces)
- 2932 **1839-O Bust type.** Popular style with the mintmark on the obverse as also used with the rare 1838-O. Very Fine-20. Lightly cleaned. Numerous surface marks are especially visible under magnification. Attractive overall.
- 
- 2933 **1839 Liberty seated with drapery.** Brilliant Uncirculated, MS-60. Some minor friction on the knee, so some may call it Choice AU-55. We suggest a personal examination. The coin has fully frosty fields, is sharply struck, and has no more than normal handling marks. A few minor gray streaks are near the fifth star. All in all very beautiful and attractive. In this condition it is quite scarce. Popular as the first year of the Liberty seated design.

2934 1848 Choice AU-55. Much original mint lustre.  
*From our sale of the Fairfield Collection, October 1977, Lot 540.*

2935 1853 Arrows at date, rays on reverse. Very Fine-20. Light brown toning.

2936 1862 Brilliant Uncirculated, MS-60, prooflike. Some minor handling marks in the field. Struck from lightly polished dies, but not a Proof.

2937 1862 Choice AU-55, lightly polished. Light gold toning around the border.
- 
- (See Color Photo)
- 2938 **1866 Choice Brilliant Proof-65.** First year of the type with the motto IN GOD WE TRUST on reverse and important as such. Only 725 Proofs were minted.
- From our sale of the Fairfield Collection, October 1977, Lot 547.*
- Page 51—



2939 **1876 Choice Brilliant Uncirculated, MS-65.** Some areas of light striking, scarcely noticeable on the obverse. Normal contact marks. Reverse especially sharp. Struck during the centennial year of American independence.

2940 1877-S Choice Extremely Fine-45.

2941 1906 Select Brilliant Uncirculated, MS-63. A nice type set coin.

2942 1907-D Brilliant Uncirculated, MS-60. Some light toning. The obverse has a fair amount of handling marks. The reverse if graded alone would merit the MS-63 classification.

2943 1908-D Choice AU-55.

2944 1909 Select Brilliant Uncirculated, MS-63. Very light golden toning. The reverse is fully MS-65.



2945 **1915-S Choice Brilliant Uncirculated, MS-65,** except for a quite noticeable nick on the cheek. Light golden toning. Apart from the nick, the piece is one of the most outstanding we've ever seen of this issue.



2946 **1916 Select Brilliant Uncirculated, MS-63.** A nice example of the first year of the Liberty walking design, a favorite design with collectors today.

2947 1917 Brilliant Uncirculated, MS-60.



2948 **1934-S Choice Brilliant Uncirculated, MS-65,** with some claims to MS-67. A very outstanding issue. Especially sharply struck.

2949 1936 Choice Brilliant Uncirculated, MS-65.

2950 1936 Choice Brilliant Uncirculated, MS-65.

2951 1936 Choice Brilliant Uncirculated, MS-65. Still another.

2952 1936-D Brilliant Uncirculated, MS-60. Would be MS-65 were it not for some marks on the obverse.

2953 1937 Select Brilliant Uncirculated, MS-63.

2954 Group of half dollars: 1937 Brilliant Uncirculated, MS-60; 1941 Choice AU-55; 1942 Brilliant Uncirculated, MS-60 (2 pcs.); 1942-D Choice AU-55; 1943 Select Brilliant Uncirculated, MS-63. (Total: 6 pieces)

2955 1937-S Gem Brilliant Uncirculated, MS-67. Some areas of light striking as usual on the higher parts. Especially nice fields.

2956 **1938-D Brilliant Uncirculated, MS-60.** By far the most popular and the most desired of the later date Liberty half dollars.

2957 1939-D Choice Brilliant Uncirculated, MS-65, with some claims to MS-67. Some normal light striking on the very higher areas. A far above average piece.

2958 A pair of half dollars: 1940-S Brilliant Uncirculated, MS-60; 1946-D Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)



2959 1942 Gem Brilliant Proof-67. A nice item to include in a type set.

2960 Trio of half dollars: 1943 Choice AU-55; 1943-S Brilliant Uncirculated, MS-60; 1947-D Brilliant Uncirculated, MS-60. (Total: 3 pieces)

2961 Pair of 1943-D half dollars, each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

2962 Pair of half dollars: 1943-D and 1946-S, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2963 Quartette of half dollars: 1944 Choice AU-55; 1945 Choice AU-55; 1945-D Brilliant Uncirculated, MS-60; 1945-S Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)

2964 1944-S Choice Brilliant Uncirculated, MS-65.

2965 Pair of half dollars: 1944-D and 1946, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2966 1945-S Choice Brilliant Uncirculated, MS-65. Usual soft strike.

2967 1948-1963 Set of Franklin half dollars. Conditions range from Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Also included are three 1955 so-called "Bugs Bunny" pieces in MS-65 grade. (Total: 38 pieces)

2968 1948 Franklin. Select Brilliant Uncirculated, MS-63.

2969 1949 Select Brilliant Uncirculated, MS-63.

2970 1949-D Select Brilliant Uncirculated, MS-63.

2971 1949-S Brilliant Uncirculated, MS-60. One of the scarcer issues.

2972 1949-S Brilliant Uncirculated, MS-60. Another example of this scarce issue.

2973 1950-D Brilliant Uncirculated, MS-60.

2974 1951-D Select Brilliant Uncirculated, MS-63.

2975 1951-S Brilliant Uncirculated, MS-60.

**THIRD SESSION  
(United States Coins)**  
**Wednesday Evening, June 17. 7 p.m. Sharp.**  
**Lots 2976-3430**

## U.S. Silver Dollars



2976 **1795 Flowing hair.** Bolender-6. Three leaves below each wing. Choice Very Fine-30. Pleasing light gray toning. A thoroughly attractive coin.



2977 **1795 Flowing hair.** B-1. Two leaves below each wing. Very Good-8 to Fine-12. Small edge bump. Pleasing light gray toning.



2978 **1795 Draped bust.** B-14. Choice Very Fine-30 in sharpness, but apparently once in a fire or else subjected to the cyanide treatment, for the surface is finely etched and cleaned. A piece which should be examined prior to bidding.

2979 **1797 Stars ten left and six right.** B-3. Choice Very Fine-30. Small nick in field near third star. 1797 is generally considered to be the scarcest year of the 1795-1803 era.

2980 **1798 B-12.** *Heraldic Eagle* style. AU-50. Sharply struck in most areas, well-defined with some original mint lustre. A few scattered marks here and there. All in all, a superior example of this issue.

2981 **1799/8 Fifteen stars on reverse.** B-3. AU-50, mottled gray surfaces. Magnification shows tiny granularity on the surfaces, indicating that the piece may have been buried long ago, lost at sea or may have been subjected to the cyanide treatment. Probably one of the first two possibilities is the more probable.



2982 1799 B-8. Extremely Fine-40. Lightly struck at certain of the stars on the reverse as usually seen on B-8. Otherwise quite attractive.



2986 1801 B-1. Very Good-8 or slightly better. Light gray toning. Bold.



2983 1799 B-15. Irregular date. Reverse of 1798. Rarity-5, an elusive variety. Choice Very Fine-30. Light gray toning.



2987 1802/1 Overdate, B-3. Very Fine-20. Light gray toning. Another attractive early dollar.



2984 1800 B-10. Choice Very Fine-30. Small dig on reverse just over the upper right corner of the shield. Light gray and lilac toning.



2988 1803 Small three in date. B-6. **Extremely Fine-40**. Light gray toning.

*Note: A run of early dollars such as those catalogued is indeed an unusual situation in today's market. Take advantage to acquire dates for your collection or pieces for your type set.*

2989 1840 Liberty seated. Very Fine-20. First year of this design. Lilac toning.



2990 1842 AU-50. Light golden and lilac toning. Sharply struck. Not a common year.

2991 1844 Very rare year. Choice Extremely Fine-45. Light golden toning. Only 20,000 were minted.

2992 1846 Extremely Fine-40.

2993 1849 Choice Extremely Fine-45.

2994 1859-O Choice AU-55. Much original mint lustre.

2985 1800 B-18. Very Fine-20. Mottled gray toning.

- 2995 1859-O AU-50. Much lustre.
- 2996 1860 Fine-12. With monogram engraved on reverse above eagle. Initials: R. J. D. scratched lightly. Light gray toning.
- 2997 1860-O Extremely Fine-40. Some hints of prooflike surface remaining in protected areas.



(See Color Photo)



2998 1865 Liberty seated, Proof-65. Choice, perfect Proof specimen with light original toning, slight rainbow effect. Worthy of a home in the finest collection.

2999 1867 Choice Extremely Fine-45. Small edge bump on reverse. Light golden toning.

3000 1870-CC Fine-12. Light golden toning. Struck during the first year of operation of the Carson City Mint.

3001 1871 Very Fine-20.

3002 **Nearly complete set of Morgan and Peace silver dollars.** One of each date and mintmark (no minor die varieties or overdates) from 1878 to 1935 inclusive, with the exception of 1883-CC and 1895. The condition ranges from Good-4 to Choice Brilliant Uncirculated, MS-65, and averages mainly in the Very Fine-20 range. The 1879-CC is VG-8; 1889-CC VF-20; 1893-S Fine-12; 1894 Choice AU-55; 1895-O Choice EF-45; 1895-S F-12; 1896-S Choice VF-30; 1903-O MS-63, BU; 1921 AU-50; 1928 Choice AU-55; and 1934-S EF-40. Included in the group are nine extra coins. An impressive lot! (Total: 129 pieces)

3003 Group of Morgan Dollars: 1878 8 tailfeathers, Choice Brilliant Uncirculated, MS-65; 1879-S (second reverse) (2 pcs.), each Choice Brilliant Uncirculated, MS-65; 1880 (2 pcs.), Choice AU-55; 1880-O (2 pcs.), Choice AU-55 (one of which is prooflike); 1880-S, Brilliant Uncirculated, MS-60. (Total: 8 pieces)

3004 1878 7 tailfeathers. Select Brilliant Uncirculated, MS-63.

3005 Pair of dollars: 1878 7 tailfeathers and 1878 7/8 tailfeathers. Each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

3006 Pair of dollars: 1878 7 tailfeathers and 1884. Each is Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

3007 1878 7 tailfeathers. Choice AU-55. Light gray toning.

3008 Trio of 1878 dollars: 1878 7 tailfeathers, Select Brilliant Uncirculated, MS-63; 1878-CC, Brilliant Uncirculated, MS-60; 1878-S Select Brilliant Uncirculated, MS-63. Prooflike reverse. (Total: 3 pieces)

3009 1878 8 Tailfeathers. Choice Brilliant Uncirculated, MS-65, with magnificent rainbow toning.

3010 Group of dollars: 1878-CC (2 pcs.); 1879; 1879-O; 1882; 1885-O. Each is Select Brilliant Uncirculated, MS-63. The 1882 has attractive iridescent toning around the border. (Total: 6 pieces)

3011 Group of dollars: 1878-CC (2 pcs.); 1882-CC; 1884-CC. Brilliant Uncirculated, MS-60, to Select Brilliant Uncirculated, MS-63. Each is in a government plastic holder. (Total: 4 pieces)

3012 1878-S Select Uncirculated, MS-65. Beautiful light lilac toning. Probably not one of the pieces released during the dispersal of the Treasury hoard in the 1960s, for these pieces were not evenly toned.

3013 Group of dollars: 1878-S, 1879-S (third reverse), 1880-S, and 1881-S. Each is Choice Brilliant Uncirculated, MS-65, with the exception of the 1878-S which has mottled iridescent toning rather than brilliance (and which is very beautiful). (Total: 4 pieces)

3014 Group of dollars: 1879 Select Brilliant Uncirculated, MS-63; 1879-O Brilliant Uncirculated, MS-60, partially prooflike reverse; 1881 Select Brilliant Uncirculated, MS-63; 1881-O Brilliant Uncirculated, MS-60. (Total: 4 pieces)

3015 1879 Choice AU-55.



3016 **1879-CC Select Brilliant Uncirculated, MS-63.** The obverse actually is slightly less than MS-63, but the reverse is MS-65. With some iridescent toning around the reverse border. One of the popular rarities of the Morgan dollar series.

3017 1879-O Select Brilliant Uncirculated, MS-63.

3018 1879-S Third reverse. Choice Brilliant Uncirculated, MS-65. Partially prooflike surfaces.



3019 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike surfaces. A cameo.

3020 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike surfaces. A virtual twin to the preceding.

3021 1879-S Choice Brilliant Uncirculated, MS-65. Prooflike surfaces. Superb as the other prooflike 1879-S dollars offered here.

3022 Pair of 1879-S Choice Brilliant Uncirculated, MS-65, prooflike dollars. (Total: 2 pieces)

3023 Trio of 1879-S prooflike dollars. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

3024 Group of dollars: 1879-S (5 pcs.) and 1881-S (6 pcs.). Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 11 pieces)

3025 Four pieces of 1879-S Select Brilliant Uncirculated, MS-63, dollars with prooflike surfaces. The last coins in this rather remarkable group of prooflike issues — apparently a hoard which the consignor acquired. An unusual opportunity, to say the least. (Total: 4 pieces)

- 3026 1880 Uncirculated, MS-60. Light lilac toning. Would be MS-65 were it not for some minor planchet defects on the chin. Perhaps a better description would be more explicit: "MS-65 but with minor planchet defects on chin." Financially the value comes out to about the same.
- 3027 Pair of dollars: 1880 Choice Brilliant Uncirculated, MS-65; 1892-O Brilliant Uncirculated, MS-60. (Total: 2 pieces)
- 3028 1880-CC Choice Brilliant Uncirculated, MS-65. Light golden toning.
- 3029 Pair of dollars: 1880-CC and 1880-S Choice Brilliant Uncirculated, MS-65. The latter has light golden toning. (Total: 2 pieces)
- 3030 Group of circulated Morgan dollars, each VF-20: 1880-CC (rare in this condition — most seen are Brilliant Uncirculated!), 1892-S and 1904-S. (Total: 3 pieces)
- 3031 Group of dollars: 1880-O Select Brilliant Uncirculated, MS-63; 1881-O Choice AU-55; 1884-CC Brilliant Uncirculated, MS-60; 1887-S Choice AU-55; 1888-S Choice AU-55; 1891 Brilliant Uncirculated, MS-60; 1897-S Choice AU-55; 1898-S Choice AU-55, light brown toning; 1899 Brilliant Uncirculated, MS-60, prooflike reverse; 1904 Brilliant Uncirculated, MS-60. (Total: 10 pieces)
- 3032 1880-O Brilliant Uncirculated, MS-60.
- 3033 Pair of 1880-S dollars. Choice Brilliant Uncirculated, MS-65. Some suggestions of prooflike surface. (Total: 2 pieces)
- 3034 1880-S Choice Brilliant Uncirculated, MS-65. Really gorgeous light golden toning.
- 3035 1881 Choice Brilliant Uncirculated, MS-65. Light golden toning.
- 3036 Group of dollars: 1881, 1885, 1888, and 1899. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 4 pieces)
- 3037 A nice group of Carson City dollars, each Select Brilliant Uncirculated, MS-63: 1881-CC, 1882-CC, 1883-CC, and 1884-CC. Struck from Comstock Lode silver in the days of the Wild West! (Total: 4 pieces)
- 3038 1881-O Choice Brilliant Uncirculated, MS-65, full prooflike surfaces. With normal bagmarks and contact marks as particularly seen on prooflike surfaces, for the prooflike surface is more delicate than mint frost, and a given number of bagmarks shows up more prominently on a prooflike issue. A rather extraordinary coin overall.
- 3039 1881-S Choice Brilliant Uncirculated, MS-65. Prooflike.
- 3040 Pair of 1881-S dollars. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)
- 3041 Trio of 1881-S dollars, each Choice Brilliant Uncirculated, MS-65, prooflike. (Total: 3 pieces)
- 3042 Three 1881-S dollars. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Prooflike. (Total: 3 pieces)
- 3043 Five 1881-S dollars. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Mostly in the MS-65 category, prooflike. (Total: 5 pieces)
- 3044 Group of dollars: 1881-S Brilliant Uncirculated, MS-60; 1882-O Select Brilliant Uncirculated, MS-63; 1882-S Select Brilliant Uncirculated, MS-63; 1883 Select Brilliant Uncirculated, MS-63; 1883-O Brilliant Uncirculated, MS-60; 1884 Select Brilliant Uncirculated, MS-63. (Total: 6 pieces)
- 3045 Group of dollars: 1882 Select Brilliant Uncirculated, MS-63; 1882 Brilliant Uncirculated, MS-60; 1882 Choice AU-55; 1882-O (2 pcs.) Choice Brilliant Uncirculated, MS-65; 1882-O Brilliant Uncirculated, MS-60; 1882-S Select Brilliant Uncirculated, MS-63, prooflike; 1882-S Brilliant Uncirculated, MS-60. Two pieces with light toning. (Total: 8 pieces)



- 3046 1882-CC Select Brilliant Uncirculated, MS-63, full prooflike surfaces.
- 3047 Trio of Carson City dollars: 1882-CC, 1883-CC, and 1884-CC. Each is Choice Brilliant Uncirculated, MS-65. The 1883 issue has some light iridescent toning. (Total: 3 pieces)
- 3048 Trio of Carson City dollars: 1882-CC Select Brilliant Uncirculated, MS-63; 1883-CC Choice Brilliant Uncirculated, MS-65, iridescent toning; 1885-CC Choice Brilliant Uncirculated, MS-65. Exceptionally nice. (Total: 3 pieces)
- 3049 1882-O Choice Brilliant Uncirculated, MS-65.
- 3050 Group of New Orleans Mint dollars, each Select Brilliant Uncirculated, MS-63: 1882-O, 1885-O (with iridescent toning and a few reverse spots), 1901-O, and 1904-O. (Total: 4 pieces)
- 3051 1882-S Choice Brilliant Uncirculated, MS-65, prooflike.
- 3052 1883 Choice Brilliant Uncirculated, MS-65.
- 3053 Group of dollars: 1883, 1883-O, 1884-O, 1885, 1885-O, and 1886 (5 pcs.). Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65, with the average being about MS-63. (Total: 10 pieces)
- 3054 1883-O Choice Brilliant Uncirculated, MS-65. Prominent nick on the cheek. Otherwise the piece is very close to MS-67.
- 3055 Trio of dollars: 1883-O, 1888-O, and 1896. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)



- 3056 **1883-S Select Brilliant Uncirculated, MS-63.** Light golden toning just beginning to form. The obverse is partially prooflike. A very excellent example of this highly prized date.
- 3057 1883-S Choice AU-55.
- 3058 Group of dollars: 1883-S Choice AU-55; 1885 Select Brilliant Uncirculated, MS-63; 1886 Select Brilliant Uncirculated, MS-63, some prooflike surface; 1886-S AU-50. (Total: 4 pieces)
- 3059 1883-S AU-50.
- 3060 Trio of dollars: 1884, 1888, 1904-O. Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 3061 1884-O Choice Brilliant Uncirculated, MS-65, partially prooflike. Exceptionally well struck and with satinlike fields. A real beauty!

- 3062 Group of six 1884-O dollars, Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 6 pieces)
- 3063 **1884-S** Choice AU-55. Very, very close to MS-60. One of the scarcer dates.
- 3064 **1884-S** Choice AU-55. Not quite as nice as the preceding, but still quite close to full Uncirculated grade.
- 3065 1885 Proof-50, but with surfaces and the edge all finely granular. Apparently this piece was given some sort of an acid treatment at one time. Most of the Proof surface is gone but the sharpness remains. After that treatment it was artificially toned a pale golden color. Our thoughts as to what happened to the piece are purely conjecture, but certainly it was subjected to some treatment of one sort or another. Here is a piece which, comfortably enough for the consignor, was bought as "Uncirculated," so at least in recent times no financial injury was done to the owner. We suggest that prospective bidders examine this coin before bidding on it.
- 3066 1885-CC Choice Brilliant Uncirculated, MS-65. A few toning streaks. Probably one of the government released issues.
- 3067 1885-O Choice Brilliant Uncirculated, MS-65, prooflike.  
*Note: The present section of the catalogue offers many interesting bidding opportunities in the field of Morgan and Peace dollars. Many of the so-called "common dates" are represented by pieces of extraordinary quality. And, there is a nice representation of scarcer dates as well.*  
*Following the Treasury release of silver dollars in 1962, huge quantities of dollars became available to collectors, investors and others. This served to further increase interest in the series, with the result that today price and interest levels are both substantially higher than they were in the early 1960s. While the silver dollar market has had its ups and downs in the past and will probably continue to fluctuate in the future, by and large these impressive and beautiful coins have remained favorites of collectors and justifiably so.*
- 3068 **1885-S** Choice Brilliant Uncirculated, MS-65.
- 3069 **1885-S** Choice Brilliant Uncirculated, MS-65. Another example of this, one of the more desired San Francisco issues of the period.
- 3070 1885-S Select Brilliant Uncirculated, MS-63. A few hairlines.
- 3071 1886-O Averages MS-63, Select Brilliant Uncirculated. The obverse is slightly less than MS-63 in our opinion, but the reverse is fully Choice Brilliant Uncirculated, MS-65. For this issue, perhaps more than most others in the series, a very, very small difference in grade can make a very, very large difference in price. For example, note that the current issue of *A Guide Book of United States Coins* prices the piece at \$50 in AU-50 grade, \$350 in MS-60 grade and \$4,300 in MS-65 grade! As there is such a tremendous swing, we suggest that you ameliorate our opinion with your own observation before bidding on the coin.
- 3072 1886-O Choice AU-55.
- 3073 1886-S Choice Brilliant Uncirculated, MS-65.
- 3074 1886-S Brilliant Uncirculated, MS-60, with many claims to MS-63.
- 3075 1886-S Uncirculated, MS-60. Deep lilac and gray toning. Probably from an old-time collection (rather than from the Treasury release).
- 3076 Group of half dollars: 1887 (2 pcs.); 1888; 1888-O; 1889 (4 pcs.); 1889-O. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. The 1889-O is MS-60. (Total: 9 pieces)
- 3077 Group of dollars: 1887 Brilliant Uncirculated, MS-60; 1887-O Select Brilliant Uncirculated, MS-63; 1887-S obverse MS-60, reverse MS-65; 1888 Select Brilliant Uncirculated, MS-63; 1888-O obverse MS-60 reverse MS-65. (Total: 5 pieces)
- 3078 1887-S Choice Brilliant Uncirculated, MS-65. Beautiful lilac toning.
- 3079 1888 Choice Brilliant Uncirculated, MS-65.
- 3080 1888-O Select Brilliant Uncirculated, MS-63, prooflike.
- 3081 1888-S Select Brilliant Uncirculated, MS-63. Beautiful lilac and light gray toning. Probably from an old-time collection.
- 3082 Group of dollars: 1888-S Select Brilliant Uncirculated, MS-63; 1889 Select Brilliant Uncirculated, MS-63; 1889-S Brilliant Uncirculated, MS-60; 1890 Brilliant Uncirculated, MS-60; 1890-O Brilliant Uncirculated, MS-60; 1890-S Select Brilliant Uncirculated, MS-63. (Total: 6 pieces)
- 3083 1888-S Brilliant Uncirculated, MS-60.
- 3084 1888-S Brilliant Uncirculated, MS-60.
- 3085 1888-S Choice AU-55.
- 3086 Group of dollars: 1888-S, 1891 (2 pcs.), 1891-O, 1892-O, 1896-O, 1897-O, and 1904. Each is AU-50 to Choice AU-55 with the exception of one of the 1891 issues which is Select Brilliant Uncirculated, MS-63. (Total: 8 pieces)
- 3087 1889-S Choice Brilliant Uncirculated, MS-65. Beautiful light lilac toning. In our opinion a coin such as this should be worth a nice premium for very, very few attractively toned Morgan dollars are in existence compared to brilliant ones.
- 3088 1890 Choice Brilliant Uncirculated, MS-65.
- 3089 1890 Choice Brilliant Uncirculated, MS-65.
- 3090 Group of silver dollars: 1890 (4 pcs.); 1890-O (2 pcs.). Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. (Total: 6 pieces)
- 3091 1890-CC Select Brilliant Uncirculated, MS-63. Popular Carson City Mint issue.
- 3092 1890-CC Select Brilliant Uncirculated, MS-63.
- 3093 Group of dollars: 1890-O Brilliant Uncirculated, MS-60; 1891-CC Select Brilliant Uncirculated, MS-63; 1898-S Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 3094 1890-S Choice Brilliant Uncirculated, MS-65. With beautiful lilac toning. As noted in an earlier description, toning such as this is very elusive. The envelope furnished by the consignor shows that he paid \$1.75 for this coin many, many years ago!
- 3095 1890-S Brilliant Uncirculated, MS-60.
- 3096 1891 Brilliant Uncirculated, MS-60.



- 3097 1891-O Choice Brilliant Uncirculated, MS-65. Possibly even finer in grade if the surfaces are an indication. Some lightness of strike as often seen for this New Orleans issue.
- 3098 1891-O Select Brilliant Uncirculated, MS-63. With beautiful lilac toning. A superb example. Toning such as this is exceedingly rare. The piece will doubtless prove to be a fantastic investment for its original owner as well: the piece costs \$1.20 when acquired years ago!
- 3099 1891-S Select Brilliant Uncirculated, MS-63. Surfaces partially proof-like.
- 3100 1891-S Uncirculated, MS-60. Light lilac and gray toning. Another piece from an old-time collection.

- 3101 1892 Select Brilliant Uncirculated, MS-63. Light lilac and gray toning. Quite attractive.
- 3102 Group of dollars: 1892, 1892-O, 1893, 1896, 1899, 1904, 1904-O, 1921-D, and 1921-S. AU-50 to Choice AU-55, with most being in the latter category. Most are brilliant and lustrous. (Total: 9 pieces)
- 3103 1892-O Brilliant Uncirculated, MS-60. Many features of MS-63. Very frosty.
- 3104 1892-S Choice Very Fine-30.
- 3105 1893 Uncirculated, MS-60. Light gray toning. Very desirable date.
- 3106 Group of dollars: 1893 (2 pcs.) and 1893-O. Each Choice Extremely Fine-45. (Total: 3 pieces)
- 3107 1893-O Choice AU-55.
- 3108 1893-O Very Good-8.
- 3109 1894 Choice AU-55. Scratch on neck.
- 3110 1894 Extremely Fine-40.
- 3123 Group of six 1899-O dollars. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 6 pieces)
- 3124 1900 Brilliant Uncirculated, MS-65.
- 3125 1900 Brilliant Uncirculated, MS-65.
- 3126 Group of dollars: 1900, 1900-O (2 pcs.), 1901-O (3 pcs.), 1902-O (2 pcs.). Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 8 pieces)
- 3127 1900-S Choice Brilliant Uncirculated, MS-65, prooflike. The prooflike surface accentuates the contact marks, as usual for a prooflike piece.
- 3128 1900-S Select Brilliant Uncirculated, MS-63.
- 3129 Pair of 1902-O dollars. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)
- 3130 1902-S Select Brilliant Uncirculated, MS-63.
- 3131 1903 Choice Brilliant Uncirculated, MS-65.
- 3132 1903 Choice Brilliant Uncirculated, MS-65.
- 3133 1903 Choice Brilliant Uncirculated, MS-65. Tinges of light gray toning.
- 3134 Pair of 1903 dollars. Brilliant Uncirculated, MS-60. (Total: 2 pieces)
- 3135 1903-O Choice Brilliant Uncirculated, MS-65. Tiny gray streak on eagle's breast.
- 3136 1904 Select Brilliant Uncirculated, MS-63. Some claims to MS-65. Light gray toning.
- 3137 1904 Select Brilliant Uncirculated, MS-63. Light lilac toning. Beautiful surfaces.
- 3138 1904-O Choice Brilliant Uncirculated, MS-65.
- 3139 Group of dollars: 1904-O (2 pcs.), 1921 Morgan (2 pcs.), 1921-D (3 pcs.), and 1921-S, Choice AU-55 to Select Brilliant Uncirculated, MS-63. Averages MS-60 or slightly less. (Total: 8 pieces)
- 3140 1921 Morgan. Select Brilliant Uncirculated, MS-63. Medium lilac toning.
- 3141 1921-D Morgan. Uncirculated, MS-60. Yellowish brown toning. Some prooflike surface on obverse.
- 3142 1921-S Uncirculated, MS-60. Light gray toning.
- 3143 Pair of dollars: 1921-S Morgan, Brilliant Uncirculated, MS-60; 1923-D Peace, Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)
- 3144 **Complete set of Peace dollars: 1921-1935.** One of each date and mintmark. Choice Extremely Fine-45 to Choice Brilliant Uncirculated, MS-65, with the scarcer pieces generally being Choice EF-45, AU-50, and Choice AU-55, and a few common pieces being MS-60 to MS-65, Unc. The 1934-D is Choice EF-45. The 1921 is a very lustrous MS-63, Unc. A nice set. (Total: 25 pieces)

### Beautiful 1894-S Dollar



- 3111 1894-S Choice Brilliant Uncirculated, MS-65. Some prooflike surface. A very pleasing example of this highly desired San Francisco Mint issue.
- 3112 1896 Choice Brilliant Uncirculated, MS-65.
- 3113 1896 Uncirculated, MS-60. Gray toning.
- 3114 Five pieces of 1896 silver dollars, each Brilliant Uncirculated, MS-60. (Total: 5 pieces)
- 3115 1897 Choice Brilliant Uncirculated, MS-65.
- 3116 1897 Uncirculated, MS-60. Very sharply struck. Light lilac toning.
- 3117 Group of dollars: 1897 (2 pcs.); 1897-S; 1898-S (2 pcs.). Choice AU-55 to Brilliant Uncirculated, MS-60, about evenly divided between the two grades. (Total: 5 pieces)
- 3118 Group of dollars: 1897, 1897-S, 1898, and 1900-S. Brilliant Uncirculated, MS-60. (Total: 4 pieces)
- 3119 1897-S Choice Brilliant Uncirculated, MS-65.
- 3120 1898 Brilliant Uncirculated, MS-65.
- 3121 1898 Choice AU-55. Light lilac and gray toning. Here is a chance for the beginning collector to bid on an inexpensive lot.
- 3122 Group of New Orleans Mint dollars, each Select Brilliant Uncirculated, MS-63: 1898-O, 1900-O, (with golden toning on reverse), 1901-O, 1902-O. (Total: 4 pieces)



3145 1921 Peace. Choice Brilliant Uncirculated, MS-65. Lightly struck at

the centers as virtually always (this was the reason the design was changed to the lower relief style beginning in 1922). Exceptionally frosty piece.



3146 1921 Peace. Select Brilliant Uncirculated, MS-63. Slightly better than average strike.



3147 1921 Peace. Select Brilliant Uncirculated, MS-63. Usual strike. Light golden and brown toning. Exceptionally frosty.

3148 1921 Peace. Brilliant Uncirculated, MS-60. Light golden toning.

3149 1921 Peace. Uncirculated, MS-60. Deep lilac toning. Attractive surfaces.

3150 1922-D Choice Brilliant Uncirculated, MS-65.

3151 1922-D Choice AU-55. Light golden toning. Another inexpensive opportunity for the beginning collector.

3152 Group of Peace dollars: 1922-D (2 pcs.), 1923, 1923-D (3 pcs.), 1923-S (2 pcs.). Choice AU-55 to Select Brilliant Uncirculated, MS-63. Average in the MS-60 range. (Total: 8 pieces)

3153 1922-S Choice Brilliant Uncirculated, MS-65.

3154 1922-S Select Brilliant Uncirculated, MS-63. Mottled lilac and gray toning.

3155 1922-S Choice Brilliant Uncirculated, MS-63.

3156 Group of Peace dollars: 1922-S Brilliant Uncirculated, MS-60; 1923-S Select Brilliant Uncirculated, MS-63; 1925-S Brilliant Uncirculated, MS-60; 1926-S Brilliant Uncirculated, MS-60; 1927-S Select Brilliant Uncirculated, MS-63; 1928-S Brilliant Uncirculated, MS-60. A nice group containing some scarce issues — all from the San Francisco Mint. (Total: 6 pieces)

3157 1923 Choice Brilliant Uncirculated, MS-65. Mottled lilac toning.

3158 Group of Select Brilliant Uncirculated, MS-63 silver dollars: 1923 (2 pcs.), 1924, 1925, and 1926, 1928. (Total: 6 pieces)

3159 1923-D Uncirculated, MS-60. Light golden toning.

3160 1924 Uncirculated, MS-60. Light golden toning.

3161 Group of dollars: 1924 Choice AU-55; 1924-S AU-50; 1925 Choice AU-55; and 1926-D (2 pcs.) Choice AU-55. (Total: 5 pieces)



3162 1924-S Choice Brilliant Uncirculated, MS-65. Not easy to find in this condition.

3163 1924-S Select Brilliant Uncirculated, MS-63.

3164 1925 Choice Brilliant Uncirculated, MS-65.

3165 1925 Select Brilliant Uncirculated, MS-63.

3166 Group of dollars: 1925 (3 pcs.) and 1926 (2 pcs.). Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 5 pieces)

3167 1925 Choice AU-55. Speckled lilac toning.

3168 1925-S Choice Uncirculated, MS-65. Beautiful lilac and heather toning. From an old-time collection.

3169 1925-S Brilliant Uncirculated, MS-60.

3170 1926 Choice Brilliant Uncirculated, MS-65.

3171 1926 Uncirculated, MS-60. Mottled gold and gray toning.

3172 1926-D Choice Brilliant Uncirculated, MS-65.

3173 1926-D Select Brilliant Uncirculated, MS-63.

3174 1926-D Select Brilliant Uncirculated, MS-63. Light lilac and gray toning.

3175 1926-S Choice Uncirculated, MS-65. Beautiful light lilac toning. Another coin from an old-time collection.

3176 1926-S Choice Brilliant Uncirculated, MS-65.

3177 Pair of dollars: 1926-S and 1927-D, Select Brilliant Uncirculated, MS-63, the first with light toning. (Total: 2 pieces)

3178 Group of silver dollars, the average grade of which is Choice AU-55: 1926-S, 1927, 1927-D, 1934-D, 1935, and 1935-S. (Total: 6 pieces)

3179 1927 Select Uncirculated, MS-63. Beautiful light golden toning.

3180 1927 Select Brilliant Uncirculated, MS-63.

3181 1927 Select Brilliant Uncirculated, MS-63.

3182 1927-D Choice Brilliant Uncirculated, MS-65. Lilac and gray toning. Another beautiful piece from an old-time collection. Toning such as this is rarely encountered in the Peace silver dollar series.

3183 Group of Peace dollars: 1927-D, 1928-S, 1934-D (3 pcs.), 1935. The condition ranges from AU-50 to Uncirculated, MS-60, with the average being between Choice AU-55 and MS-60. (Total: 6 pieces)

3184 1927-S Select Brilliant Uncirculated, MS-63.

3185 1928 Select Brilliant Uncirculated, MS-63. Traditionally one of the most desired dates in the series.

- 3186 1928 Uncirculated, MS-60, attractive lilac toning.

3187 1928 Choice AU-55. Nearly full original mint lustre. Kept from the Uncirculated category only from some light friction on the obverse.

3188 1928 AU-50.

3189 1928-S Select Brilliant Uncirculated, MS-63.

3190 1934 Choice Brilliant Uncirculated, MS-65. Light golden toning. Another piece from an old-time collection.

3191 1934 Choice Brilliant Uncirculated, MS-65. Mottled light golden toning. Another prize.

3192 1934 Choice Brilliant Uncirculated, MS-65.

3193 1934 Brilliant Uncirculated, MS-60.

3194 **1934-D Choice Brilliant Uncirculated, MS-65.** Truly beautiful lilac toning. Another rare prize!

3195 1934-D Select Brilliant Uncirculated, MS-63.

3196 1934-S Choice AU-55. Very, very close to — but not quite — Brilliant Uncirculated, MS-60. With full frost. The reverse if graded separately could be given the MS-60 classification. All in all a pleasing example of the most desirable in the Peace dollar series.

3197 1935 Select Brilliant Uncirculated, MS-63. Attractive lilac and golden toning.

3198 1935 Select Brilliant Uncirculated, MS-63.

3199 1935 Select Brilliant Uncirculated, MS-63. A few minor toning areas.

3200 Group of silver dollars: two pieces of 1935, Select Brilliant Uncirculated, MS-63. BU; one 1935-S Choice AU-55 (Total: 3 pieces)

## U.S. Gold Dollars



- 3211 1853 Brilliant Uncirculated, MS-60. Frosty and lustrous. A nice type set coin.

3212 1853 AU-50. One star weakly struck. Much original mint lustre.

3213 1854 Type I. Last year of this design. AU-50. Much original mint lustre.

3214 **1854 Type II.** Choice Extremely Fine-45. Much original lustre still remains. An exceptionally nice strike for this design.

3215 **1855 Type II.** Extremely Fine-40. Second digit in date lightly struck. With a considerable amount of mint lustre still remaining, particularly in protected areas of the field.

3216 1856 Slanting 5 in date. Extremely Fine-40.

3217 1862 Choice Extremely Fine-45. With some original mint lustre.



- 3201 1935-S Choice Brilliant Uncirculated, MS-65, BU. A splendid example of this, the last year of regular coinage of the Peace dollar.

3202 1935-S Select Uncirculated, MS-63, BU. Light gray toning

## U.S. Trade Dollars

- 3203 Trio of Trade dollars: 1873 Extremely Fine-40; 1876-S Very Fine-20 but with numerous light scratches; 1878-S Choice AU-55. (Total: 3 pieces)

3204 1874 AU-50.

3205 1875-CC AU-50. Tiny bump on reverse rim. Light gray toning.

3206 1876-S AU-50. Much original lustre.

3207 1876-S AU-50. Another example.

3208 1876-S AU-50. A third example of this popular Trade dollar issue.

## U.S. Half Eagles



- 3221 1853-D Choice Very Fine-30 but lightly retooled and polished.



3222 1908 Liberty. Choice Brilliant Uncirculated, MS-65. Last year of this design type.

## U.S. Eagles



- 3223 1876-CC Very Fine-20. A very rare issue: just 4,696 pieces were struck.

## U.S. Double Eagles

- 3224 1852 Extremely Fine-40.  
 3225 1874-CC Extremely Fine-40.  
 3226 1874-CC Choice Very Fine-30. Small scratch on obverse.  
 3227 1875-CC Very Fine-20.  
 3228 1903 Brilliant Uncirculated, MS-60.  
 3229 1903-S Brilliant Uncirculated, MS-60, with fields fully MS-63.  
 3230 1908 No motto. Brilliant Uncirculated, MS-60.

## Miscellaneous U.S. Coin Sets

- 3231 1853 arrows type set. 1) Half dime. Choice VF-30, lightly cleaned. 2) Dime. EF-40, cleaned and porous; 3) Quarter. EF-40, cleaned; 4) Half dollar. EF-40, cleaned. (Total: 4 pieces)  
 3232 Partial gold type set. Includes the following: 1) 1926 Quarter eagle. AU-50; 2) 1882 Half eagle. MS-60, BU; 3) 1894 Eagle. MS-60, BU; 4) 1901 Double eagle. MS-60, BU; 5) 1915-S Double eagle. Choice AU-55. (Total: 5 pieces)  
 3233 Complete 20th century gold type set. 1) 1853 gold dollar. Type I. AU-50; 2) 1854 gold dollar. Type II. AU-50; 3) 1859 gold dollar. Type III. MS-60 BU; 4) 1900 Quarter eagle. MS-60, BU; 5) 1928 Quarter eagle. MS-60, BU; 6) 1889 Three-dollar gold piece. Choice AU-55; 7) 1904 Half eagle. MS-60, BU; 8) 1912 Half eagle. MS-60, BU; 9) 1907 Eagle. MS-60, BU; 10) 1912 Eagle MS-63 BU; 11) 1901 Double eagle. MS-63, BU; 12) 1924 Double eagle. MS-63, BU. (Total: 12 pieces)

## U.S. Commemorative Silver Coins



- 3234 1893 Isabella quarter. Brilliant Uncirculated, MS-60. Sharp and frosty. The contact marks are the only things keeping this from a higher grade — the fields are really quite attractive.  
 3235 1893 Isabella quarter. As preceding. Choice AU-55. Brilliant centers toning to gray and iridescent hues around the border.  
 3236 1893 Isabella quarter. Choice AU-55. Most original mint lustre still remain.  
 3237 1893 Isabella quarter. Choice AU-55. Beautiful light lilac and iridescent toning. Worthy of close inspection by the prospective bidder. Perhaps if "dipped" (something we do not necessarily recommend) it would prove to be Uncirculated. So, our description is a bit conservative.  
 3238 1893 Isabella quarter. Choice AU-50. Cleaned.  
 3239 1900 Lafayette dollar. Choice AU-55. Mottled light lilac and gray toning. Quite sharp.  
 3240 1900 Lafayette dollar. AU-50.  
 3241 1900 Lafayette dollar. Extremely Fine-40. Light toning. Small bump on reverse rim.



- 3242 1921 Alabama half dollar. 2X2 in field. Select Brilliant Uncirculated, MS-63. A nice example of this issue.



- 3243 1921 Alabama "plain." Choice Brilliant Uncirculated, MS-65.  
 3244 1936 Albany. Choice Brilliant Uncirculated, MS-65.  
 3245 1936 Albany. Choice Brilliant Uncirculated, MS-65. Another example of this popular issue.

The fascinating story of the great commemorative half dollar craze is vividly told in Q. David Bowers' *Coins and Collectors* book, published in 1964 and now out of print. Perhaps your coin club library has one if you cannot find a copy elsewhere. In any event, The American Numismatic Association Library can provide a copy on loan.



- 3246 1937 Antietam. Gem Brilliant Uncirculated, MS-67.  
 3247 1937 Antietam. Choice Brilliant Uncirculated, MS-65.

3248 1937 Antietam. Choice Brilliant Uncirculated, MS-65. Another opportunity to acquire a top grade specimen of this attractive issue.

3249 1936 Arkansas. Choice Brilliant Uncirculated, MS-65. Exceptionally nice for an Arkansas piece.

The relief of Arkansas pieces and the striking method combines to produce pieces which, even when freshly taken from the die, often look no better than MS-60, despite the fact that they have not seen wear or handling. The same situation is true of several other commemorative issues, especially the 1923-S Monroe and, the most egregious of all, the 1926 Sesquicentennial.

3250 1936 Arkansas set of three pieces. One coin each from the Philadelphia, Denver and San Francisco Mints. Select Brilliant Uncirculated, MS-63. Light attractive toning. (Total: 3 pieces)

3251 Pair of Arkansas sets: one set each of 1936 and 1937, each set containing the Philadelphia, Denver and San Francisco Mint coins. Select Brilliant Uncirculated. MS-63. (Total: 6 pieces)



3252 1937-D Arkansas. Choice Brilliant Uncirculated, MS-65. A stray from the set of this year.

3253 1938 P.D.S. Arkansas set. Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

3254 **1939 P.D.S. Arkansas set of three different coins. Select Brilliant Uncirculated, MS-63.** The rarest set in the series. Just 2,104 sets made. (Total: 3 pieces)

3255 1936-S Bay Bridge. Choice Brilliant Uncirculated, MS-65. A nice example of this issue. The Bay Bridge is very much in use today and links San Francisco and Oakland, California.

3256 1936-S Bay Bridge. Brilliant Uncirculated, MS-60.

3257 1936-S Bay Bridge. Brilliant Uncirculated, MS-60. Light golden toning.

3258 1934 Boone. Choice Brilliant Uncirculated, MS-65. Some light toning.

3259 1935 Boone. Choice Brilliant Uncirculated, MS-65.

3260 1935 Boone. Choice Brilliant Uncirculated, MS-65. Another.

3261 1937 Boone. Choice Brilliant Uncirculated, MS-65. Light lilac toning.

3262 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65. With obverse portrait of P.T. Barnum, America's greatest showman.

3263 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65.

*Note: Those interested in P.T. Barnum and in circus lore would do well to visit the Circus World Museum in Baraboo, Wisconsin. Several hours can be spent there going through fascinating exhibits, displays of carved circus wagons, performing acts, and other things — including many posters and other artifacts relating to P.T. Barnum.*

3264 1936 Bridgeport. Select Brilliant Uncirculated, MS-63.

3265 1936 Bridgeport. Choice AU-55. Lightly cleaned.



3266 1925-S California Jubilee. Choice Brilliant Uncirculated, MS-65. One of the scarcer issues to locate in this condition.

3267 1925-S California Jubilee. Select Brilliant Uncirculated, MS-63.



3268 **1936 Cincinnati. Select Brilliant Uncirculated, MS-63.** One of the rarer of the 1936 issues, this commemorative half dollar was heavily promoted from the very outset.

3269 **1936-D Cincinnati. Choice Brilliant Uncirculated, MS-65.** An exceptionally excellent specimen.

3270 1936 Cleveland. Choice Brilliant Uncirculated, MS-65.

3271 1936 Cleveland. Select Brilliant Uncirculated, MS-63.

3272 1936 Cleveland. Select Brilliant Uncirculated, MS-63. Another.

3273 1936 Cleveland. Select Brilliant Uncirculated, MS-63. Still another.

3274 1936 Cleveland. Select Brilliant Uncirculated, MS-63. A final coin.

3275 Pair of Columbian half dollars: one each of the 1892 and 1893 issues. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

3276 1892 Columbian. Extremely Fine-40. Golden toning. (Who said all lots in an auction have to be expensive?)

3277 1893 Columbian. Choice Uncirculated, MS-65. Deep iridescent toning.



3278 1936-D Columbia. Choice Brilliant Uncirculated, MS-65.

3279 1936-D Columbia. Another. Choice Brilliant Uncirculated, MS-65.



- 3280 1935 Connecticut. Choice Brilliant Uncirculated, MS-65. One of the scarcer issues of the 1930's.
- 3281 1936 Delaware. Choice Brilliant Uncirculated, MS-65.
- 3282 1936 Delaware. Select Brilliant Uncirculated, MS-63.
- 3283 1936 Elgin. Choice Brilliant Uncirculated, MS-65.
- 3284 1936 Elgin. Choice Brilliant Uncirculated, MS-65. Very beautiful light golden toning.
- 3285 1936 Gettysburg. Choice Brilliant Uncirculated, MS-65. One tiny removable (if desired) toning spot on the reverse.
- 3286 1936 Gettysburg. Choice Brilliant Uncirculated, MS-65.
- 3287 1922 Grant. Without star. Choice Brilliant Uncirculated, MS-65. Not easy to find in this condition.
- 3288 1922 Grant. Without star. Select Brilliant Uncirculated, MS-63.
- 3289 1922 Grant. Choice AU-55.

### Rare 1929 Hawaiian Half Dollar



(See Color Photo)

- 3290 1928 Hawaiian. Choice Brilliant Uncirculated, MS-65. One of just 10,008 minted. Unlike the issues of the 1930s which were minted in low quantities, the 1928 Hawaiian did not go primarily to speculators or investors but, rather, was widely dispersed among regular citizens who were not collectors. For this reason many of them became mishandled, with the result that choice pieces are indeed elusive today.



- 3291 1928 Hawaiian. Choice AU-55. Probably an Uncirculated piece which was cleaned in order to "improve" it. Still quite sharp and nice.



- 3292 1935 Hudson. Choice Brilliant Uncirculated, MS-65. One of the recognized major rarities in the series.



- 3293 1935 Hudson. Choice Brilliant Uncirculated, MS-65. Another example of this highly-prized issue.



- 3294 1935 Hudson. Choice Brilliant Uncirculated, MS-65.

Note: Commemorative half dollars comprise one of the most fascinating areas of 20th-century numismatics. There are 48 different types and 142 date and mint-mark varieties. Collecting specimens in top grade can be a fascinating challenge.

- 3295 1924 Huguenot. Choice Brilliant Uncirculated, MS-65.

- 3296 1924 Huguenot. Choice Brilliant Uncirculated, MS-65. Tiny toning spot (removable if desired).

- 3297 1924 Huguenot. Select Brilliant Uncirculated, MS-63.

- 3298 1924 Huguenot. Select Brilliant Uncirculated, MS-63.



- 3299 1946 Iowa. Choice Brilliant Uncirculated, MS-65.

- 3300 1946 Iowa. Choice Brilliant Uncirculated, MS-65.

- 3301 1946 Iowa. Select Brilliant Uncirculated, MS-63. Subtle toning just beginning to form.

- 3302 Pair of commemorative half dollars: 1946 Iowa MS-60, light lilac toning; 1925 Lexington, Choice Uncirculated, MS-65, with mottled light green toning included is the original box of issue. (Total: 2 pieces)

- 3303 1925 Lexington. Choice Brilliant Uncirculated, MS-65.



- 3304 1925 Lexington. Brilliant Uncirculated, MS-60. Numerous hairlines.
- 3305 1925 Lexington. Brilliant Uncirculated, MS-60.
- 3306 1918 Lincoln. Choice Brilliant Uncirculated, MS-65. With deeply frosty surfaces reminiscent of the Liberty standing quarter, Liberty walking half dollar, Mercury dime, and other silver coinages of the year. One of the most attractive of all of the commemorative half dollars in the writer's opinion.
- 3307 1918 Lincoln. Brilliant Uncirculated, MS-63.
- 3308 1918 Lincoln. Choice Uncirculated, MS-63.



- 3309 1936 Long Island. Gem Brilliant Uncirculated, MS-67.
- 3310 1936 Long Island. Choice Brilliant Uncirculated, MS-65. Breathtakingly beautiful light lilac toning.
- 3311 1936 Long Island. Choice Brilliant Uncirculated, MS-65.
- Note: The present listing is one of the most expensive offerings of commemorative half dollars ever to appear in one of sales. Whether you are working on a type set, complete set, or assembling items of local or regional interests, you have many bidding opportunities. Take advantage of them!*
- 3312 1936 Long Island. Choice Brilliant Uncirculated, MS-65.
- 3313 1936 Long Island. Choice Brilliant Uncirculated, MS-65.
- 3314 1936 Lynchburg. Choice Brilliant Uncirculated, MS-65.
- 3315 1936 Lynchburg. Choice Brilliant Uncirculated, MS-65. Very light toning.
- 3316 1920 Maine. Choice Uncirculated, MS-65. Attractive light gray toning.
- 3317 1920 Maine. Select Brilliant Uncirculated, MS-63.
- 3318 1920 Maine. Brilliant Uncirculated, MS-60.
- 3319 1934 Maryland. Choice Brilliant Uncirculated, MS-65.
- 3320 1934 Maryland. Choice Brilliant Uncirculated, MS-65.

*Note: If you want to purchase just one of a given commemorative half dollar (or other issue in this catalogue) but want to have the opportunity to bid on several, you can do this by reading the "special instructions for mail bidders" in the front part of the sale catalogue. In that way, for example, you can bid on two or three examples of a given commemorative half dollar and will buy no more than one if your bids are successful.*

- 3321 1934 Maryland. Select Brilliant Uncirculated, MS-63. A few marks.
- 3322 1934 Maryland. Select Brilliant Uncirculated, MS-63.



- 3323 1921 Missouri. Brilliant Uncirculated, MS-60. Sharply struck. One of these scarcer issues.
- 3324 1923-S Monroe. Select Brilliant Uncirculated, MS-63. This issue traditionally comes weakly struck.

Following the initial sale of these as souveniers, many unsold coins were released into circulation at face value. Today in California when one buys coins from the estate of bankers, it is the rule, not the exception, that there will be numerous 1923-S half dollars taken from circulation in the 1920s and 1930s.

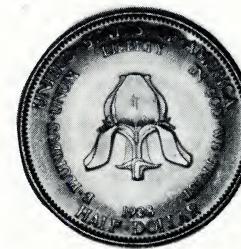
- 3325 1923-S Monroe. Choice AU-55.
- 3326 1936 Norfolk. Choice Uncirculated, MS-65. Light golden toning.



- 3327 1936 Norfolk. Choice Brilliant Uncirculated, MS-65.
- 3328 1936 Norfolk. Uncirculated, MS-60. Light golden toning.

The Norfolk half dollar takes the prize for having more lettering crammed onto its surfaces than any other United States coin — at least it looks that way. Seemingly, everything but the Declaration of Independence appears as part of the legend!

*Note: Apropos of coin designs, we enjoyed reading the fascinating article on the subject done by Ed Wreiter for a recent issue of The Numismatist, official journal of The American Numismatic Association. The plea was given for more artistic coinage. Certainly this is one project which merits the support of every dedicated coin collector and dealer.*



- 3329 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65, with some claims to MS-67. Of all commemorative half dollars this piece usually occurs in the finest condition. A worn example would be great rarity!
- 3330 1938 New Rochelle. Another example. Select Uncirculated, MS-63. Light toning.
- 3331 1926 Oregon Trail. Choice AU-55.
- 3332 Pair of Oregon Trail half dollars: 1926 Choice Uncirculated, MS-65, light toning; 1926-S Uncirculated, MS-60. (Total: 2 pieces)
- 3333 1926-S Oregon Trail. Choice Brilliant Uncirculated, MS-65, but whizzed. That is, the piece has the sharpness of Choice Brilliant Un-

circulated, MS-65, but the surfaces are whizzed and are not of the original lustre. It is a very, very good job and would fool almost anyone — we have to "call them as we see them," so to speak. Probably someone tried to improve upon excellence and took an already nice coin and tried to make it nicer, with the result that the value is substantially less than it was to begin with. Worthy of examining for educational purposes even if you don't plan to bid on it.



- 3334 1933-D Oregon Trail. Choice Brilliant Uncirculated, MS-65, with beautiful light toning.

Wayte Raymond, the famous New York City dealer who issued *The Standard Catalogue of United States Coins* for many editions, made a market in Oregon half dollars during the 1930s.

- 3335 1934-D Oregon Trail. Gem Uncirculated, MS-67. Very attractive light toning. It is certainly a pleasure to gaze upon a coin as nice as this one!

- 3336 1934-D Oregon Trail. Choice Brilliant Uncirculated, MS-65.

- 3337 1936 Oregon Trail. Choice Brilliant Uncirculated, MS-65.

- 3338 1936 Oregon Trail. Choice Brilliant Uncirculated, MS-65.

- 3339 1936 Oregon. Choice Brilliant Uncirculated, MS-65. Very light gray toning.



- 3340 1915-S Panama Pacific. Choice Brilliant Uncirculated, MS-65. A superior example of this issue. Not easy to find in any condition; very difficult to find in this condition.

- 3341 1915-S Panama Pacific. Brilliant Uncirculated, MS-60.

- 3342 1915-S Panama Pacific. Uncirculated, MS-60. Matte-like surfaces. Probably heavily toned at one time and then dipped long ago. Still with the sharpness of an Uncirculated piece.

- 3343 1920 Pilgrim. Choice Brilliant Uncirculated, MS-65.

- 3344 1920 Pilgrim. Brilliant Uncirculated, MS-60.



- 3345 1921 Pilgrim. Choice Brilliant Uncirculated, MS-65. Scarcer issue.

- 3346 1936 Rhode Island. Choice Brilliant Uncirculated, MS-65.

- 3347 1936 Rhode Island, set of three coins. One each from the Philadelphia, Denver, and San Francisco Mints. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

- 3348 1937 Roanoke. Gem Brilliant Uncirculated, MS-67.

- 3349 1937 Roanoke. Choice Brilliant Uncirculated, MS-65.

- 3350 1936 Robinson-Arkansas. Choice Brilliant Uncirculated, MS-65.

- 3351 1936 Robinson-Arkansas. Choice Brilliant Uncirculated, MS-65.

- 3352 1935-S San Diego. Choice Brilliant Uncirculated, MS-65. Just a whisper of light golden toning.

- 3353 1935-S San Diego. Choice Brilliant Uncirculated, MS-65.

- 3354 Pair of San Diego coins: 1935-S and a 1936-D. Each Choice Brilliant Uncirculated, MS-65. The second piece has mottled golden toning. (Total: 2 pieces)

- 3355 1935-S San-Diego. Select Brilliant Uncirculated, MS-63.

- 3356 1926 Sesquicentennial. Select Brilliant Uncirculated, MS-63.

The relief of the dies of the 1926 Sesquicentennial half dollar was so shallow that specimens look worn even though they have not received the slightest bit of handling. Complicating the situation is the fact that the light striking pressure was used, with the result that the high point of the cheek on the obverse traditionally shows graininess and planchet nicks and marks which were on the original planchet, but which were never flattened out. Thus, the coin can be perfectly Uncirculated but still show nicks and marks! In terms of *actual wear* or actual contact marks, probably all grading for this coin could be moved forward a few notches, but as most people grade by comparing them with other commemorative half dollars, most pieces are graded on the low side — as we have done here.

- 3357 1926 Sesquicentennial. Brilliant Uncirculated, MS-60. Another example.

- 3358 1926 Sesquicentennial. Choice AU-55. Polished.



- 3359 1935 Spanish Trail. Gem Brilliant Uncirculated, MS-67. Light golden toning. A superior example of this low-mintage half dollar.



- 3360 1935 Spanish Trail. Choice Brilliant Uncirculated, MS-65. Another outstanding example of this highly prized piece. An important opportunity.



- 3361 1935 Spanish Trail. Choice Brilliant Uncirculated, MS-65. Seldom are pieces seen finer than this.

- 3362 1925 Stone Mountain. Choice Brilliant Uncirculated, MS-65.

- 3363 1925 Stone Mountain. Choice Brilliant Uncirculated, MS-65.

- 3364 1934 Texas. Gem Brilliant Uncirculated, MS-67.

- 3365 1934 Texas. Choice Brilliant Uncirculated, MS-65.

- 3366 1934 Texas. Choice AU-55.

- 3367 1937 Texas. Brilliant Uncirculated, MS-60.

- 3368 1938 Texas. Set of three different coins. MS-63 to MS-65. Brilliant Uncirculated, ranging from Select to Choice. A nice group. (Total: 3 pieces)

- 3369 1925 Vancouver. Brilliant Uncirculated, MS-60.



- 3370 1927 Vermont. Choice Brilliant Uncirculated, MS-65.

- 3371 1927 Vermont. Choice Brilliant Uncirculated, MS-65.

- 3372 Group of Booker T. Washington half dollar sets, each set containing one each from the Philadelphia, Denver, and San Francisco Mints: 1947 set, 1948 set, 1949 set, and 1950 set. Each is Choice Brilliant Uncirculated, MS-65. (Total: 4 sets; 12 pieces)

- 3373 Group of Washington-Carver sets, each set containing three different coins: 1951, 1952, 1953, and 1954. Each is Choice Brilliant Uncirculated, MS-65, or very close to it. A superior group. (Total: 4 sets; 12 pieces)

- 3374 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65.

- 3375 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65.

- 3376 1936 Wisconsin. Brilliant Uncirculated, MS-60.



- 3377 1936 York county. Choice Brilliant Uncirculated, MS-65.

*Note: It would be an interesting project for one of the coin magazines — Coins or COINage, to visit as many sites commemorated on half dollars as*

*possible — and report how they look today. For example, they could visit the site of the fort shown on this half dollar, visit Stone Mountain in Georgia, walk along part of the Oregon Trail, and so on — and report on it to readers.*

- 3378 1936 York. Choice Brilliant Uncirculated, MS-65. Another.

- 3379 1936 York. Choice Brilliant Uncirculated, MS-65. A third.

- 3380 1936 York. Choice AU-55. Lightly polished.

## U.S. Gold Commemoratives

### Choice Gold Commemorative Set



- 3381 Complete set of gold commemorative dollars and quarter eagles, Choice Brilliant Uncirculated, MS-65, or better. This set, purchased from us long ago, is one of the nicest we have ever seen. Each piece was selected for its quality. Contains one each of the following:

1922 Grant gold dollar with star, 1922 Grant gold dollar without star, 1904 Lewis & Clark gold dollar, 1905 Lewis & Clark gold dollar, 1903 Louisiana Purchase Jefferson gold dollar, 1903 Louisiana Purchase McKinley gold dollar, 1916 McKinley memorial gold dollar, 1917 McKinley memorial gold dollar, 1915-S Panama-Pacific gold dollar, 1915-S Panama-Pacific quarter eagle, and 1926 Philadelphia Sesquicentennial quarter eagle. A splendid set housed in a custom plastic holder. Gorgeous! (Total: 11 pieces)



- 3382 1903 Louisiana Purchase gold dollar. McKinley portrait. Gem Brilliant Uncirculated, MS-67. A splendid example of this issue.

- 3383 1903 Louisiana Purchase gold dollar. McKinley portrait. Choice AU-55.



- 3384 1915-S Panama-Pacific gold dollar. Choice Brilliant Uncirculated, MS-65.



- 3385 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated, MS-65.

- 3386 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated, MS-65. Another example of this issue. Although great plans were made for the Sesquicentennial Exposition in Philadelphia, the public was apathetic, and the fair was not a success.

- 3387 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated, MS-65. Some marks.

- 3388 1926 Sesquicentennial quarter eagle. Choice AU-55.



- 3393 1853 50c. Round. Liberty head. Lee 5-B, D-323A. Variety with D below head. Choice AU-55. Tiny planchet split on edge as made. Much original mint lustre.

- 3394 1853 50c. Round. Liberty head. Lee 7-B, D-326B. Choice AU-55 but with pins scratches.



- 3395 1854 50c. Octagonal. Liberty head. Lee 5-A, D-220. A Choice Extremely Fine-45.

## Coinage of Hawaii

- 3396 1883 Quarter. Extremely Fine-40. Light golden toning.

- 3397 1883 Quarter. Extremely Fine-40.

- 3398 Pair of Hawaiian Coins: 1883 quarter Extremely Fine-40, mottled green, iridescent, and gray toning; 1883 half dollar Fine-12. (Total: 2 pieces)

- 3399 1883 Half dollar. Choice Very Fine-30. Some tiny scratches visible under magnification. Light lilac toning.

## U.S. Proof Sets

### California Small Denomination Gold Coins



- 3389 1853 25c. Octagonal. Liberty head. Lee 2-A, D-20. Choice Brilliant Uncirculated, MS-65.

*Note: While we assign numerical grades to California gold (and other coins in our catalogue), it must be remembered that the official ANA Grading System extends only to regular issue United States coin. So, any other numbers are strictly our estimates or interpretations of what the grade is. These numbers are given as a useful guide.*



- 3390 (1853) 25c. Round. Liberty head. Lee 2-E, D-117D. Brilliant Uncirculated, MS-60.

- 3391 1869 25c. Round. Liberty head. Lee 29-D, D-149C. With initial G below neck truncation. AU-50. Struck in low grade gold, and with some copper staining.

- 3392 1870 25c. Round. Liberty head. Lee 31-A, D-151. Extremely Fine-40. Slightly bent and with a few marks.

### Superb 1936 Proof Set



- 3400 1936 Gem Proof-67 set. One example each of the cent, nickel (early or slightly frosted style), dime, quarter, and half dollar. Light natural toning. One of the nicest sets we have seen in recent years. Really worth a premium for its quality. (Total: 5 pieces)

3401 **1937 Gem Proof-67 set.** One each of the five denominations. A truly superb set of a quality rarely seen today. Another item for the connoisseur! (Total: 5 pieces)

3402 **1938 Gem Proof-67 set.** One each of the five denominations. A splendid companion to the preceding two lots. Superb! (Total: 5 pieces)

*Note: As our firm has handled hundreds and hundreds of early Proof sets — probably even thousands — it is difficult to become excited over ordinary 1936-1942 issues. But, every once in awhile sets of truly superb quality come along — such as those offered here — and these certainly are worth taking special notice of.*

3403 **1939 Gem Proof-67 set.** One each of the five denominations. (Total: 5 pieces)

3404 **1939 Gem Proof-67 set.** One each of the five denominations. Four of the coins are brilliant: the cent is toned a light reddish brown color. Exceptional quality. (Total: 5 pieces)

3405 Pair of Proof sets: 1940 and 1951. The 1940 set is Choice Brilliant Proof-65. The 1951 set Choice Brilliant Proof-65, except for some spots on the cent and nickel. (Total: 2 sets; 10 pieces)

3406 **1940 Proof set.** The cent and nickel are Select Proof-63. The cent has iridescent toning around the border. The silver coins are Choice Brilliant Proof-65 or finer. (Total: 5 pieces)

3407 **1941 Gem Proof-67 set.** One each of the five denominations. (Total: 5 pieces)

3408 **1942 Choice Proof-65 set.** Six pieces. (Includes both types of nickels.) Far above average quality. (Total: 6 pieces)

3409 1942 Proof set, incomplete. Contains the Proof cent in Proof-60 grade with some minor spots; the three silver coins in Gem Proof-67 grade (they are really nice); and instead of a Proof nickel, a Brilliant Uncirculated, MS-65 example of the Type I nickel. (Total: 5 pieces)

3410 1950 Proof set in original box of issue. Gem Proof-67 coins with the exception of the nickel and dime which show toning spots (due to the envelopes in which the mint put the coins). While having a set in the original box is nice, it has been our experience that the set will be better preserved over a period of time if the pieces are carefully placed in plastic. Some judicial cleaning may be indicated for the two spotted pieces. All in all, a nice set, however. (Total: 5 pieces)

3411 Collection of Proof sets, one each from 1950 through 1963. Choice Proof-65 to Gem Proof-67. (Total: 14 sets; 70 pieces)

3412 Run of Proof sets. 1964-1979, the later issues being from the San Francisco Mint. Choice Brilliant Proof-65 to Gem Brilliant Proof-67. (Total: 16 sets; 60 pieces)

## U.S. Mint Set

3413 Group of Mint sets: 1952 Philadelphia, Denver, and San Francisco, Brilliant Uncirculated, MS-60, one of each denomination; 1961 and 1962 Philadelphia and Denver, MS-60 to MS-63, one of each denomination. (Total: 3 sets; 25 pieces)

## Trial Piece

3414 **General Motors trial piece from the mid-1960's.** It is indeed unusual to offer in two consecutive sales, the same piece when there are only three copies known to exist. In our most recently completed Chesterfield Sale, Lot 4176 was the identical type of trial except that the engraved initials in the field was 25M. Lot 4176 sold for \$750.00. The specimen offered herewith is the first specimen ever sold publicly as Lot 951 from Kagan's sale in July 1979 accompanied by ANACS

Certificate E-8325-B. The condition of this specimen is Uncirculated, very close to that of the preceding piece. Struck in bronze. It should be noted that the roller mill that was being experimentally studied at General Motors made a multiple number of coins at one time and then were punched out from the solid sheet.

As stated in the Chesterfield description this device consisted of a series of obverse dies arranged radially on a wheel and a series of reverse dies arranged radially on another wheel. These two wheels when turned brought the dies into close proximity, at which point a planchet was struck. It was discovered that "a chain is only as strong as its weakest link," so to speak, and that the breakage of one die in the series would necessitate shutting down the entire mechanism. For this reason and also for problems resulting from planchet cracking and striking clarity, the proposal was dropped.

It should be noted that these individually lettered pieces in the fields were location numbers of the obverse and reverse die along the roller bar. Presumably if there were 50 coins across, the numbers would go from 1 to 50; and the circumference of 26 positions would go from A to Z. Rumor does exist that a third piece is known by a midwest collector so at the present time apparently three of these are reported.

It should be pointed out that the U.S. Mint was not about to release its regular dies to allow the coins to come into circulation so that these fantasy dies were used on the coin instead. This is a fascinating piece of coinage history as stated before and the price realized on this will perhaps bring forth any others that may be known.

## Various Coins and Medals



3415 Prentice Mining Company of New York. This is an Uncirculated specimen of this rare token. Adams New York-644 struck in silver. About Uncirculated condition. It shows the first silver ore recovered from the mine district of Nevada in January 1867. This particular specimen was obtained from a Wayte Raymond sale. Probably in the mid-50's as Lot 966.



3416 Beck's bath token of Richmond, Virginia. Adams Virginia No. 30. This unusual specimen was struck about 1845 to 1850 and is unusual in that it shows an unclothed woman on the obverse. As such this has always been one of the more highly desired early U.S. tokens. This specimen is in Very Fine to Extremely Fine condition with a very pleasing surface.

3417 Five-dollar Kettle token. This particular piece is a copy of the 1803 five-dollar U.S. gold piece manufactured by Kettle, a diesinker of Birmingham about 1825. It is listed as a game counter and by Rulau-Fuld as Ket-3. Very Fine to Extremely Fine. Rarity-6.

- 3418 A miscellaneous lot of six Civil War tokens including two patriotics in Very Fine to Extremely Fine condition and four store cards: Upmeyer of Milwaukee; Marsh & Miner of Chicago; Lanphear of Cincinnati and Curtis of Toledo. Average condition Fine to Very Fine. (Total: 6 pieces)



- 3419 Theodore Roosevelt medal of 1902, listed as Fuld-1902.2. This lovely specimen was struck in the Berlin Mint for Roosevelt and Prinz Heinrich showing them crossing the ocean to America in 1902. The piece is in prooflike silver and a highly desirable relic of the Roosevelt era.

- 3420 Centennial medal of the 1876 period, issued by the United States Mint. This piece was struck by the Philadelphia Mint and listed as H-K 20 and is in About Uncirculated condition with full lustre. It was obtained as Lot 217 from an early New Netherlands sale dating back to certainly the late 40's. Always in demand.

- 3421 An 1876 Centennial medal of the exact same design as the preceding piece and also struck by the United States Mint. 56 millimeters in diameter in bronze. The piece has some light rubbing on various areas but, over all, is Extremely Fine. The reverse design is slightly different from the preceding, but this is one of the more attractive of the pieces issued for the 1876 period.

- 3422 Pair of so-called dollars of the Louisiana Purchase Exposition 1904. One specimen is struck in silver about Very Fine with a number of obverse rim nicks. Second specimen struck in brass. Fully lustrous

Uncirculated. The pair of pieces is listed as H-K 299 and H-K 302. (Total: 2 pieces)

- 3423 So-called dollar. Louis-Clark Exposition of 1905. Struck in silver. About Uncirculated with original toning. Listed as H-K 325 and a scarcer issue.

- 3424 Pair of so-called dollars. Jamestown. A pair of medals, silver Very Fine H-K 344 and bronze H-K 346 also about Very Fine. (Total: 2 pieces)

- 3425 1909 ANS medal commemorating the discovery of the Hudson river. 50 mm. Aluminum. Ex. Fine

- 3426 1915 "So-called dollar". Struck for the Panama-Pacific Exposition for the opening of the Panama Canal. Designs by Robert Aitken who also gave us the designs for the famous \$50 gold pieces. 37 mm. Silver. HK-399. Ex. Fine. A nice item for the U.S. Commemorative collector.

- 3427 1920 Wilson "so-called dollar". HK-449. Silver. Uncirculated, lightly toned.

- 3428 Pair of dollar-sized silver pieces relating to Colorado. (1) 1933 430 grain silver slug struck by Pedley-Ryan & Co., Denver. HK-825. Very Fine. (2) 1933 1 ounce silver token with Colorado mining scene and slogan "use silver to restore prosperity". HK-870. Uncirculated with light toning. (Total: 2 pieces)

- 3429 1910 Silver medal struck for the Irish in America. Crown size. By Thomas Elder. Uncirculated.

- 3430 Group of large bronze Medallic Art Co. medals. Includes the following: Hawaii statehood (2 pcs.); Alaska Statehood (2 pcs.); USS Enterprise launching Newport News, Va. (2 pcs.); Civil War Centennial, (Grant and Lee) (2 pcs.); Civil War Centennial (Battle of Bull Run); Founding of Santa Fe. All of these medals issued Ca. 1960. All as issued in original boxes. (Total: 11 pieces)

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